

Dedicated to the Marching Blue Alliance of Tri-West High School, Lizton, In.

ALLIANCE FANFARE

Mark Frederick (ASCAP)

CONDUCTOR

1 **Maestoso e marc.** (♩ = 96) 2 3 4 5 ^{+ Picc.}

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion Bells

Timpani (4)
B♭, F, A♭, E♭

Percussion 1
Snare Drum

Percussion 2
Crash Cymbal
Suspended Cymbal
Bass Drum

6 7 8 9 10

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Barit. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Horn 1

F Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc. ^{ulces}

Timpani

Perc. 1

Perc. 2

11 12 13 14 - Picc. 15

Flute (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *p* Susp. Cym. - Mallets *mf*

16 17 18 + Picc. 19 20

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *ff*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

21 22 23 - Picc. 24 25

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 21 through 25. The instruments listed are Flute (Picc.), Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is three flats (B-flat major or D-flat minor). Measure 23 features a 'Picc.' (piccato) instruction for the Flute and Oboe. A large black circle with horizontal lines is placed over the Clarinet 1 and Clarinet 2 & 3 staves in measure 23. The music includes various rhythmic patterns and dynamics, with a forte (ff) dynamic indicated at the end of measure 25.

21 22 23 24 25

Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1
F Horn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 21 through 25. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is three flats. Measure 23 features a 'Picc.' (piccato) instruction for the Flute and Oboe. A large black circle with horizontal lines is placed over the Tuba and Double Bass staves in measure 24. The music includes various rhythmic patterns and dynamics, with a forte (ff) dynamic indicated at the end of measure 25.

26 27 28 29 + Picc. 30

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Detailed description: This page contains the woodwind section of a musical score for measures 26 through 30. The instruments listed are Flute (Picc.), Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is three flats. Measure 29 features a '+ Picc.' (piccato) instruction for the Flute and Oboe. A large black circle with horizontal lines is placed over the Clarinet 1 and Clarinet 2 & 3 staves in measure 28. The music includes various rhythmic patterns and dynamics, with a forte (ff) dynamic indicated at the end of measure 30.

26 27 28 29 30

Tpt. 1
Tpt. 2
Tpt. 3
F Horn. 1
F Horn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Detailed description: This page contains the brass and percussion section of a musical score for measures 26 through 30. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, First Horn 1, First Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Clarinet, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is three flats. Measure 29 features a '+ Picc.' (piccato) instruction for the Flute and Oboe. A large black circle with horizontal lines is placed over the Tuba and Double Bass staves in measure 28. The music includes various rhythmic patterns and dynamics, with a forte (ff) dynamic indicated at the end of measure 30. Additional markings 'S.C. - Choke' and 'C.C.' are present in the Percussion 2 part.

31 32 33 34 35

Hrte (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mf*

Bass Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *mf*

Tuba *p*

Double Bs. *p*

Mallet Perc. *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

36 37 38 39 40

Hrte (Picc.) *f* *mf* *mf*

Oboe *f* *mf* *mf*

Clar. 1 *f* *mf* *mf*

Clar. 2, 3 *f* *mf* *mf*

Alto Clar. *f* *mp* *mp*

Bass Clar. *f* *mp* *mp*

Bsn. *f* *mp* *mp*

Alto Sax. 1 *f* *mf* *mf*

Alto Sax. 2 *f* *mf* *mf*

Ten. Sax. *f* *mp* *mp*

Bass Sax. *f* *mp* *mp*

Tpt. 1 *f* *mp* *mp*

Tpt. 2 *f* *mp* *mp*

Tpt. 3 *f* *mp* *mp*

F Hrn. 1 *f* *mf* *mf*

F Hrn. 2 *f* *mf* *mf*

Tbn. 1 *f* *mp* *mp*

Tbn. 2 *f* *mp* *mp*

Tbn. 3 *f* *mp* *mp*

Euph. B.C. *f* *mp* *mp*

Tuba *f* *mp* *mp*

Double Bs. *f* *mp* *mp*

Mallet Perc. *f* *mf* *mf*

Timp. *f* *mf* *mf*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f* *mf* *mf*

41 42 43 44

Hrte (Picc.) *f* + Picc.

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *ff*

Alto Sax. 2 *f*

Ten. Sax. *div. f*

Bass Sax. *f*

41 42 43 44

Tpt. 1 *ff*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f* c.c.

45 46 47 48

Hrte (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *f*

Alto Sax. 2

Ten. Sax.

Bass Sax.

45 46 47 48

Tpt. 1 *f*

Tpt. 2

Tpt. 3

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *f*

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *f* Choke Dampen

49 50 51 52

Hute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

49 50 51 52

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2