

Commissioned by the Flushing High School Wind Ensemble, Flushing, Michigan - Eric Fontan, Conductor

CAUSE FOR CELEBRATION William Himes (ASCAP)

CONDUCTOR

1 Allegro giocoso (♩ = 126 +)

Picc. Flute 1, 2 Oboe 1, 2 B-Clarinet 1 B-Clarinet 2, 3 E♭ Alto Clarinet B-Bass Clarinet Bassoon 1, 2 E♭ Alto Saxophone 1, 2 B-Tenor Saxophone E♭ Baritone Saxophone

1 Allegro giocoso (♩ = 126 +)

B-Trumpet 1 B-Trumpet 2, 3 F Horn 1, 2 F Horn 3, 4 Trombone 1, 2 Trombone 3 Euphonium B.C. Tuba Double Bass

Mallet Percussion Xylophone Bells, Marimba

Timpani (4)

Percussion 1 Snare Drum, Bass Drum, Cabasa, Tambourine

Percussion 2 Bass Drum, Triangle, Wood block, Crash Cym.



9 10 11 12 13

Picc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bari. Sax.

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs.

Mallet Perc. Timp. Perc. 1 Perc. 2



14 15 16 17 18 19 20

Picc. *p cresc.* *f*

Flute 1, 2 *p cresc.* *f*

Oboe 1, 2 *p cresc.* *f*

Clar. 1 *p cresc.* *f*

Clar. 2, 3 *p cresc.* *f*

Alto Clar. *p cresc.* *f*

Bass Clar. *p cresc.* *f*

Bsn. *p cresc.* *f*

Alto Sax. 1, 2 *fp* *f*

Tenor Sax. *fp* *f*

Bari. Sax. *p cresc.* *f*

Tpt. 1 *fp* *f*

Tpt. 2, 3 *fp* *f*

Hrn. 1, 2 *fp* *f*

Hrn. 3, 4 *fp* *f*

Tbn. 1, 2 *fp* *f*

Tbn. 3 *p cresc.* *f*

Euph. B.C. *f*

Tuba *p cresc.* *f*

Dbl. Bs. *p cresc.* *f*

Mallet Perc. *p cresc.* *f*

Choke *cresc.* *f*

Brushes *cresc.* *f*

Change D to Eb

21 22 23 24 25 26 27 28

Picc. *fp* *ff*

Flute 1, 2 *fp* *ff*

Oboe 1, 2 *fp* *ff*

Clar. 1 *fp* *ff*

Clar. 2, 3 *fp* *ff*

Alto Clar. *fp* *ff*

Bass Clar. *fp* *ff*

Bsn. *fp* *ff*

Alto Sax. 1, 2 *fp* *ff*

Tenor Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2, 3 *fp* *ff*

Hrn. 1, 2 *fp* *ff*

Hrn. 3, 4 *fp* *ff*

Tbn. 1, 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. B.C. *fp* *ff*

Tuba *fp* *ff*

Dbl. Bs. *fp* *ff*

Mallet Perc. *fp* *f*

Bells - Plastic mallets *f*

Xylo. *f*

Med. soft mallets *f*

Tri. *f* *fp* *ff*

29 30 31 32 33 34 35 36

Ficc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

A. Sax. 1

Sax. 2

Blph. 1

Blph. 2



p *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

29 30 31 32 33 34 35 36

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.C. - Brushes

Tri.



p *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

37 (3+2) 38 39 Scherzando 40 41 42

Ficc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

div *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Play *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*



37 (3+2) 38 39 Scherzando 40 41 42

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

div *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Play *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Marimba - Soft cord mallets *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Soft mallets *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Choke *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*



43 44 45 46 47 48

Picc. *mp*

Flute 1, 2 *mp*

Oboe 1, 2 *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*


Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Tenor Sax. *mp*

Barit. Sax. *mp*



43 44 45 46 47 48

Tpt. 1 *mf* *leggiero*

Tpt. 2, 3 *mf*

Hrn. 1, 2 *mp*

Hrn. 3, 4 *mp*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf* *leggiero*

Tuba *mp*

Dbt. Bs. *mp*

Mallet Perc. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Cubans (or Sandpaper Blocks)

Bells *mp*

49 50 51 52 53 54

Picc. *mp*

Flute 1, 2 *mp*

Oboe 1, 2 *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Tenor Sax. *mp*

Barit. Sax. *mp*

Tuba *mp*



49 50 51 52 53 54

Tpt. 1 *mp* *cresc.*

Tpt. 2, 3 *mp* *cresc.*

Hrn. 1, 2 *mp* *cresc.*

Hrn. 3, 4 *mp* *cresc.*

Tbn. 1, 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. B.C. *mp* *cresc.*

Tuba *mp* *cresc.*

Dbt. Bs. *mp* *cresc.*

Mallet Perc. *mp*

Temp. *mp* *cresc.*

Perc. 1 *mp*

Perc. 2 *mp*

Xylo. *mp*

Bells *f*

Change F to G, B to D

S.D. *f*

B.D. *f*

Snare off



Musical score for measures 55-60. Instruments include Flute 1, 2; Oboe 1, 2; Clarinet 1, 2, 3; Alto Clarinet; Bass Clarinet; Bassoon; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone.

