

CONDUCTOR

FREEDOM'S FORCE

Timothy Johnson (ASCAP)

Dedicated to those fighting for the sake of freedom
Concert March

1 Majestically (♩ = 90) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion
Bells

Timpani (2)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Tambourine
Crash Cymbals

Piano Accompaniment

Plastic mallets

Medium mallets

F, C

S.D.

B.D.

C.C.

F B♭/F F E♭/F F A♭ E♭/B♭ F

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

17

18

19

20

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tamb. *mf*

Piano Acc.

mf legato

mf

mf

mf

mf

mf

mf

mf

Dm C/D Am Dm C/D Am Dm C/D G/A Dm C/A Am

21

22

23

24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf legato

mf legato

mf

mf

mf

mf

mf

mf

mf

mf

mf

B \flat C/B \flat F B \flat C B \flat C/B \flat Gm9 C \sharp C

25 26 27 28

Flute *f*

Oboe *f*

Clar. 1 *f marc.*

Clar. 2 *f marc.*

Alto Sax. *f marc.*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tri. x

Piano Acc. *f*

F C/E B^b/D C F C/E B^b B^b/D C

29 30 31 32

Flute *marc.*

Oboe *marc.*

Clar. 1 *dim.*

Clar. 2 *dim.*

Alto Sax. *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

F Hrn. *dim.*

L.B. & W.W. *dim.*

Mallet Perc. *marc.*

Timp. *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

mf

Piano Acc. *dim.*

F C/E B^b/D C Gm7 F/A B^b C F B^b/C/F

33

34

35

36

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

37

38

39

40

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

41 42 43 44

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tamb. *mf*

Piano Acc. *mf*

F C/E B^b/D C F C/E B^b B^b/D C

45 46 47 48

Flute *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Alto Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F Hrn. *cresc.*

L.B. & W.W. *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Piano Acc. *cresc.*

F C/E B^b/D C Gm7 F/A Gm/B^b F/C F/A Gm/B^bB^b

49

50

51

52

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Musical score for measures 49-52. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Trumpet 1, Trumpet 2, French Horn, Bass & Double Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Piano Accompaniment. Measures 50 and 52 feature large circular graphic symbols. The piano part includes chord changes: Gm7, F/A, B \flat , Csus, C, F, B \flat , F, B \flat , B \flat /D, F.

Dampen

Dampen

Choke

Choke

C.C.

Tamb.

f

f

f

f

f

f

f

f

f

f

f

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