

CONDUCTOR

# AGŌN

James Curnow (ASCAP)

1 With dignity (♩ = 108) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion Bells

Timpani (2)

Percussion 1  
Snare Drum  
Bass Drum  
Large Triangle

Percussion 2  
Timbales  
Crash Cymbals  
Tambourine

Piano Accompaniment

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.



Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

25

26

27

28

29

30

31

32

Flute

Oboe

Clar. 1  
*mp legato*

Clar. 2  
*mp legato*

Alto Sax.  
*mp legato*

Tpt. 1

Tpt. 2

F Hrn.  
*mp legato*

L.B. & W.W.  
*mp legato*

Mallet Perc.

Timp.  
*mp* Bring out *mf*

Perc. 1  
*mp* Bring out

Perc. 2  
*mp* Tamb. *mf* out

Piano Acc.  
*mp legato*

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>Maj7 E<sup>b</sup>/B<sup>b</sup>

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.  
*mp* Bring out *mf*

Perc. 1  
*mp* Bring out

Perc. 2  
*mp* *mf* g out

Piano Acc.  
*mp legato*

B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>Maj7 F

33 34 35 36

Flute *mp legato*

Oboe *mp legato*

Clar. 1

Clar. 2

Alto Sax. *mp*

Tpt. 1 *p legato*

Tpt. 2 *p legato*

F Hrn. *p legato*

L.B. & W.W.

Mallet Perc. Plastic mallets *mp*

Timp.

Perc. 1 *mp* Large Tri. S.D. - Rim tap

Perc. 2 *mp*

Piano Acc. *mp legato*  $D^{\flat}6$   $D^{\flat}$   $E^{\flat}$  F

37 38 39 40

Flute *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2 *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

F Hrn. *mf* *cresc.*

L.B. & W.W. *mf* *cresc.*

Mallet Perc. Brass mallets *cresc.* Wooden mallets

Timp. *cresc.*

Perc. 1 *cresc.* S.D. - On head C.C.

Perc. 2 *cresc.*

Piano Acc. *cresc.*  $D^{\flat}Maj7+9$   $E^{\flat}Maj7$   $F7sus$  F

41 42 43 44

Flute *f marc.*

Oboe *f marc.*

Clar. 1 *f marc.*

Clar. 2 *f marc.*

Alto Sax. *f marc.*

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

F Hrn. *f marc.*

L.B. & W.W. *f marc.*

Mallet Perc. *f marc.*  
Ruffs - opt.

Timp. *f marc.*  
Ruffs - opt.

Perc. 1 *f marc.*

Perc. 2 *f marc.*

Piano Acc. *f marc.*

B<sup>b</sup> B<sup>b</sup>Maj7 Cm/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>Maj7 Cm/B<sup>b</sup>

45 46 47 48

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

L.B. & W.W. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Piano Acc. *ff*

B<sup>b</sup> B<sup>b</sup>Maj7 D<sup>b</sup>Maj7/B<sup>b</sup> N.C.

Dampen sim.

49 50 51

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

52 53 54

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Ebsus

55

56

57

58

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1 *Opt. div.*

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Timp.

N.C.

E<sup>b</sup>6

59

60

61

62

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B<sup>b</sup>

E<sup>b</sup>Maj7

A<sup>b</sup>6

B<sup>b</sup>

Dampen

Dampen

Dampen

8<sup>vb</sup>---