Measures 55-60: Flute 1, 2, Oboe 1, 2, Alto Sax 1, 2, Tenor Sax, and Baritone Sax play *ff*. Clarinet 1, 2, 3 play *ff*. Bass Clarinet plays *f* then *ff*. Bassoon plays *f* then *ff*. A large watermark logo is present over measures 57-59.

Measure 60: Flute 1, 2, Oboe 1, 2, Alto Sax 1, 2, Tenor Sax, and Baritone Sax play *mp*. Clarinet 1, 2, 3 play *mp*. Bass Clarinet plays *mp*. Bassoon plays *mp*. Oboe 1, 2 has a *Solo* marking.

Musical score for measures 61-65. Instruments include Flute 1, 2; Oboe 1, 2; Clarinet 1, 2, 3; Alto Clarinet; Bass Clarinet; Bassoon; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone.

Measures 61-65: Flute 1, 2, Oboe 1, 2, Alto Sax 1, 2, Tenor Sax, and Baritone Sax play *mp*. Clarinet 1, 2, 3 play *mp*. Bass Clarinet plays *mp*. Bassoon plays *mp*. A large watermark logo is present over measures 62-64.

Measure 65: Flute 1, 2, Oboe 1, 2, Alto Sax 1, 2, Tenor Sax, and Baritone Sax play *mp*. Clarinet 1, 2, 3 play *mp*. Bass Clarinet plays *mp*. Bassoon plays *mp*. Oboe 1, 2 has a *Solo* marking.

Musical score for measures 55-60. Instruments include Trumpet 1; Trumpet 2, 3; Horns 1, 2; Horns 3, 4; Trombones 1, 2; Trombone 3; Euphonium/Bassoon; Tuba; Double Bass; Mallet Percussion; Snare Drum; Bass Drum.

Measures 55-60: Trumpet 1, 2, 3, Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium/Bassoon, Tuba, and Double Bass play *ff*. Mallet Percussion plays *ff*. Snare Drum plays *ff*. Bass Drum plays *ff*. A large watermark logo is present over measures 57-59.

Measure 60: Trumpet 1, 2, 3, Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium/Bassoon, Tuba, and Double Bass play *p*. Mallet Percussion plays *p*. Snare Drum plays *p*. Bass Drum plays *p*. A large watermark logo is present over measures 57-59.

Musical score for measures 61-65. Instruments include Trumpet 1; Trumpet 2, 3; Horns 1, 2; Horns 3, 4; Trombones 1, 2; Trombone 3; Euphonium/Bassoon; Tuba; Double Bass; Mallet Percussion; Snare Drum; Bass Drum.

Measures 61-65: Trumpet 1, 2, 3, Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium/Bassoon, Tuba, and Double Bass play *p*. Mallet Percussion plays *p*. Snare Drum plays *p*. Bass Drum plays *p*. A large watermark logo is present over measures 62-64.

Measure 65: Trumpet 1, 2, 3, Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium/Bassoon, Tuba, and Double Bass play *p*. Mallet Percussion plays *p*. Snare Drum plays *p*. Bass Drum plays *p*. A large watermark logo is present over measures 62-64.

66 67 68 69 70 71

Picc. -

Flute 1, 2 -

Oboe 1, 2 -

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. -

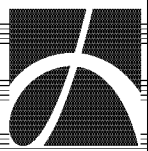
Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. -

Bari. Sax. -



66 67 68 69 70 71

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hrn. 1, 2 *mp*

Hrn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp*

Tuba *mp*

Dbl. Bs. *mp*

Mallet Perc. *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*



72 73 74 75 76 77

Picc. *mp*

Flute 1, 2 *All - div. mp*

Oboe 1, 2 *All - div. mp*

Clar. 1 *f*

Clar. 2, 3 *a2 mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Tenor Sax. *p cresc.*

Bari. Sax. *p cresc.*



72 73 74 75 76 77

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. B.C. *mp*

Tuba *mp*

Dbl. Bs. *mp*

Mallet Perc. *mp*

Temp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*



78 79 80 81 82

Ficc. *mf*

Flute 1, 2 *ff* *mf*

Oboe 1, 2 *ff* *mf*

Clar. 1 *ff* *mf*

Clar. 2, 3 *ff* *mf*

Alto Clar. *ff* *mf*

Bass Clar. *ff* *mf*

Bsn. *ff pesante* *mf*

Alto Sax. 1, 2 *ff* *mf*

Tenor Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Oboe *mf*

T. Sax. *mf*



83 84 85 86 87

Ficc. *mp*

Flute 1, 2 *mp*

Oboe 1, 2 *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*



78 79 80 81 82

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2 *ff* *mf*

Hrn. 3, 4 *ff* *mf*

Tbn. 1, 2 *ff pesante* *mf*

Tbn. 3 *ff pesante* *mf*

Euph. B.C. *ff pesante* *mf*

Tuba *ff pesante* *mf*

Dbl. Bs. *ff pesante* *mf*

Mallet Perc. *ff* *mf*

Timp.

