

CONDUCTOR

W.A. Mozart SYMPHONY No. 40 IN G MINOR

Excerpts from Movement 1

Arr. Stephen Bulla (ASCAP)

1 Molto allegro (♩ = c. 100) 2 3 4 5 6

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Bells, Xylophone

Timpani (3)
B♭, D, F

Optional Percussion
Triangle, Suspended Cymbal

7 8 9 10 11 12

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

13 14 15 16 17 18

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1

13 14 15 16 17 18

Bells - Plastic mallets
Medium mallets

19 20 21 22 23 24

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1

19 20 21 22 23 24

T. Sax.
mf

mp

25 26 27 28 29 30

Picc. *div.* *f*

Flute 1, 2 *div.* *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

25 *St. mute* *div.* *mp* *St. mute* *mp* *St. mute* *mp* 26 27 28 29 *Open* *f* *a2* 30

Tpt. 1 *mp* *St. mute* *Open* *f* *a2*

Tpt. 2 *mp* *St. mute* *Open* *f* *a2*

Tpt. 3 *mp* *St. mute* *Open* *f* *a2*

F Hrn. 1, 2 *div.* *f* *a2*

F Hrn. 3, 4 *div.* *f* *a2*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *Play* *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* *Susp. Cym. - Mallets*

31 32 33 34 35 36

Picc. *a2* *div.* *mf*

Flute 1, 2 *a2* *div.* *mf*

Oboe *a2* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

31 32 33 34 35 36

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *a2* *div.* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

37 38 39 40 41 42

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

37 38 39 40 41 42

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

43 44 45 46 47 48

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

43 44 45 46 47 48

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

49 50 51 52 53 54

Picc. *1. Solo* *mp*

Flute 1, 2

Oboe

Clar. 1 *mp*

Clar. 2

Clar. 3

Alto Clar.

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

49 50 51 52 53 54

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1 *mp*

55 56 57 58 59 60

Picc.

Flute 1, 2 *All* *mp*

Oboe *mp*

Clar. 1 *Two Div.* *One* *All* *mp* *Play*

Clar. 2 *mp* *Play*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *All* *mp*

Bsn. *mp*

Alto Sax. 1 *All* *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp* *All*

Bari. Sax. *mp*

55 56 57 58 59 60

Tpt. 1 *All* *mp*

Tpt. 2 *All* *mp*

Tpt. 3 *mp*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *Play* *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc.

Timp.

Perc. 1

61 62 63 64 65 66

Picc. *mp* *div.* *f*

Flute 1, 2 *div.* *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *mp* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

61 62 63 64 65 66

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *mp* *div.* *f* *a2*

F Hrn. 3, 4 *mp* *div.* *f* *a2*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *mp* *mf* *f*

Timp. *f*

Perc. 1 *mf* *f*

Susp. Cym. - Mallets *mf* *f*

67 68 69 70 71 72

Picc. *p*

Flute 1, 2 *div.* *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

67 68 69 70 71 72

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *a2* *div.* *f*

F Hrn. 3, 4 *a2* *div.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *Xylo* *f*

Timp. *f*

Perc. 1 *p*

73 74 75 76 77 78

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 F Hn. 1 p *Play* f *Play* Alto Sax. 2 F Hn. 3 p *Solo* p *Non-Solo* f *Play* Ten. Sax. p *Solo* p *Non-Solo* f *Play* Bari. Sax. f

73 74 75 76 77 78

Tpt. 1 *Solo* p *All* f *Play* T. Sax. *Solo* p *Play* Tpt. 2 Tpt. 3 F Hrn. 1, 2 *1* p *2* f F Hrn. 3, 4 *3* p Tbn. 1 f Tbn. 2 f Tbn. 3 f Euph. B.C. f Tuba f Double Bs. f Mallet Perc. Timp. Perc. 1 *Tri.* p *Susp. Cym. - Mallets* f

79 80 81 82 83 84

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 *Solo* p Alto Sax. 2 Ten. Sax. Bs. Cl. p Bari. Sax.

