

PRIDE OF THE FLEET

James L. Hosay (ASCAP)

Symphonic March

CONDUCTOR

1 **Majestic march** (♩=104) 2 3 4 5 6

Flute (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic march (♩=104) 1 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Bells - Brass mallets
Xylophone

Timpani (4)
F, G, B♭, E♭
Had mallets

Percussion 1
Snare Drum
Bass Drum
B.D.

Percussion 2
Crash Cymbals
Suspended Cymbal
Crash Cym.

7 8 9 10 11 12

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

B♭ Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Horn. 1, 2

F Horn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Db. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bs. Clar.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Dbt. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

19 20 21 22 23 24

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bs. Clar.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Dbt. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Xylo. - Plastic mallets

25 26 27 28 29 30

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Detailed description: This block contains the woodwind parts for measures 25 through 30. The Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, and Bassoon parts are shown. A large black circle with vertical bars is present in measures 27 and 28, indicating a section where the instruments are silent or playing a specific effect. The Flute and Oboe parts have dynamic markings like *mf* and *f*. The Clarinet parts have *mf* and *f* markings. The Alto Clarinet part has *mf* and *f* markings. The Bass Clarinet part has *mf* and *f* markings. The Bassoon part has *mf* and *f* markings. The Saxophone parts have *mf* and *f* markings.

25 26 27 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the brass and percussion parts for measures 25 through 30. The Trumpet 1, 2, and 3 parts are shown. The French Horn 1 & 2 and 3 & 4 parts are shown. The Trombone 1 & 2 and 3 parts are shown. The Euphonium and Baritone, Tuba, and Double Bass parts are shown. The Mallet Percussion, Timpani, and Percussion 1 and 2 parts are shown. A large black circle with vertical bars is present in measures 27 and 28, indicating a section where the instruments are silent or playing a specific effect. The French Horn 1 & 2 part has a *div.* marking. The Trombone 1 & 2 part has a *div.* marking. The Tuba part has a *div.* marking. The Double Bass part has a *div.* marking. The Mallet Percussion part has a *f* marking. The Percussion 1 part has a *f* marking.

31 32 33 34 35 36

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Detailed description: This block contains the woodwind parts for measures 31 through 36. The Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, and Bassoon parts are shown. A large black circle with vertical bars is present in measures 33 and 34, indicating a section where the instruments are silent or playing a specific effect. The Flute and Oboe parts have dynamic markings like *mf* and *f*. The Clarinet parts have *mf* and *f* markings. The Alto Clarinet part has *mf* and *f* markings. The Bass Clarinet part has *mf* and *f* markings. The Bassoon part has *mf* and *f* markings. The Saxophone parts have *mf* and *f* markings.

31 32 33 34 35 36

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the brass and percussion parts for measures 31 through 36. The Trumpet 1, 2, and 3 parts are shown. The French Horn 1 & 2 and 3 & 4 parts are shown. The Trombone 1 & 2 and 3 parts are shown. The Euphonium and Baritone, Tuba, and Double Bass parts are shown. The Mallet Percussion, Timpani, and Percussion 1 and 2 parts are shown. A large black circle with vertical bars is present in measures 33 and 34, indicating a section where the instruments are silent or playing a specific effect. The French Horn 1 & 2 part has a *div.* marking. The Trombone 1 & 2 part has a *div.* marking. The Tuba part has a *div.* marking. The Double Bass part has a *div.* marking. The Mallet Percussion part has a *f* marking. The Percussion 1 part has a *f* marking.

37 38 39 40 41 42

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

43 44 45 46 47 48

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

37 38 39 40 41 42

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bs. Clar.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Dbt. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

55 56 57 58 59 60

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bs. Clar.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Dbt. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Trpt. 2

61 62 63 64 65 66

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bs. Clar.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Dbt. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

67 68 69 70 71 72

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bs. Clar.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Dbt. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

73 74 76 77 78

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

73 74 75 76 77 78

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

79 80 81 82 83 84

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Change G to A₁

mp

f

85 86 87 88 89 90

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bs. Clar.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Dbt. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

91 92 93 94 95 96 97

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bs. Clar.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Dbt. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