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

B.D.

Woodblock - Snare sticks



83 84 85 86 87

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C. *con.*

Tuba *mp*

Dbl. Bs. *mp*

Mallet Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Cabasa *mp*

To Crash Cym.



88 89 90 91 (3+2) 92

Ficc. *f*

Flute 1, 2 *f*

Oboe 1, 2 *f*

Clar. 1 *p cresc.* *f*

Clar. 2, 3 *p cresc.* *f*

Alto Clar. *p cresc.* *f*

Bass Clar. *p cresc.* *f*

Bsn. *p cresc.* *f*

Alto Sax. 1, 2 *p cresc.* *f*

Tenor Sax. *mp* *f*

Bari. Sax. *mp* *f*

88 89 90 91 (3+2) 92

Tpt. 1 *p cresc.* *f*

Tpt. 2, 3 *p cresc.* *f*

Hrn. 1, 2 *mp* *f*

Hrn. 3, 4 *mp* *f*

Tbn. 1, 2 *p cresc.* *f*

Tbn. 3 *mp* *f*

Euph. B.C. *p cresc.* *f*

Tuba *p cresc.* *f*

Dbl. Bs. *p cresc.* *f*

Mallet Perc. *p cresc.* *f*

Timp. *mp* *f*

Perc. 1 *p cresc.* *f*

Perc. 2 *f*

93 94 95 Festivo 96 97

Ficc. *ff*

Flute 1, 2 *ff*

Oboe 1, 2 *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *f* *ff*

Bsn. *f* *ff*

Alto Sax. 1, 2 *f* *ff*

Tenor Sax. *f* *ff*

Bari. Sax. *f* *ff*

93 94 95 Festivo 96 97

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Dbl. Bs. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

98 99 100 101 102 103 104

Ficc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. T. Sax. Alto Sax. 1, 2 Tenor Sax. Bar. Sax.

98 99 100 101 102 103 104

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

105 106 107 108 109 Cantabile 110 111

Ficc. Flute 1, 2 Oboe 1, 2 Clar. 1 Clar. 2, 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1, 2 Tenor Sax. Bar. Sax.

105 106 107 108 109 Cantabile 110 111

Tpt. 1 Tpt. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. B.C. Tuba Dbl. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

112 113 114 115 116 117

Ficc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

112 113 114 115 116 117

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

118 119 Calore 120 121 122 123 124

Ficc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

118 119 Calore 120 121 122 123 124

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

125 126 127 128 129 130

Ficc. *f oost.*

Flute 1, 2 *a2 div.*

Oboe 1, 2 *a2 div.*

Clar. 1 *f oost.*

Clar. 2, 3 *f oost.*

Alto Clar. *f oost.*

Bass Clar. *f oost.*

Bsn. *f oost.*

Alto Sax. 1, 2 *f oost.*

Tenor Sax. *f oost.*

Barl. Sax. *f oost.*



125 126 127 128 129 130

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hrn. 1, 2 *a2 div.*

Hrn. 3, 4 *a2 marc.*

Tbn. 1, 2 *a2 marc.*

Tbn. 3 *f marc.*

Euph. B.C. *f marc.*

Tuba *f marc.*

Dbl. Bs. *f marc.*

Mallet Perc. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Change Flto G

Supp. Cym.

B.D.