79 80 81 82 83 84

Tpt. 1 *Solo* p Tpt. 2 Tpt. 3 F Hrn. 1, 2 *1* p *2* f *3* f F Hrn. 3, 4 *1* p *2* f *3* f Tbn. 1 Tbn. 2 Tbn. 3 *Euph.* p Euph. B.C. p Tuba Double Bs. Mallet Perc. *Bells* f Timp. Perc. 1 p

85 86 87 88 89 90

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1

91 92 93 94 95 96

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1

97 98 99 100 101 102

Picc. *All*
p

Flute 1, 2 *All*
p

Oboe *All*
p

Clar. 1 *All*
p

Clar. 2 *All*
p

Clar. 3 *All*
p

Alto Clar. *All*
p

Bass Clar. *All*
p

Bsn. *All*
p

Alto Sax. 1 *All*
p

Alto Sax. 2 *All*
p

Ten. Sax. *All*
p

Bari. Sax. *All*
p

97 98 99 100 101 102

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

mp

103 104 105 106 107 108

Picc. *p*

Flute 1, 2 *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

103 104 105 106 107 108

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

109 110 111 112 113 114

Picc. *div.* *pp* *f* *f* *f* *f*

Flute 1, 2 *div.* *pp* *f* *f* *f* *f*

Oboe *All.* *pp* *f* *f* *f* *f*

Clar. 1 *f* *f* *f* *f* *f* *f*

Clar. 2 *f* *f* *f* *f* *f* *f*

Clar. 3 *f* *f* *f* *f* *f* *f*

Alto Clar. *f* *f* *f* *f* *f* *f*

Bass Clar. *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

Alto Sax. 1 *f* *f* *f* *f* *f* *f*

Alto Sax. 2 *f* *f* *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f* *f* *f*

F Hrn. 1, 2 *f* *f* *f* *f* *f* *f*

F Hrn. 3, 4 *f* *f* *f* *f* *f* *f*

Tbn. 1 *fz* *fz* *fz* *fz* *fz* *fz*

Tbn. 2 *fz* *fz* *fz* *fz* *fz* *fz*

Tbn. 3 *fz* *fz* *fz* *fz* *fz* *fz*

Euph. B.C. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

Double Bs. *f* *f* *f* *f* *f* *f*

Mallet Perc. *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

115 116 117 118 119 120

Picc. *div.* *pp* *f* *f* *f* *f*

Flute 1, 2 *div.* *pp* *f* *f* *f* *f*

Oboe *All.* *pp* *f* *f* *f* *f*

Clar. 1 *f* *f* *f* *f* *f* *f*

Clar. 2 *f* *f* *f* *f* *f* *f*

Clar. 3 *f* *f* *f* *f* *f* *f*

Alto Clar. *f* *f* *f* *f* *f* *f*

Bass Clar. *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f*

Alto Sax. 1 *f* *f* *f* *f* *f* *f*

Alto Sax. 2 *f* *f* *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f* *f* *f*

F Hrn. 1, 2 *All. div.* *pp* *f* *f* *f* *f*

F Hrn. 3, 4 *div.* *pp* *f* *f* *f* *f*

Tbn. 1 *fz* *fz* *fz* *fz* *fz* *fz*

Tbn. 2 *fz* *fz* *fz* *fz* *fz* *fz*

Tbn. 3 *fz* *fz* *fz* *fz* *fz* *fz*

Euph. B.C. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

Double Bs. *f* *f* *f* *f* *f* *f*

Mallet Perc. *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

121 122 123 124 125 126

Picc. *div.* *p*

Flute 1, 2 *p*

Oboe

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar.

Bass Clar. *All* *mf p*

Bsn. *All* *mf p*

Alto Sax. 1 *mf p*

Alto Sax. 2 *mf p*

Ten. Sax. *mf p*

Bari. Sax. *mf p*

121 122 123 124 125 126

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1, 2 *mf p*

F Hrn. 3, 4 *mf p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1 *p*

127 128 129 130 131 132

Picc.

