

Commissioned by the Concord Band, Concord, Massachusetts, William G. McManus, Music Director

CONDUCTOR

NORTH BRIDGE PORTRAIT

Stephen Bulla (ASCAP)

1 *Lento pastorale* (♩ = 60)

Picc.
Flute 1, 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

1 *Lento pastorale* (♩ = 60)

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium B.C.
Tuba
Double Bass
Mallet Percussion
Chinese Bells
Xylophone
Vibraphone
Wind Chimes
Timpani (4)
Percussion 1
Snare Drum, Bass Drum
Tom Tom, Tenor Drum
Bell Tree
Percussion 2
Triangle, Tambourine
Rings, Cymbals, Crash Cymbals
Suspended Cymbal, Gong

7 8 9 10 11 12
Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

7 8 9 10 11 12
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bb.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

13 14 15 16 17 18

Picc. *mp*

Flute 1, 2 *All* *mp* *div.* *f*

Oboe *mp* *All* *mp* *f*

Clar. 1 *mp* *All* *mp* *f*

Clar. 2 *mp* *All* *mp* *f*

Clar. 3 *mp* *All* *mp* *f*

Alto Cl. *mp* *All* *mp* *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

13 14 15 16 17 18

Tpt. 1 *mp ass.* *f*

Tpt. 2 *mp ass.* *f*

Tpt. 3 *mp ass.* *f*

F. Hrn. 1, 2 *mf* *f*

F. Hrn. 3, 4 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B. C. *f*

Tuba *f*

Double Bs. *f*

Mlt. Perc. *mp* *f*

Timp. *f*

Perc. 1 *f* *S.D.* *f* *(lower part of box)*

Perc. 2 *Susp. Cym.* *p* *mp* *f*

19 20 21 *Rall.* 22 *A tempo* 23

Picc. *mp*

Flute 1, 2 *Cue per part* *mp*

Oboe *mp*

Clar. 1 *mp* *Sci.* *All* *mp*

Clar. 2 *mp* *All* *mp*

Clar. 3 *mp* *All* *mp*

Alto Cl. *mp* *All* *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *dim.* *mp*

A. Sax. 2 *dim.* *mp*

T. Sax. *mp*

B. Sax. *mp*

19 20 21 *Rall.* 22 *A tempo* 23

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hrn. 1, 2 *mp* *div.* *a2* *div.* *a2*

F. Hrn. 3, 4 *mp* *div.* *a2* *div.* *a2*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

Tbn. 3 *dim.* *mp*

Euph. B. C. *mp*

Tuba *mp*

Double Bs. *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *Tri.* *mp* *Susp. Cym.*

24 25 26 27 28 *Roll.*

Picc. *Piccolo solo* *p*

Flute 1, 2

Oboe

Clar. 1 *dim.* *p* *div.*

Clar. 2 *dim.*

Clar. 3 *dim.*

Alto Cl. *dim.*

Bs. Cl. *dim.* *p*

Bsn. *dim.* *p*

A. Sax. 1 *dim.* *p*

A. Sax. 2 *dim.* *p*

T. Sax. *dim.* *p*

B. Sax. *dim.* *p*

24 *Solo espressivo* 25 26 27 28 *Roll.*

Tpt. 1 *mp* *mf* *p* *St. mute* *p*

Tpt. 2 *p* *St. mute* *p*

Tpt. 3 *p*

F. Hrn. 1, 2 *dim.* *p*

F. Hrn. 3, 4 *dim.* *p*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Tbn. 3 *dim.* *p*

Euph. B. C. *dim.* *p*

Tuba *dim.* *p*

Double Bs. *dim.* *p*

Mtl. Perc.

Timp. *p* *T.T. - mallets*

Perc. 1 *p*

Perc. 2

29 *Allegretto* (♩ = 126) 30 31 32 33 34 35 36

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mp*

29 *Allegretto* (♩ = 126) 30 31 32 33 34 35 36

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C. *mp*

Tuba *mp*

Double Bs. *mp*

Mtl. Perc. *Bells - Plastic Mallets* *mp*

Timp. *mp*

Perc. 1 *mp* *Tenor (Field) Drum w/ Sticks* *B. D.*

Perc. 2 *mp* *Scrape Cym.*

37 38 39 40 41 42 43

Picc. *mp*
Piccolo Solo

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

37 38 39 40 41 42 43

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mtl. Perc.

