

Commissioned by the St. John's College High School Wind Ensemble; Roy Griffin, Conductor.
"In celebration of 150 years of LaSallian education at the school."

CONDUCTOR

FESTIVITY

Hyfrydol

Stephen Bulla (ASCAP)

1 **Andante con eccitazione** (♩ = 84) 2

Flute 1, 2 (Picc.)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Baritone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion (2 players)
Bells - Plastic mallets
Marimba - Hard mallets
Xylophone, Chimes
Medium mallets
G, B♭, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle, Tambourine
Suspended Cymbal

5 6 7 8 9 -Picc.

Flute 1, 2 (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Drum Bass

Mallet Perc.

Timpani

Perc. 1

Perc. 2

Tamb.

10 11 12 13 14

Flute 1, 2 (Picc.) *p*

Oboe *p*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p* Tbn. 2 Tbn. 3

Bari. Sax. *p*

10 11 12 13 14

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *p*

F Hrn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Dbel. Bass *p*

Mallet Perc. *mf* Chimes

Timp. *mf*

Perc. 1 *p* Snares off

Perc. 2 *p*

15 16 17 18 19

Flute 1, 2 (Picc.) *mf*

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

15 16 17 18 19

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Dbel. Bass *p*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *p* Snares on

Perc. 2 *p* Tri.

20 21 22 23 24

Flute 1, 2 (Picc.) *div.*

Oboe *mf*

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *Play* *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba

Dbel. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

Flute 1, 2 (Picc.) *mp*

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *Play* *mp*

Tuba *mp*

Dbel. Bass *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

S.C. - Mallets *mp*

Snares off

Musical score for measures 30-34, featuring woodwinds, brass, strings, and percussion. The score is divided into five systems, with measures 30-34 numbered above the staves. Key features include:

- Woodwinds:** Flute 1 & 2 (Pic.), Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, and Bass Clarinet.
- Brass:** Baritone, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone.
- Strings:** Trumpet 1, 2, & 3; Horns 1, 2, & 3; Trombone 1, 2, & 3; Euphonium/Bass Trumpet; and Tuba.
- Percussion:** Mallet Percussion, Snare Drum (labeled 'Perc. 1'), and Cymbal/Other Percussion (labeled 'Perc. 2').
- Measure 32:** A large circular graphic with horizontal stripes is positioned over the Clarinet 1 and Clarinet 2 & 3 staves.
- Measure 34:** A large circular graphic with horizontal stripes is positioned over the Euphonium/Bass Trumpet and Tuba staves.
- Tempo and Dynamics:** The score includes markings such as 'Picc.', 'mf', and 'f'.

Musical score for measures 35-38, continuing the orchestration. The score is divided into four systems, with measures 35-38 numbered above the staves. Key features include:

- Woodwinds:** Flute 1 & 2 (Pic.), Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, and Bass Clarinet.
- Brass:** Baritone, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone.
- Strings:** Trumpet 1, 2, & 3; Horns 1, 2, & 3; Trombone 1, 2, & 3; Euphonium/Bass Trumpet; and Tuba.
- Percussion:** Mallet Percussion, Snare Drum (labeled 'Perc. 1'), and Cymbal/Other Percussion (labeled 'Perc. 2').
- Measure 36:** A large circular graphic with horizontal stripes is positioned over the Clarinet 1 and Clarinet 2 & 3 staves.
- Measure 38:** A large circular graphic with horizontal stripes is positioned over the Euphonium/Bass Trumpet and Tuba staves.
- Tempo and Dynamics:** The score includes markings such as 'Picc.', 'mf', 'f', and 'B.D. mf'.

48 49 50 51

Flute 1, 2 (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Drum Bass

Mallet Perc.

Trimp.

Perc. 1

Perc. 2

Change Bs to C

p *f*

+Picc.

52 53 54 55

Flute 1, 2 (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Drum Bass

Mallet Perc.

Trimp.

