

# Felix Mendelssohn-Bartholdy THEME FROM SYMPHONY NO. 4

"Italian"

Arr. Douglas Court (ASCAP)

CONDUCTOR

Moderato con moto (♩ = 126)

1 2 3 4 5

Flute *p* *cresc.* *mp*

Oboe *p* *cresc.* *mp*

B♭ Clarinet 1 *p* *cresc.* *mp*

B♭ Clarinet 2 *p* *cresc.* *mp*

E♭ Alto Clarinet *p* *cresc.* *mp*

B♭ Bass Clarinet *p* *cresc.* *mp*

Bassoon *p* *cresc.* *mp*

E♭ Alto Saxophone 1, 2 *p* *cresc.* *mp*

B♭ Tenor Saxophone *p* *cresc.* *mp*

E♭ Baritone Saxophone *p* *cresc.* *mp*

Mallet Percussion  
Bells *p* *cresc.* *mp*

Timpani (2) *p* *cresc.* *mp*

Percussion 1  
Snare Drum  
Bass Drum *p* *cresc.* *mp*

Percussion 2  
Triangle  
Suspended Cymbal *p* *cresc.* *mp*

6 7 8 9 10

Flute *cresc.* *mf* *mp*

Oboe *cresc.* *mf* *mp*

Clar. 1 *cresc.* *mf* *mp*

Clar. 2 *cresc.* *mf* *mp*

Alto Clar. *cresc.* *mf* *mp*

Bass Clar. *cresc.* *mf* *mp*

Bsn. *cresc.* *mf* *mp*

Alto Sax. 1, 2 *a2 cresc.* *mf* *mp* *l. only*

Ten. Sax. *cresc.* *mf* *mp*

Bari. Sax. *cresc.* *mf* *mp*

6 7 8 9 10

Tpt. 1 *cresc.* *mf* *mp*

Tpt. 2 *cresc.* *mf* *mp*

F Hrn. *cresc.* *mf* *mp*

Tbn. 1 *cresc.* *mf* *mp*

Tbn. 2 *cresc.* *mf* *mp*

Euph. B.C. *cresc.* *mf* *mp*

Tuba *cresc.* *mf* *mp*

Mallet Perc.  
Bells *cresc.* *mf* *mp*

Timpani *mf*

Perc. 1 *cresc.* *mf* *mp*

Perc. 2 *cresc.* *mf* *mp*

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

16 17 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

Flute *mp* *mf*

Oboe *mp*

Clar. 1 *mp* *mf*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp* *mf* *a2 div.* *a2*

Ten. Sax. *mp*

Bari. Sax. *mp*

21 22 23 24 25

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

26 27 28 29 30

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *div.* *a2*

Ten. Sax. *mf*

Bari. Sax. *mf*

26 27 28 29 30

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Susp. Cym. - Mallets *p*

31 32 33 34 35

Flute *f* *mf* *f* *mf* *f*

Oboe *f* *mf* *f* *mf* *f*

Clar. 1 *f* *mf* *f* *mf* *f*

Clar. 2 *f* *mf* *f* *mf* *f*

Alto Clar. *f* *mf* *f* *mf* *f*

Bass Clar. *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Alto Sax. 1, 2 *f* *mf* *f* *mf* *f*

Ten. Sax. *f* *mf* *f* *mf* *f*

Bari. Sax. *f* *mf* *f* *mf* *f*

31 32 33 34 35

Tpt. 1 *f* *mf* *f* *mf* *f*

Tpt. 2 *f* *mf* *f* *mf* *f*

F Hrn. *f* *mf* *f* *mf* *f*

Tbn. 1 *f* *mf* *f* *mf* *f*

Tbn. 2 *f* *mf* *f* *mf* *f*

Euph. B.C. *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f*

Mallet Perc. *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

Perc. 1 *f* *mf* *f* *mf* *f*

Perc. 2 *f* *mf* *f* *mf* *f*

36 37 38 39 40

Flute *p*

Oboe *p*

Clar. 1 *dim.* *p*

Clar. 2 *dim.* *p*

Alto Clar. *dim.* *p*

Bass Clar. *dim.* *p*

Bsn. *dim.* *div.* *a2* *dim.* *p*

Alto Sax. 1, 2 *dim.* *div.* *a2* *dim.* *p*

Ten. Sax. *dim.* *p*

Bari. Sax. *dim.* *p*

36 37 38 39 40

Tpt. 1 *dim.* *p*

Tpt. 2 *dim.* *p*

F Hrn. *dim.* *p*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Euph. B.C. *dim.* *p*

Tuba *dim.* *p*

Mallet Perc. *dim.* *p*

Timp. *dim.* *p*

Perc. 1 *mp* *p*

Perc. 2 *p*

41 42 43 44 45

Flute *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2 *mf cresc.*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *cresc.*

Ten. Sax.

Bari. Sax. *mf*

41 42 43 44 45

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1 *cresc.*

Perc. 2

46 47 48 49 50

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *div.* *f* *a2*

Ten. Sax. *mf cresc.* *f*

Bari. Sax. *f*

46 47 48 49 50

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *mf cresc.* *f*

Tbn. 1 *mf cresc.* *f*

Tbn. 2 *mf cresc.* *f*

Euph. B.C. *mf cresc.* *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

51 52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 *2nd time only* 64 *Both times* 65

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

61 62 63 64 65

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*p*

*mf*

*f*

1. 66 2. 67 68 69 70

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

1. 66 2. 67 68 69 70

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*div.*

*Dampen*