

Ludwig van Beethoven

# EROICA FINALE

Mike Hannickel (ASCAP)

Themes from Beethoven's Third Symphony-Finale

CONDUCTOR

**1** Allegro molto (♩ = 120) **2** **3** **4** **5**

Flute *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophone 1, 2 *div. ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

**1** Allegro molto (♩ = 120) **3** **4** **5**

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

F Horn *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Euphonium B.C. *ff*

Tuba *ff*

Mallet Percussion Bells *ff*

Timpani (2) *ff*  
B♭, E♭

Percussion 1 *ff*  
Snare Drum  
Bass Drum

Percussion 2 *ff*  
Crash Cymbals

**6** **7** **8** **9** **10**

Flute *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1, 2 *a2 p*

Tenor Sax. *p*

Bari. Sax. *p*

**6** **7** **8** **9** **10**

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1 *p*

Tbn. 2 *p*

Euph. B.C. *p*

Tuba *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

16 17 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

21 22 23 24 25

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

26 27 28 29 30

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Detailed description: This block contains the woodwind parts for measures 31 through 35. The Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone are all present. A large black circle with horizontal lines is positioned over measures 32 and 33, indicating a section where the woodwinds are muted. Dynamics include *mp*, *p*, and *mf*.

31 32 33 34 35

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the brass and percussion parts for measures 31 through 35. The Trumpet 1, Trumpet 2, Flare Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, and Tuba are present. Mallet Percussion and Timpani are also shown. A large black circle with horizontal lines is positioned over measures 34 and 35, indicating a section where the brass instruments are muted. Dynamics include *f*, *p*, and *mp*. The instruction "Plastic mallets" is written above the Mallet Percussion staff.

36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Detailed description: This block contains the woodwind parts for measures 36 through 40. The Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone are all present. A large black circle with horizontal lines is positioned over measures 37 and 38, indicating a section where the woodwinds are muted. Dynamics include *mp*, *mf*, *p*, and *f*. The instruction "div." is written above the Flute staff in measures 36 and 38.

36 37 38 39 40

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the brass and percussion parts for measures 36 through 40. The Trumpet 1, Trumpet 2, Flare Horn, Trombone 1, Trombone 2, Euphonium/Bass Clarinet, and Tuba are present. Mallet Percussion and Timpani are also shown. A large black circle with horizontal lines is positioned over measures 39 and 40, indicating a section where the brass instruments are muted. Dynamics include *mp*, *mf*, *p*, and *f*.

41 42 *Poco rit.* 43 44 *Poco andante* (♩ = 108) 45

Flute  
Oboe  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Tenor Sax.  
Bari. Sax.

46 47 48 49 50

Flute  
Oboe  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Tenor Sax.  
Bari. Sax.

41 42 *Poco rit.* 43 44 *Poco andante* (♩ = 108) 45

Tpt. 1  
Tpt. 2  
F Hrn.  
Tbn. 1  
Tbn. 2  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

46 47 48 49 50

Tpt. 1  
Tpt. 2  
F Hrn.  
Tbn. 1  
Tbn. 2  
Euph. B.C.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

51 52 53 54 55

Flute *p* *mp* *One*

Oboe *p* *mp*

Clar. 1 *p* *div.* *mp*

Clar. 2 *p* *mp*

Alto Clar. *p* *mp* *Play*

Bass Clar. *p* *mp*

Bsn. *p* *mp*

Alto Sax. 1, 2 *p* *mp*

Tenor Sax. *p* *mp*

Bari. Sax. *p* *mp*

51 52 53 54 55

Tpt. 1 *Play* *mp*

Tpt. 2 *mp*

F Hrn. *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *p* *mp* *Play*

Tuba *mp*

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 *All*

Flute *mf* *p* *ff*

Oboe *mf* *ff*

Clar. 1 *All* *mf* *ff*

Clar. 2 *mf* *p* *ff*

Alto Clar. *mf* *p* *ff*

Bass Clar. *mf* *p* *ff*

Bsn. *mf* *p* *ff*

Alto Sax. 1, 2 *mf* *p* *ff*

Tenor Sax. *mf* *p* *ff*

Bari. Sax. *mf* *p* *ff*

56 57 58 59 60

Tpt. 1 *mf* *p* *ff*

Tpt. 2 *mf* *p* *ff*

F Hrn. *mf* *p* *ff*

Tbn. 1 *mf* *p* *ff*

Tbn. 2 *mf* *p* *ff*

Euph. B.C. *mf* *p* *ff*

Tuba *mf* *p* *ff*

Mallet Perc. *ff*

Timp.

Perc. 1 *mf* *ff*

Perc. 2 *ff*

61 62 63 64 *dim.* 65

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

61 62 63 64 65

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

66 67 *dim.* 68 69

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

66 67 68 69

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 *Poco accel.*

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

70 71 72 73 74 *Poco accel.*

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

75 **Tempo I** (♩ = 120) 76 77 78 79

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

75 **Tempo I** (♩ = 120) 76 77 78 79

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



80 81 82 83 84

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

80 81 82 83 84

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2