

CONDUCTOR

ABACO BEACH VACATION Mike Hannickel (ASCAP)

1 Fast (♩=116) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (Tenor Sax.)

Low Brass & Woodwind

Mallet Percussion Bells

Timpani (2)

Percussion 1 Snare Drum Bass Drum

Percussion 2 Maracas Claves

Piano Accompaniment

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

a2 *div.*

A^b *B^b* *E^b*

* Stick shot - Lay one stick across rim onto head and strike that stick with the heel of other stick

21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

f *f* *f* *f*

a2 *div.* *a2* *div.*

A^b *E^b/B^b* *B^b/D* *E^b* *A^b* *B^b* *E^b*

25 26 27 28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W. *a2 div. a2 div.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc. *A^b E^b/B^b B^b E^b A^b B^b7 E^b*

29 30 31 32

Flute *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Alto Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hrn. *p*

L.B. & W.W. *p*

Mallet Perc. *f*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Piano Acc. *p* *f* *f* *N.C.*

33 34 35 36

Flute *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Alto Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hrn. *p*

L.B. & W.W. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Piano Acc. *p*

Fm7 A^b/B^b E^b Cm7 Fm Fm7

37 38 39 40

Flute *f* *mp*

Oboe *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Alto Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

F Hrn. *f* *mp*

L.B. & W.W. *f* *mp*

Mallet Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Piano Acc. *f* *mp*

B^b E^b A^b B^b

41 42 43 44

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

45 46 47 48

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

49 50 51 52

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W. *a2* *div.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc. E^b A^b B^b B^{sus4} E^b/B^b B^b

53 54 55 56

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W. *a2* *div.*

Mallet Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Piano Acc. E^b A^b B^b

57 58 59 60



Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Plano Acc.

p

a2

div.

E^b

A^b

B^b

Cm/B^b B^b/D

This page contains measures 57 through 60. The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The woodwinds and strings play in unison or in simple harmonic support. The percussion section features a steady eighth-note accompaniment. A large black circle with horizontal lines is present in the Oboe part in measure 58, and in the Perc. 1 part in measure 60. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) throughout, with accents and dynamic markings like *a2* and *div.* in the strings.

61 62 63 64



Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Plano Acc.

mp

E^b

E^b

A^b

B^b

This page contains measures 61 through 64. The score continues from the previous page. The woodwinds and strings play in unison or in simple harmonic support. The percussion section features a steady eighth-note accompaniment. A large black circle with horizontal lines is present in the Oboe part in measure 62, and in the Perc. 1 part in measure 64. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include mezzo-piano (*mp*) throughout. The piano accompaniment features a more active right hand with eighth-note patterns in measures 62-64. Chord changes are indicated above the piano staff: E^b in measure 61, E^b in measure 62, A^b in measure 63, and B^b in measure 64.

65 66 67 68 69

Flute *mf* *mp*

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

Piano Acc. *E♭* *A♭* *B♭* *E♭*

70 71 72 73

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc. *f*