Timp.

Perc. 1

Perc. 2

mp

Tr.

Flager Dym.

44 45 46 47 48 49 50

Picc. *mf*
All Play

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

44 45 46 47 48 49 50

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mtl. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

51 52 53 54 55 56

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

mf

All sit mute

Xylo. - Flauto mallets

Change Bk to C, D to F

mf secco

Scrape Cym Tamb

57 58 59 60 61 62

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

57 58 59 60 61 62

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B. C.
Tuba
Double Bs.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

mf

Open

mf

mf

S.D.
B.D.

63 64 65 66 67 68

Picc. *f*

Flute 1, 2 *div.* *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f con forza*

A. Sax. 2 *f con forza*

T. Sax. *f con forza*

B. Sax. *f*

marc.

63 64 65 66 67 68

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1, 2 *f con forza*

F. Hrn. 3, 4 *f con forza*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B. C. *f*

Tuba *f*

Double Bs. *f*

Mtl. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

S.C. - stick Choise

marc.

69 70 71 72 73 74

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

marc.

rip

69 70 71 72 73 74

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1, 2 *f*

F. Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B. C. *f*

Tuba *f*

Double Bs. *f*

Mtl. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

marc.

rip

Change A to A1, F to E1

Tri. R.

75 76 77 78 79 80

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Tamb. w/ Tamb.

81 82 83 84 85 86

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylo

Tamb. w/ Tamb.

87 88 89 90 91 92

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

87 88 89 90 91 92

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

Bell.
Tamb w/ Thumb

93 94 95 96 97 98

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

div.
f
sfz
p

93 94 95 96 97 98

Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1, 2
F. Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

div.
sfz
p
S.C. - mallets

99 100 101 102 103 104

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B. C. Tuba Double Bs. Mtl. Perc. Timp. Perc. 1 Perc. 2

105 106 107 108 109 110 111

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B. C. Tuba Double Bs. Mtl. Perc. Timp. Perc. 1 Perc. 2

112 113 114 115 116 117 118 *Rall. poco a poco* (♩ = ♩)

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.



112 113 114 115 116 117 118 *Rall. poco a poco* (♩ = ♩)

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Vibes - motor or slow yam mallets

Mtl. Perc.

Timp.

Perc. 1

Perc. 2

Bell Tree

Chcag



119 120 121 **Largo** (♩ = 56) 122 123

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.


Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.



119 120 121 **Largo** (♩ = 56) 122 123

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Btptb

Mtl. Perc.

Timp.


Perc. 1

Perc. 2

Large Tom Tom - Mallets

Scrape Cym

Ti



124 125 126 127 128

Picc. *mp* *f*

Flute 1, 2 *mp* *f*

Oboe *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *mp* *f*

Alto Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *p* *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

