

CONDUCTOR

# CHRISTMAS REJOICINGS

Douglas Court (ASCAP)

1 Allegro e maestoso (♩ = 120) 2

3

4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion  
Bells

Timpani (2)  
Crash Cymbals

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Tambourine  
Susp. Cymbal

Piano Accompaniment

Musical score for measures 1-4. The score includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Low Brass & Woodwind, Mallet Percussion Bells, Timpani (2) Crash Cymbals, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Tambourine, Susp. Cymbal), and Piano Accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is Allegro e maestoso (♩ = 120). The score features various dynamics including *f* and *dim.*, and includes a large black circle graphic in the Flute and Oboe staves in measure 2. The piano accompaniment includes chord symbols: Dm Am Dm, Dm/A Gm7 Dm/A, Dm Am D, Am B♭, and Dm/A.

Musical score for measures 5-9. The score includes parts for Flute, Oboe, Clar. 1, Clar. 2, Alto Sax., Tpt. 1, Tpt. 2, F Hrn., L.B. & W.W., Mallet Perc., Timp., Perc. 1, Perc. 2, and Piano Acc. The key signature is one flat (Bb), and the time signature is 4/4. The score features various dynamics including *dim.* and includes a large black circle graphic in the Oboe staff in measure 6 and in the Perc. 2 staff in measure 8. The piano accompaniment includes chord symbols: Gm, F/A F, B♭ Dm/F, Csus4/2, C/G, Dm, C/E, B♭/F, Gm/, F/A, B♭, and C.

10 11 12 13 14

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*  
Tamb.

Piano Acc. *mf*

*mf*  
Dm G9/D Gm/D Dm Dm7 G/D Dm

15 16 17 18 19

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

Piano Acc.

Gm/D Dm F Bb Dm7 Dm7/A C/G Dm7

20 21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

G/D Dm7 B<sup>b</sup> Am Gm7 Am B<sup>b</sup> C F Gm Am

25 26 27 28 29

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*f*

*dim.*

*dim.*

*dim.*

*f*

*dim.*

*f*

*mf < f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

B<sup>b</sup> Gm7 Am/C C/E Dm B<sup>b</sup>/D C Dm Am Dm E<sup>b</sup>

30 31 32 33 34

Flute *mf* *mp*

Oboe *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Alto Sax. *mf dim.* *mp*

Tpt. 1 *mf dim.* *mp*

Tpt. 2 *mf dim.* *mp*

F Hrn. *mf dim.* *mp*

L.B. & W.W. *mf dim.* *mp*

Mallet Perc. *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mp*

Chorus

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Plano Acc.

Dm C F Dm Dm7 G B $\flat$  C7/G Dm C/D Dm G/D

35 36 37 38 39

Flute *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *mf* *f*

Alto Sax. *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *mf* *f*

F Hrn. *f*

L.B. & W.W. *mf* *f*

Mallet Perc. *cresc.* *f* Crash Cym.

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *mf* *f* Susp. Cym. - Mallets

Plano Acc. *cresc.* *f*

Chorus

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Plano Acc.

Dm7 Em/D G/D N.C. Dm/F C/E Dm7 G7sus4





57 58 59 60

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chorus

Plano Acc.

The image shows a page of a musical score for measures 57 through 60. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Trumpet 1, Trumpet 2, French Horn, Low Brass and Woodwinds (L.B. & W.W.), Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Piano Accompaniment (Plano Acc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is a large black circle with horizontal lines, which is a common notation for a 'cymbal crash' or a similar percussive effect. This symbol appears in the Oboe part at the start of measure 58 and in the Percussion 2 part at the end of measure 59. The dynamic marking 'f' (forte) is used in several places, indicating a loud section of the music. The piano accompaniment part includes chord symbols: Dm, Dm7, Bm7/D, BbD, and Dm.