Perc. 1

Perc. 2

ff *mp*

56 57 58 59 *Molto rall.*

Flute 1, 2 (Picc.) *mf* *ff*

Oboe *mf* *ff*

Clar. 1 *cresc.* *div.* *f* *ff*

Clar. 2, 3 *cresc.* *f* *ff*

Alto Clar. *cresc.* *f* *ff*

Bass Clar. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

Alto Sax. 1 *cresc.* *f* *ff*

Alto Sax. 2 *cresc.* *f* *ff*

Ten. Sax. *mp cresc.* *f* *ff*

Bari. Sax. *mp cresc.* *f* *ff*



56 57 58 59 *Molto rall.*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

F Hrn. 1 *cresc.* *f* *ff*

F Hrn. 2 *cresc.* *f* *ff*

Tbn. 1 *cresc.* *f* *ff*

Tbn. 2 *cresc.* *f* *ff*

Tbn. 3 *cresc.* *f* *ff*

Euph. B.C. *mp cresc.* *f* *ff*

Tuba *cresc.* *f* *ff*

Dbt. Bass *cresc.* *f* *ff*

Mallet Perc. *mf* *f* *ff*

Chimes *mf* *f* *ff*

Xylo. and Marimba *f* *ff*

Timp. *mp cresc.* *f* *ff*

Perc. 1 *cresc.* *f* *ff*

Perc. 2 *f* *ff*

Tamb. *f* *ff*

Susp. Cym. - Mallets *f* *ff*



60 *Maestoso* (♩ = 80) 61 62 63

Flute 1, 2 (Picc.) *ff* *ff*

Oboe *ff* *ff*

Clar. 1 *ff* *ff*

Clar. 2, 3 *ff* *ff*

Alto Clar. *ff sostenuto*

Bass Clar. *ff sostenuto*

Bsn. *ff sostenuto*

Alto Sax. 1 *ff sostenuto*

Alto Sax. 2 *ff sostenuto*

Ten. Sax. *ff sostenuto*

Bari. Sax. *ff sostenuto*



60 *Maestoso* (♩ = 80) 61 62 63

Tpt. 1 *ff sostenuto*

Tpt. 2 *ff sostenuto*

Tpt. 3 *ff sostenuto*

F Hrn. 1 *ff sostenuto*

F Hrn. 2 *ff sostenuto*

Tbn. 1 *ff sostenuto*

Tbn. 2 *ff sostenuto*

Tbn. 3 *ff sostenuto*

Euph. B.C. *ff sostenuto*

Tuba *ff sostenuto*

Dbt. Bass *ff sostenuto*

Mallet Perc. *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

8va



64 65 66 67 68

Flute 1, 2 (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the musical score for measures 64 through 68 for the woodwind section. The instruments listed are Flute 1, 2 (Piccolo), Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 66. The Flute 1, 2 and Oboe parts have a wavy line above them in measure 67, indicating a tremolo. The saxophone parts feature triplet patterns in measures 67 and 68.

64 65 66 67 68

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

Detailed description: This page contains the musical score for measures 64 through 68 for the brass and percussion section. The instruments listed are Trumpet 1, 2, and 3; Flute Horn 1 and 2; Trombone 1, 2, and 3; Euphonium/Bass Clarinet; Tuba; Double Bass; Mallet Percussion; Timpani; Percussion 1; and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. A large black circle with horizontal lines is placed over the Tuba staff in measure 67. The Mallet Percussion part includes a note with the instruction '(Sno) ...'. The Percussion 1 part includes a note with the instruction 'Tamb.'. The brass parts feature triplet patterns in measures 67 and 68.

69 70 71 72

Flute 1, 2 (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Detailed description: This page contains the musical score for measures 69 through 72 for the woodwind section. The instruments listed are Flute 1, 2 (Piccolo), Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. A large black circle with horizontal lines is placed over the Clarinet 1 staff in measure 70. The Flute 1, 2 and Oboe parts have a wavy line above them in measure 69, indicating a tremolo. The saxophone parts feature triplet patterns in measures 69 and 70.

