

CONDUCTOR

SEASIDE CALYPSO

Douglas Court (ASCAP)

Moderately fast (♩=116)

1 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion
Bells

Timpani (2)
B♭, E♭

Percussion 1
Bongos
Snare Drum
Bass Drum
Vibraslap

Percussion 2
Claves
Maracas
Tambourine

Piano Accompaniment

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.
Plastic mallets

Medium mallets

Timp.

Perc. 1

Perc. 2

Piano Acc.

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mp

S.D.

Tamb.

B.D.

B^b F B^b B^bM7 Gm Gm7 Cm7 sus

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mp

F Cm F F Gm Gm7 F

31 32 33 34 35

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2

Alto Sax. *mf* *dim.*

Tpt. 1 *mf* *dim.*

Tpt. 2 *mf* *dim.*

F Hrn. *mf* *dim.*

L.B. & W.W. *mf* *dim.*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf* *dim.*

Perc. 2 *mf* *dim.*

Piano Acc. *mf* *dim.*

B \flat B \flat M7 Gm B \flat Cm9 Cm Cm7 F F7

36 37 38 39 40

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp* *mf*

L.B. & W.W. *mp* *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mp* *mf* Bon Clave

Perc. 2 *mp* *mf* Maracas

Piano Acc. *mp* *mf*

F B \flat E \flat Cm7

41 42 43 44 45

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

46 47 48 49 50

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

51 52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

56 57 58 59

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

60

61

62

63

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

This page of the musical score covers measures 60 through 63. It features ten staves for woodwinds and brass, two for percussion, and two for piano accompaniment. A large circular graphic with horizontal lines is placed over the Oboe staff in measure 61. Another similar graphic is placed over the Perc. 2 staff in measure 63. The Perc. 2 staff is also labeled 'Maracas' in measure 63. The Piano Acc. staff includes chord symbols: F, F7, Bb2 Bb, Bb2 Bb. The dynamic marking 'f' is present in measure 63 for several instruments.

64

65

66

67

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

This page of the musical score covers measures 64 through 67. It features the same ten staves for woodwinds and brass, two for percussion, and two for piano accompaniment as the previous page. A large circular graphic with horizontal lines is placed over the Oboe staff in measure 65. Another similar graphic is placed over the Perc. 2 staff in measure 67. The Perc. 2 staff is also labeled 'Maracas' in measure 67. The Piano Acc. staff includes chord symbols: Eb, Bb, F7, Bb, Bb7. The dynamic marking 'f' is present in measure 67 for several instruments.

68

69

70

71

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

E \flat Cm7 B \flat F N.C.