

# CUMBERLAND COVE OVERTURE

Timothy Johnson (ASCAP)

CONDUCTOR

1 Majestically (♩ = 120) 2 3 4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Optional Mallet Percussion Bells

Optional Timpani (2)

Percussion 1 Snare Drum Bass Drum

Optional Percussion 2 Triangle Tambourine Crash Cymbals

Piano Accompaniment

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timpani

Perc. 1

Perc. 2

Piano Acc.

9 10 11 12

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

N.C. C N.C. B♭Maj.7 C

13 14 15 16

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

N.C. C B♭ E♭7/G F Csus C Fsus F

17 18 19 20

Flute *mp*

Oboe *mp*

Clar.1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp* Tambourine

Piano Acc. *mf*

21 22 23 24

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

25 26 27 28

Flute *mf*

Oboe *mf*

Clar.1 *mf*

Clar.2 *mf*

Alto Sax. *mp*

Tpt.1 *mp*

Tpt.2 *mp*

F Hrn. *mp*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc.1 *mp*

Perc.2 *mp*

Piano Acc. *mf*

B $\flat$  F B $\flat$  C F Dm/C

29 30 31 32

Flute *f*

Oboe *f*

Clar.1 *f*

Clar.2 *f*

Alto Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

F Hrn. *f*

L.B. & W.W. *f*

Mallet Perc. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Piano Acc. *f*

B $\flat$  E $\flat$ /B $\flat$  F Gm B $\flat$  Csus

33 34 35 36

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mf*

37 38 39 40 Rall.

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*f*

*dim.*

41 42 43 44 Peacefully (♩ = 90) 45

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Gm B♭/C C Fsus F N.C. B♭/A Gm7 B♭/F

46 47 48 49 50

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

E♭ B♭/F E♭/F B♭ B♭/F E♭ B♭/E♭ E♭ B♭/D Gm Cm Dm

51 52 53 54 55

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mf*

*mf*

*mf*

Cm7/Eb F N.C. Bb/A Gm7 Gm7/F Eb Dm/FF7 Gm7

56 *Rall.* 57 58 59

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*dim.*

*p*

Cm7 Dm Bb/D Cm7/Eb F Gm Eb Bb

60 Tempo 1 61 62 63

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

64 65 66 67

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.



68 69 70 71

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

N.C. C Dm7 B $\flat$  Gm B $\flat$ /C C

72 73 74 75

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

F/C N.C. Gm7 B $\flat$ /C F N.C. F

Dampen

Dampen

Dampen Choke