69 70 71 72

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the musical score for measures 69 through 72 for the brass and percussion section. The instruments listed are Trumpet 1, 2, and 3; Flute Horn 1 and 2; Trombone 1, 2, and 3; Euphonium/Bass Clarinet; Tuba; Double Bass; Mallet Percussion; Timpani; Percussion 1; and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. A large black circle with horizontal lines is placed over the Tuba staff in measure 71. The brass parts feature triplet patterns in measures 69 and 70.

73 74 75 *Poco accel.* 76 **Andantino** (♩ = 88)

Flute 1, 2 (Picc.) *Picc.* *p*

Oboe

Clar. 1 *Solo* *p*

Clar. 2, 3 *2. Solo* *p*

Alto Clar. *p*

Bass Clar. *p*


Bsn. *F Hrn. 1* *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*



73 74 75 *Poco accel.* 76 **Andantino** (♩ = 88)

Tpt. 1 *Two - div. Cup mute* *p*

Tpt. 2

Tpt. 3

F Hrn. 1 *Solo* *p*

F Hrn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Dbl. Bass *p*



Mallet Perc. *p*

Trmp. *p*

Perc. 1 *Ti.* *p*

Perc. 2 *p*

78 79 80 81 82

Flute 1, 2 (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.


Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



78 79 80 81 82

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1


Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bass



Mallet Perc.

Trmp.

Perc. 1

Perc. 2

83 84 85 86 87

Flute 1, 2 (Picc.) *All* *mf* *cresc.*

Oboe *mf* *cresc.*

Clar. 1 *All* *p* *mf* *cresc.*

Clar. 2, 3 *All* *p* *mf* *cresc.*

Alto Clar. *p* *mf* *cresc.*

Bass Clar. *p* *mf* *cresc.*

Bsn. *Play* *p* *mf* *cresc.*

Alto Sax. 1 *mf* *cresc.*

Alto Sax. 2 *mf* *cresc.*

Ten. Sax. *p* *mf* *cresc.*

Bari. Sax. *p* *mf* *cresc.*

83 84 85 86 87

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

F Hrn. 1 *All* *p* *mf* *cresc.*

F Hrn. 2 *p* *mf* *cresc.*

Tbn. 1 *p* *mf* *cresc.*

Tbn. 2 *p* *mf* *cresc.*

Tbn. 3 *p* *mf* *cresc.*

Euph. B.C. *mf*

Tuba *p* *mf*

Dbel. Bass *p* *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Tamb.

Perc. 2 *mf*

88 89 90 91 92

Flute 1, 2 (Picc.) *ff* *+Picc.* *div.*

Oboe *ff* *div.*

Clar. 1 *ff* *div.* *a2*

Clar. 2, 3 *ff* *div.*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

88 89 90 91 92

Tpt. 1 *ff* *div.*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Dbel. Bass *ff*

Mallet Perc. *ff* Bells

Timp. *ff*

Perc. 1 *p* *ff* S.C. - Mallets

Perc. 2 *p* *ff*

93 94 95 96 *Molto rall.* 97 *Picc. - bottom*

Flute 1, 2 (Picc.) *mf* *cresc.* *ff*

Oboe *mf* *cresc.* *ff*

Clar. 1 *mf* *cresc.* *ff*

Clar. 2, 3 *mf* *cresc.* *ff*

Alto Clar. *mf* *cresc.* *ff*

Bass Clar. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Alto Sax. 1 *mf* *cresc.* *ff*

Alto Sax. 2 *mf* *cresc.* *ff*

Ten. Sax. *mf* *cresc.* *ff*

Bari. Sax. *mf* *cresc.* *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2 *mf* *cresc.* *ff*

Tpt. 3 *mf* *cresc.* *ff*

F Hrn. 1 *mf* *cresc.* *ff*

F Hrn. 2 *mf* *cresc.* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2 *mf* *cresc.* *ff*

Tbn. 3 *mf* *cresc.* *ff*

Euph. B.C. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Dbl. Bass *mf* *cresc.* *ff*

Xylo and Marimba *mf* *cresc.* *ff*

Mallet Perc. *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *mf* *cresc.* *ff* *S.C. - Sticks*