

# Stephen Foster YO! SUSANNAH

Based on "Oh, Susannah"

Arr. Douglas Court (ASCAP)

CONDUCTOR

1 **Fast, with energy** (♩ = 120) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion Bells

Timpani (2)

Percussion 1  
Drum Set  
(or 3 players)

Percussion 2  
Tambourine  
Cow Bell

Piano Accompaniment

Detailed description: This page contains the first four measures of the score. It features staves for Flute, Oboe, Clarinets 1 & 2, Alto Saxophone, Trumpets 1 & 2, Horn, Low Brass & Woodwind, Mallet Percussion Bells, Timpani (2), Percussion 1 (Drum Set), Percussion 2 (Tambourine/Cow Bell), and Piano Accompaniment. A large black circle with horizontal lines is placed over the Flute and Oboe staves in measure 2. The tempo is marked 'Fast, with energy' at 120 beats per minute. Dynamics include *mf* and *f*. The key signature has two flats (B♭ and E♭) and the time signature is 4/4.

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Detailed description: This page contains measures 5 through 8 of the score. It features staves for Flute, Oboe, Clarinets 1 & 2, Alto Saxophone, Trumpets 1 & 2, Horn, Low Brass & Woodwind, Mallet Percussion (Plastic mallets), Timpani, Percussion 1 (opt. fill), Percussion 2 (Cow Bell), and Piano Accompaniment. A large black circle with horizontal lines is placed over the Oboe and Percussion 2 staves in measure 6. Dynamics include *f*. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. Chord symbols B♭m7, E♭, and B♭m7 are present in the piano accompaniment.

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

B $\flat$ m7 E $\flat$  B $\flat$ m7 D $\flat$  Cm7 B $\flat$ m E $\flat$ 7 E $\flat$ 7 Fm

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mp*

*mp*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

B $\flat$ m Fm/B $\flat$  B $\flat$ m7 Fm/B $\flat$  Fm E $\flat$  E $\flat$ 7 E $\flat$ 9 A $\flat$  E $\flat$ 9 B $\flat$ m7/E $\flat$

Musical score for measures 17-20. Instruments include Flute, Oboe, Clar. 1, Clar. 2, Alto Sax., Tpt. 1, Tpt. 2, F Hrn., L.B. & W.W., Mallet Perc., Timp., Perc. 1, Perc. 2, and Piano Acc. Measure 19 is highlighted with a box. Dynamic markings include *mf* and *f*. A large circular graphic is present in measures 18 and 20. Chords for Piano Acc. are F7sus4, F7, Bbm7, Fm, and Bbm7.

Musical score for measures 21-24. Instruments include Flute, Oboe, Clar. 1, Clar. 2, Alto Sax., Tpt. 1, Tpt. 2, F Hrn., L.B. & W.W., Mallet Perc., Timp., Perc. 1, Perc. 2, and Piano Acc. Measure 23 is highlighted with a box. Dynamic markings include *f*. A large circular graphic is present in measures 22 and 24. Chords for Piano Acc. are Bbm7, Db, Bbm, Db, Cm, Bbm, Bbm7, Eb, Bbm7, and Eb Bbm7.

25 26 27 28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*dim.*

*mf*

29 30 31 32

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mf*

(opt. fill)

*mf*

33 34 35 36

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B $\flat$  Gm7 E $\flat$  B $\flat$ m7 Gm B $\flat$ m Fm7/B $\flat$  Fm B $\flat$

37 38 39 40

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mf* E $\flat$ /F B $\flat$  B $\flat$ m7 Cm B $\flat$ m F B $\flat$  F

(opt. fill)

Tamb.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.



Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

*mp cresc.*

*f*

Dampen

Dampen

Dampen

N.C.

E<sup>b</sup>m B<sup>b</sup>m7 B<sup>b</sup>m7 Fm7