

In celebration of the raising of the U.S.S. Monitor

CLASH OF THE IRONCLADS

Tone Poem for Band

James L. Hosay (ASCAP)

CONDUCTOR

Maestoso drammatico
(J = 76 - 80)

1 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone



Maestoso drammatico
(J = 76 - 80)

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Chimes

Timpani (2)

Percussion 1
Suspended Cymbal
Snare Drum
Bass Drum

Percussion 2
Large metal plate



6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.
Chimes

Timp.

Perc. 1

Perc. 2




11 12 13 14 15

Flute *f* *fp cresc.*

Oboe *fp cresc.*

Clar. 1 *fp cresc.*

Clar. 2 *fp cresc.*

Alto Clar. *fp* *f*

Bass Clar. *fp* *f*

Bsn. *fp* *f*

Alto Sax. 1, 2 *fp* *f* *fp cresc.*

Ten. Sax. *fp* *f* *fp cresc.*

Bari. Sax. *fp* *f*

Tpt. 1 *fp* *f* *fp cresc.*

Tpt. 2 *fp* *f* *fp cresc.*

F Hrn. *fp* *f* *fp cresc.*

Tbn. 1 *fp* *f* *fp cresc.*

Tbn. 2 *fp* *f*

Euph. B.C. *fp* *f* *fp cresc.*

Tuba *fp* *f*

Mallet Perc. *fp* *f*

Timp. *mf* *f*

Perc. 1 *pp* *f*

Perc. 2

16 17 Agitato (♩ = 112 - 116) 18 19 20

Flute

Oboe

Clar. 1 *div.* *f*

Clar. 2 *f*

Alto Clar. *fp*

Bass Clar. *fp* *ff* *f*

Bsn. *fp* *ff* *f*

Alto Sax. 1, 2 *fp* *ff* *f*

Ten. Sax. *f* *ff*

Bari. Sax. *fp* *ff* *f*

Tpt. 1 *div.* *ff*

Tpt. 2 *ff*

F Hrn. *f* *ff*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *fp* *ff* *f*

Euph. B.C. *fp* *ff* *f*

Tuba *fp* *ff* *f*

Mallet Perc. *f* *ff*

Timp. *ff* *f*

Perc. 1 *fp* *f*

Perc. 2

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

31 32 33 34 35

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

36 37 38 39 40

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf *cresc.*

pp *Susp. Cym.*

ff (as loud as possible)

41 42 43 44 45

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *fp* *ff*

Bass Clar. *fp* *ff* *mf*

Bsn. *fp* *ff* *mf*

Alto Sax. 1, 2 *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *f* *fp* *ff* *mf* Bs. Cl., Bsn.

41 42 43 Opt. div. 44 45

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

F Hrn. *fp* *ff* *mf*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Euph. B.C. *f* *fp* *ff* *mf*

Tuba *f* *fp* *ff* *mf* Opt. div.

Mallet Perc. *ff* Change G to F

Timp. *mf* *cresc.* *p* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *ff*

ff (as loud as possible)

46 47 48 49 50

Flute *mf* *p*

Oboe *mf* *p*

Clar. 1 *mf* *p* *div.*

Clar. 2 *mf* *p*

Alto Clar. *mf* *p*

Bass Clar. *mf* *p*

Bsn. *mf* *p*

Alto Sax. 1, 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *Play* *mf* *p*

46 47 48 49 Solo 50

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. B.C. *mf* *p*

Tuba *mf* *p*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

51 52 53 54 55

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

51 52 53 54 55

Tpt. 1 *All*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc.

Timp. *mp* *f* *mf*

Perc. 1 *f*

Perc. 2

56 57 58 59 60

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Change F to G

61 62 63 64 65

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind parts for measures 61 through 65. The Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, and Bass Clarinet parts are shown. A large black circle with horizontal lines is placed over the Clarinet 1 and Clarinet 2 staves in measure 63, indicating a mute. Dynamics include *fp*, *f*, and *ff*. The Bassoon part begins in measure 65 with a *f* dynamic.

61 62 63 64 65

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion parts for measures 61 through 65. Trumpet 1 and 2, French Horn, Trombone 1 and 2, Euphonium/Bass Clarinet, and Tuba parts are shown. A large black circle with horizontal lines is placed over the Tuba staff in measure 64, indicating a mute. Dynamics include *fp*, *f*, and *ff*. Mallet Percussion and Timpani parts are also present.