98 99 100 101 102 103 104

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

98 99 100 101 102 103 104

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

105 106 107 108 109 110 111

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

105 106 107 108 109 110 111

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

112 113 114 115 116 117 118

Flute (Picc.) *cresc.* *mf*

Oboe *ac.* *mf*

Clar. 1 *mf*

Clar. 2, 3 *cresc.* *mf*

Alto Clar. *cresc.* *mf*

Bs. Clar. *cresc.* *mf*

Bsn. *cresc.* *mf*

A. Sax. 1, 2 *cresc.* *mf*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

112 113 114 115 116 117 118

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2 *cresc.* *mf*

F. Hrn. 3, 4 *cresc.* *mf*

Tbn. 1, 2 *cresc.* *mf*

Tbn. 3

Euph. B.C. *cresc.*

Tuba *cresc.*

Dbt. Bs. *cresc.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

119 120 121 122 123 124

Flute (Picc.) *mp*

Oboe *a2* *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *sfz* *cresc.* *f*

Bs. Clar. *mp* *sfz* *cresc.* *f*

Bsn. *mp* *sfz* *cresc.* *f*

A. Sax. 1, 2 *Play* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *sfz* *cresc.* *f*

119 120 121 122 123 124

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1, 2 *mp* *f*

F. Hrn. 3, 4 *mp* *f*

Tbn. 1, 2 *mp* *a2* *f* *dim.*

Tbn. 3 *sfz* *cresc.* *f*

Euph. B.C. *mp*

Tuba *mp*

Dbt. Bs. *mp* *sfz* *cresc.* *f*

Mallet Perc.

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2

F. Hn. 1/Tpt. 2

125 126 127 128 129 130

Flute (Picc.) + Picc. *f*

Oboe *f* *All.*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Bs. Clar. *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Bsn. *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

A. Sax. 1, 2 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

T. Sax. *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

B. Sax. *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Tpt. 1 *f* *Play*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

F Hrn. 3, 4 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Tbn. 1, 2 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Tbn. 3 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Euph. B.C.

Tuba *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Dbl. Bs. *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Mallet Perc.

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *f*

131 132 133 134 135 136

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bs. Clar. *f*

Bsn. *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

A. Sax. 1, 2 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

T. Sax. *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

B. Sax. *f*

Tpt. 1 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Tpt. 2 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Tpt. 3 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

F Hrn. 1, 2 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

F Hrn. 3, 4 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Tbn. 1, 2 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Tbn. 3 *sfz cresc.* *f* *sfz cresc.* *f* *sfz cresc.* *f*

Euph. B.C.

Tuba *f*

Dbl. Bs. *f*

Mallet Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *sfz*

137 138 139 140 141 142

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

137 138 139 140 141 142

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p cresc.

f

Change F to G, A \flat to A,
B \flat to C, E \flat to D

143 144 145 146 147 148

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

143 144 145 146 147 148

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

dim.

149 150 151 152 153 154

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

149 150 151 152 153 154

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells - Brass mallets

f

p

155 156 157 158 159 160

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

155 156 157 158 159 160

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

161 162 163 164 165 166

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

161 162 163 164 165 166

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

167 168 169 170 171 172

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bs. Clar.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

167 168 169 170 171 172

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

Crash Cym.

sf

cresc.

173 174 175 176 177 178

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bs. Clar.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Dbt. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

179 180 181 182 183

Flute (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bs. Clar.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Dbt. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

184 185 186 187 188

Flute (Picc.) *sf* *sf* *sf* *sf* *sf*

Oboe *sf* *sf* *sf* *sf* *sf*

Clar. 1 *sf* *sf* *sf* *sf* *sf*

Clar. 2, 3 *sf* *sf* *sf* *sf* *sf*

Alto Clar. *f* *f* *f* *f* *f*

Bs. Clar. *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f*

A. Sax. 1, 2 *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f*

Tpt. 1 *sf* *sf* *sf* *sf* *sf*

Tpt. 2 *sf* *sf* *sf* *sf* *sf*

Tpt. 3 *f* *f* *f* *f* *f*

F. Hrn. 1, 2 *f* *f* *f* *f* *f*

F. Hrn. 3, 4 *f* *f* *f* *f* *f*

Tbn. 1, 2 *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f*

Euph. B.C. *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

Dbt. Bs. *f* *f* *f* *f* *f*

Mallet Perc.

Timp. *sf* *f* *f* *f* *f*

Perc. 1 *sf* *f* *f* *f* *f*

Perc. 2 *sf* *f* *f* *f* *f*

Choke

Dampen

Dampen