131 132 133 134 135 136

Ficc. *f oost.*

Flute 1, 2 *a2 div.*

Oboe 1, 2 *a2 div.*

Clar. 1 *f oost.*

Clar. 2, 3 *f oost.*

Alto Clar. *f oost.*

Bass Clar. *f oost.*

Bsn. *f oost.*

Alto Sax. 1, 2 *f oost.*

Tenor Sax. *f oost.*

Barl. Sax. *f oost.*



131 132 133 134 135 136

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hrn. 1, 2 *a2 div.*

Hrn. 3, 4 *a2 marc.*

Tbn. 1, 2 *a2 marc.*

Tbn. 3 *f marc.*

Euph. B.C. *f marc.*

Tuba *f marc.*

Dbl. Bs. *f marc.*

Mallet Perc. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*



137 138 139 140 141 142

Picc. *ff*

Flute 1, 2 *ff*

Oboe 1, 2 *ff*

Clar. 1 *ff*

Clar. 2, 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Tenor Sax. *ff*

Barit. Sax. *ff*

Tpt. 1 *f*

Tpt. 2, 3 *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Dbt. Bs. *ff*

Mallet Perc. *ff* *Choke*

Timp. *ff*

Perc. 1 *ff* *Sup. Cym.*

Perc. 2 *ff*

143 144 145 146 147 148

Picc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar. *pp cresc.*

Bsn. *p*

Alto Sax. 1, 2 *a2 pp cresc.*

Tenor Sax. *pp cresc.*

Barit. Sax. *pp cresc.*

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2 *p* *pp cresc.*

Tbn. 3 *p* *pp cresc.*

Euph. B.C. *p* *pp cresc.*

Tuba *p*

Dbt. Bs. *p*

Mallet Perc. *p* *pp* *pp cresc.* *Marimba (or Xylo) - Soft cord mallets*

Timp. *pp* *pp cresc.*

Perc. 1 *f* *p* *pp*

Perc. 2 *pp*

149 150 151 152 153 154

Ficc. *mf*

Flute 1, 2 *div.* *p* *f* *mf*

Oboe 1, 2 *f* *mf*

Clar. 1 *f* *mf*

Clar. 2, 3 *f* *mf*

Alto Clar. *p* *fp* *f*

Bass Clar. *p* *fp* *f*

Bsn. *p* *fp* *f*

Alto Sax. 1, 2 *p* *f*

Tenor Sax. *f*

Barl. Sax. *p* *fp* *f*

Tpt. 1 *p* *fp* *f* *mf* *ost.*

Tpt. 2, 3 *p* *fp* *f* *mf* *ost.*

Hrn. 1, 2 *p* *fp* *f*

Hrn. 3, 4 *div.* *p* *fp* *f*

Tbn. 1, 2 *f* *ost.*

Tbn. 3 *f* *ost.*

Euph. B.C. *p* *fp*

Tuba *p* *fp*

Dbl. Bs. *p* *fp*

Mallet Perc. *f*

Timp. *p* *fp* *f*

Perc. 1 *Susp. Cym.* *p* *f* *To S.D.*

Perc. 2 *f*

155 156 157 158 159 160

Ficc. *mf*

Flute 1, 2 *mf*

Oboe 1, 2 *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *div.* *f*

Tenor Sax. *f*

Barl. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hrn. 1, 2 *mf* *a2*

Hrn. 3, 4 *mf* *a2*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Dbl. Bs. *f*

Mallet Perc. *Xylo.* *Bella Tr.* *f* *mf*

Timp. *f* *Change D3 to E3*

Perc. 1 *S.D.* *f* *mf*

Perc. 2 *C.C.* *f* *mf* *Choke*

173 174 175 176 177 178 179

Picc.
Flute 1, 2
Oboe 1, 2
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Tenor Sax.
Barit. Sax.

This page shows the woodwind section of a musical score for measures 173 through 179. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, Clarinet 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time and features various dynamics such as *ff*, *mf*, and *rit.*. There are also performance markings like *div.*, *a2*, and *rit.*. A large black watermark is visible over the middle of the page.

173 174 175 176 177 178 179

Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

This page shows the brass and percussion section of a musical score for measures 173 through 179. The instruments listed are Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Trombone 3, Euphonium and Baritone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and includes dynamics like *ff*, *mf*, and *rit.*. Performance markings include *div.*, *a2*, *rit.*, and *S.D.*. A large black watermark is visible over the middle of the page.

180 Presto (♩ = 144) 181 182 183 184

Picc.
Flute 1, 2
Oboe 1, 2
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Tenor Sax.
Barit. Sax.

This page shows the woodwind section of a musical score for measures 180 through 184. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, Clarinet 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The tempo is marked **Presto** with a quarter note equal to 144 beats per minute. The music is in 4/4 time and features dynamics such as *ff* and *mf*. Performance markings include *div.*, *a2*, and *rit.*. A large black watermark is visible over the middle of the page.

180 Presto (♩ = 144) 181 182 183 184

Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

This page shows the brass and percussion section of a musical score for measures 180 through 184. The instruments listed are Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Trombone 3, Euphonium and Baritone, Tuba, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The tempo is marked **Presto** with a quarter note equal to 144 beats per minute. The music is in 4/4 time and includes dynamics like *ff* and *mf*. Performance markings include *div.*, *a2*, *rit.*, *Change G to F*, and *Tombourine*. A large black watermark is visible over the middle of the page.

185 186 187 188 189

Ficc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Barit. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. B.C.

Tuba

Dbt. Bs.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

B.D.

div. *a2* *ff* *Dampen* *Choke* *Dampen*

