

CONDUCTOR

# THE THREE DRUMMERS Arr. James Curnow (ASCAP)

Percussion Trio  
Based on a French Folk Song

1 Energetic (♩ = 120) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion  
Bells

Solo Perc. 1  
Snare Drum  
Claves  
Small Woodblock

Solo Percussion 2  
Snare Drum  
Small Tom  
Tambourine

Percussion 3  
Snare Drum  
Large Tom  
Cowbell

Piano Accompaniment

E♭sus4/F

Detailed description: This page contains the first four measures of the score. It features staves for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Low Brass & Woodwind, Mallet Percussion Bells, Solo Percussion 1 (Snare Drum, Claves, Small Woodblock), Solo Percussion 2 (Snare Drum, Small Tom, Tambourine), Percussion 3 (Snare Drum, Large Tom, Cowbell), and Piano Accompaniment. The tempo is marked 'Energetic (♩ = 120)'. A large black circle with horizontal lines is placed over the Oboe staff in measure 2 and the Percussion 3 staff in measure 4. The piano accompaniment starts with a chord of E♭sus4/F.

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.  
Plastic mallets  
Dampen

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

E♭sus4 E♭ D♭/B♭ E♭ D♭/B♭

Detailed description: This page contains measures 5 through 8 of the score. It features the same instruments as the first page. The tempo remains 'Energetic (♩ = 120)'. A large black circle with horizontal lines is placed over the Oboe staff in measure 6 and the Percussion 3 staff in measure 8. The piano accompaniment changes chords: E♭sus4 in measure 5, E♭ in measure 7, and D♭/B♭ in measure 8. Dynamics include *f* and *dim.*. Performance instructions for Mallet Percussion include 'Plastic mallets' and 'Dampen'. The Percussion 3 staff has specific rhythmic patterns: 'S.D. Flam paradiddle', 'Flam tap', and '5 Stroke roll'.

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

E♭ D♭/B♭ E♭ D♭/B♭ E♭ A♭M7 B♭7/A♭

Piano Acc.

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Fm A♭/B♭ E♭ B♭ E♭ Cm Gm Fmadd9 B♭7

Piano Acc.

17

18

19

20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

21

22

23

24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

25

26

27

28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

29

30

31

32

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f* *div.*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Piano Acc. *f*

Sticks on rim

Small Tom - Sticks on rim

Tom - Sticks on rim

*E $\flat$*  *B $\flat$ 7* *N.C.*

Flute *marc.*

Oboe *marc.*

Clar. 1 *marc.* *Opt. div.*

Clar. 2 *marc.*

Alto Sax. *marc.*

Tpt. 1 *marc.*

Tpt. 2 *marc.*

F Hrn. *marc.*

L.B. & W.W. *marc.*

Mallet Perc. *marc.*

Perc. 1 *marc.*

Perc. 2 *marc.*

Perc. 3 *marc.*

Piano Acc. *marc.*

*E $\flat$*  *B $\flat$ 7sus4 B $\flat$*  *E $\flat$  B $\flat$ 7sus4 E $\flat$*  *N.C.* *Gm Cm7*

41

42

43

44

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

Tbn.

Dampen

On rim

On S.D. head

B $\flat$ /F Cm7 B $\flat$  N.C. A $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$

45

46

47

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

*div.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

B $\flat$ 7sus4

48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

N.C.

E♭sus4

51 52 53 54

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Piano Acc.

Dampen

Dampen

Hit sticks together held high

Hit sticks together held high

sticks ether d high

E♭

E♭ N.C.