Flute 1, 2

Oboe

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax.

127 128 129 130 131 132

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mallet Perc. *Bells* *mp*

Timp.

Perc. 1

133 134 135 136 137 138

Picc. *mp*

Flute 1, 2 *mp*

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1 *Tri.* *mp*

139 140 141 142 143 144

Picc.

Flute 1, 2 *div.* *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *div.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C.

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

145 146 147 148 149 150

Picc. *I. Solo*
mp

Flute 1, 2 *mp*

Oboe *Solo*
mp

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. *Solo*
mp

Alto Sax. 1 *mp* *F Hn. 1*

Alto Sax. 2 *mp*

Ten. Sax. *Bsn.*
mp *Tbn. 1*

Bari. Sax.

145 146 147 148 149 150

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1, 2 *mp* *a2* *div.* *a2*

F Hrn. 3, 4 *mp* *a2*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Euph. B.C. *One*
mp

Tuba *One*
mp

Double Bs. *mp*

Mallet Perc.

Timp.

Perc. 1 *mp*

151 152 153 154 155 156

Picc.

Flute 1, 2 *One*

Oboe *One*
mp

Clar. 1 *mp*

Clar. 2 *Bsn.*
mp

Clar. 3 *mp*

Alto Clar.

Bass Clar. *One*
mp

Bsn. *One*
mp

Alto Sax. 1 *F Hn. 3*

Alto Sax. 2 *F Hn. 3*

Ten. Sax. *Bs. Cl.*
mp *Euph.*

Bari. Sax. *mp*

151 152 153 154 155 156

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *div.*

F Hrn. 3, 4 *div.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *One*
mp

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1 *mp*

157 158 159 160 161 162

Picc. *mp*

Flute 1, 2 *a2* *All - div* *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *Bsn.* *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *All* *mp*

Bsn. *All* *mp*

Alto Sax. 1 *mp* *Play*

Alto Sax. 2 *mp* *Play*

Ten. Sax. *Tbn. 1* *mp* *mp* *Play*

Bari. Sax. *mp* *mp*

157 158 159 160 161 162

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *a2* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp* *All*

Tbn. 3 *mp* *All*

Euph. B.C. *mp* *All*

Tuba *mp* *All*

Double Bs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

163 164 165 166 167 168

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

163 164 165 166 167 168

Tpt. 1 *All* *mp* *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tpt. 3 *f*

F Hrn. 1, 2 *mp* *cresc.* *f*

F Hrn. 3, 4 *mp* *cresc.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *mp* *f*

169 170 171 172 173 174

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

tr

div.

8

f

175 176 177 178 179 180

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

p

mp

Solo

Bsn. - Solo

mp

f

a2

f

Xylo.

f

Tri.

mp

One

mp

mp

Musical score for measures 181 to 186. The score includes parts for Piccolo, Flute 1 & 2 (Flute 2 marked *1. Solo*), Oboe, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, 2, & 3, Euphonium/Baritone C, Tuba, Double Bass, Mallet Percussion (Bells), and Timpani/Other Percussion. Dynamics range from *mp* to *f*. Performance directions include *All - div.* and *Play*. A large black circle with horizontal lines is positioned between the Flute 1/2 and Oboe staves in measure 184.

Musical score for measures 187 to 192. The score continues the instrumentation from the previous page. Dynamics include *p*, *f*, and *tr.*. Performance directions include *a2*. A large black circle with horizontal lines is positioned between the Flute 1/2 and Oboe staves in measure 189. A large black circle with horizontal lines is positioned between the Euphonium/Baritone C and Tuba staves in measure 191.

193 194 195 196 197 198

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -

199 200 201 202 203 204 205

Picc. -

Flute 1, 2 -

Oboe -

Clar. 1 -

Clar. 2 -

Clar. 3 -

Alto Clar. -

Bass Clar. -

Bsn. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

F Hrn. 1, 2 -

F Hrn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. B.C. -

Tuba -

Double Bs. -

Mallet Perc. -

Timp. -

Perc. 1 -