66 67 68 69 70

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the woodwind parts for measures 66 through 70. A large black circle with horizontal lines is placed over the Clarinet 1 and Clarinet 2 staves in measure 68, indicating a mute. Dynamics include *ff*, *mp*, and *cresc.*. The Bassoon part begins in measure 69 with a *mp* dynamic.

66 67 68 69 70

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion parts for measures 66 through 70. A large black circle with horizontal lines is placed over the Tuba staff in measure 69, indicating a mute. Dynamics include *ff*, *mp*, and *cresc.*. In measure 70, Tuba has a *Solo* marking with *mf* dynamics. Percussion parts include Mallet Percussion, Timpani, and two Percussion staves.

71 72 73 74 75 *Molto rit.*

Flute *mf* *cresc.* *ff* *ff* *ff*

Oboe *mf* *cresc.* *ff* *ff* *ff*

Clar. 1 *ff* *ff* *ff* *ff* *ff*

Clar. 2 *ff* *ff* *ff* *ff* *ff*

Alto Clar. *ff* *ff* *ff* *ff* *ff*

Bass Clar. *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff*

Alto Sax. 1, 2 *ff* *ff* *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff* *ff* *ff*

Bari. Sax. *ff* *ff* *ff* *ff* *ff*

71 72 73 74 75 *Molto rit.*

Tpt. 1 *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f*

F Hrn. *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff* *ff*

Euph. B.C. *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff*

Mallet Perc. *ff* *ff* *ff* *ff* *ff*

Timp. *pp* *cresc.* *ff* *ff* *ff* *ff* *Change C to Eb*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 *ff* *ff* *ff* *ff* *ff*

ff (as loud as possible)

76 77 Adagio (♩ = 69) 78 79 80 81

Flute *p* *mp* *p*

Oboe *p* *mp* *p*

Clar. 1 *p* *mp* *p*

Clar. 2 *p* *mp* *p*

Alto Clar. *p* *mp* *p*

Bass Clar. *p* *mp* *p*

Bsn. *p* *mp* *p*

Alto Sax. 1, 2 *p* *mp* *p*

Ten. Sax. *p* *mp* *p*

Bari. Sax. *p* *mp* *p*

76 77 Adagio (♩ = 69) 78 79 80 81

Tpt. 1 *p* *mp* *p*

Tpt. 2 *p* *mp* *p*

F Hrn. *mp* *mp* *mp*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

Euph. B.C. *p* *mp* *p*

Tuba *p* *mp* *p*

Mallet Perc. *mp* *mp* *mp*

Timp. *mp* *mp* *mp*

Perc. 1 *pp* *pp* *pp*

Perc. 2 *pp* *pp* *pp*

82 83 84 85 86 87

Flute *mf* *dim.* *mp*

Oboe *mf* *dim.*

Clar. 1 *mf* *dim.* *mp* *cresc.*

Clar. 2 *mf* *dim.* *mp* *cresc.*

Alto Clar. *mp* *cresc.*

Bass Clar. *mf* *dim.* *mp* *cresc.*

Bsn. *mf* *dim.* *mp* *cresc.*

Alto Sax. 1, 2 *mf* *dim.* *mp* *cresc.* *Play*

Ten. Sax. *mf* *dim.* *mp* *cresc.* *Play* *F Hn.*

Bari. Sax. *mf* *dim.* *mp* *cresc.* *Play*

82 83 84 85 86 87

Tpt. 1

Tpt. 2

F Hrn. *mf* *dim.* *mp* *cresc.*

Tbn. 1 *mf* *dim.* *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Euph. B.C. *mf* *dim.* *mp* *cresc.*

Tuba *mf* *dim.* *mp* *cresc.*

Mallet Perc. *pp* *cresc.*

Timp. *pp* *cresc.*

Perc. 1 *mf*

Perc. 2

88 89 90 91 92

Flute *All* *mf* *ff* *f*

Oboe *All* *mf* *ff* *f*

Clar. 1 *All* *mf* *ff* *f*

Clar. 2 *All* *mf* *ff* *f*

Alto Clar. *ff* *f*

Bass Clar. *ff* *f*

Bsn. *ff* *f*

Alto Sax. 1, 2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

88 89 90 91 92

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

F Hrn. *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Euph. B.C. *ff* *f*

Tuba *ff* *f*

Mallet Perc. *ff* *f*

Timp. *ff* *f* *Change Eb to C*

Perc. 1 *pp* *cresc.* *p* *ff*

Perc. 2

93 Tempo I
(♩ = 76 - 80)

94

95

96

97

98

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

93 Tempo I
(♩ = 76 - 80)

94

95

96

97

98

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2