

CONDUCTOR

ANTARCTICA SAGA

Mike Hannickel (ASCAP)

Amundsen To the South Pole

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion
Bells

Timpani (2)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals
Suspended Cymbal

Piano Accompaniment

1 Boldly (♩=112) 2 3 4 5

Plastic mallets

Tbn. - top

G, B♭
S.D.
B.D.
Crash Cyms.

N.C. A♭/C E♭ F

6 7 8 9 10

mp

mp

mp

mp

mp

mp

mp

a2 div.
(Tuba)

mp

mp

mp

mp

A♭ E♭/B♭ B♭ E♭ D♭/A♭ A♭ D♭/A♭ A♭ Gsus4

mp

Musical score for measures 11 through 15. The score includes parts for Flute, Oboe, Clarinet 1 and 2, Alto Saxophone, Trumpet 1 and 2, French Horn, Low Bass and Woodwinds, Mallet Percussion, Tom-tom, Percussion 1 and 2, and Piano Accompaniment. The key signature has two flats, and the time signature is common time. The music features a *cresc. poco a poco* dynamic across most instruments. A large circular graphic is present in the Oboe part at measure 13 and in Percussion 2 at measure 15. The piano accompaniment includes chords: Gm, Gm2, Gsus4, Gm, and Cm6add9.

Musical score for measures 16 through 20. The score continues the instrumentation from the previous page. The music features a *f* (forte) dynamic in measures 16 and 18, followed by *dim.* (diminuendo) in measures 18 through 20. A large circular graphic is present in the Oboe part at measure 18 and in Percussion 2 at measure 20. The piano accompaniment includes chords: Dm7, Ebmaj7, and G5.

21 22 23 24 25

Flute *mp* *f*

Oboe *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Alto Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

F Hrn. *mp* *f*

L.B. & W.W. *mp* *f*

Mallet Perc. *mp* *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Piano Acc. *mp* *f*

N.C. G5 F/G Cm7/G Gm E^b/G

26 27 28 29 30

Flute *mp* *f*

Oboe *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Alto Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

F Hrn. *mp* *f*

L.B. & W.W. *mp* *f*

Mallet Perc. *mp* *f* *pp*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* *pp*

Piano Acc. *mp* *f* *pp*

F/G Dm/G E^b/G E^b5 D5 G5

S.C. - Yarn mallets

#1-Bells roll continues #2-Add Susp.Cymbal (Soft mallet roll) #3-Woodwind players add "glass harmonicas" #4- Brass players add any small Wind Chimes #5-WW and Brass players fade and go back to regular instruments.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

31 32 33 34 35

1 2 3 4 5

p

Mark tree

Timp.

mp

pp

Bowed S.C. or sub.
Soft mallet roll

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

36 37 38 39 40

Play

f

p

cresc.

Choke

f

p

cresc.

Choke

sim.

Choke

N.C.

p

Cm

Dm/C

Cm

41 42 43 44 45

Poco rit. **Maestoso** (♩ = 104)

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

f

46 47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

f

Crash Cyms.

N.C.

f

B \flat /F E \flat B \flat /F F7 B \flat B \flat /D Cm F B \flat E \flat /G E \flat F

51 52 53 54

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B \flat N.C. A \flat /C E \flat

55 56 57 58

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

F B \flat N.C.

Choke

59 60 61 *Rall.* 62 63

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Choke