124 125 126 127 128

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

F. Hrn. 1, 2 *mp* *f*

F. Hrn. 3, 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. B. C. *mp* *f*

Tuba *mp* *f*

Double Bs. *mp* *f*

Mtt. Perc. *mp*

Chimes *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

S.C. - mallets *mp*

Th *mp*

129 130 *Rall.* 131 *Larghetto* (♩ = 66) 132 133 134

Picc. *p*

Flute 1, 2 *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

129 130 *Rall.* 131 *Larghetto* (♩ = 66) 132 133 134

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F. Hrn. 1, 2 *p*

F. Hrn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B. C. *p*

Tuba *p*

Double Bs. *p*

Mtt. Perc. *mf* *mp*

Wind Chimes *mf* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

T.T. - mallets *mp*

Flnger Cym *mp*

135 136 137 138 139 140

America - William Billings
From The Singing Masters Assistant, 1778

Picc. *p* *f* *div* *p*

Flute 1, 2 *p* *a2* *f* *div* *p*

Oboe *p* *f* *div* *p*

Clar. 1 *p* *f* *div* *p*

Clar. 2 *p* *f* *div* *p*

Clar. 3 *p* *f* *div* *p*

Alto Cl. *p* *f* *div* *p*

Bs. Cl. *p* *f* *div* *p*

Bsn. *p* *f* *div* *p*

A. Sax. 1 *p* *f* *div* *p*

A. Sax. 2 *p* *f* *div* *p*

T. Sax. *p* *f* *div* *p*

B. Sax. *p* *f* *div* *p*

Tpt. 1 *All.* *mp* *scat.* *сглас.*

Tpt. 2 *mp* *scat.* *сглас.*

Tpt. 3 *mp* *scat.* *сглас.*

F. Hrn. 1, 2 *p* *a2* *f* *div* *a2* *mp* *a2*

F. Hrn. 3, 4 *p* *a2* *f* *div* *a2* *mp* *a2*

Tbn. 1 *mp* *scat.* *сглас.*

Tbn. 2 *mp* *scat.* *сглас.*

Tbn. 3 *mp* *scat.* *сглас.*

Euph. B. C. *p* *f*

Tuba *p* *f*

Double Bs. *Arco* *f* *p*

Mtl. Perc. *mp* *Chimes* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *S.C. - mallets* *p* *mf*

141 142 143 144 145 146

Picc. *f* *mp* *f*

Flute 1, 2 *f* *mp* *f*

Oboe *f* *mp* *f*

Clar. 1 *f* *mp* *f*

Clar. 2 *f* *mp* *f*

Clar. 3 *f* *mp* *f*

Alto Cl. *f* *mp* *f*

Bs. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sax. 1 *f* *mp* *f*

A. Sax. 2 *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

Tpt. 1 *f* *mp* *f* *dim.*

Tpt. 2 *f* *mp* *f* *dim.*

Tpt. 3 *f* *mp* *f* *dim.*

F. Hrn. 1, 2 *f* *div* *a2* *mp* *div* *a2* *f* *dim.*

F. Hrn. 3, 4 *f* *div* *a2* *mp* *div* *a2* *f* *dim.*

Tbn. 1 *f* *mp* *f* *dim.*

Tbn. 2 *f* *mp* *f* *dim.*

Tbn. 3 *f* *mp* *f* *dim.*

Euph. B. C. *f* *mp* *f* *dim.*

Tuba *f* *mp* *f* *dim.*

Double Bs. *f* *mp* *f* *dim.*

Mtl. Perc. *f* *mp* *f* *Change Eb to D*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *p* *f*

147 148 *Poco accel.* 149 *Poco piu mosso, ma con calore* (♩ = 72) 150 151 152

Picc. *div* *mf* *f*

Flute 1, 2 *mp* *f*

Oboe *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *mp* *f*

Alto Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1 *mp* *mp*

Tpt. 2 *mp* *mp*

Tpt. 3 *mp* *mp*

F. Hrn. 1, 2 *mp* *div* *f* *div* *a2* *div* *mp*

F. Hrn. 3, 4 *mp* *f* *a2* *mp*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. B.C. *mf* *mp* *f*

Tuba *mp* *f*

Double Bs. *mp* *f*

Mtl. Perc. *mp* *f* *Bells*

Timp. *mp* *f* *S.D.* *mp*

Perc. 1 *f*

Perc. 2 *p* *f*

153 154 155 156 157 158

Picc. *a2* *div* *p*

Flute 1, 2 *a2* *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

F. Hrn. 1, 2 *a2* *p*

F. Hrn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mtl. Perc. *p*

Timp. *f* *p*

Perc. 1 *p*

Perc. 2 *p* *Tr.*

159 160 161 162 163 164

Picc. *mp* *f*

Flute 1, 2 *mp* *f*

Oboe *mp* *f*

Clar. 1 *mf* *mp* *f* *dim.*

Clar. 2 *mf* *mp* *f* *dim.*

Clar. 3 *mp* *f* *dim.*

Alto Cl. *mp* *f* *dim.*

Bs. Cl. *mp* *f* *dim.*

Bsn. *mp* *f* *dim.*

A. Sax. 1 *mp* *f* *dim.*

A. Sax. 2 *mp* *f* *dim.*

T. Sax. *mp* *f* *dim.*

B. Sax. *mp* *f*

159 160 161 162 163 164

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

F. Hrn. 1, 2 *mp* *mf* *mp* *f* *dim.*

F. Hrn. 3, 4 *mp* *mf* *mp* *f* *dim.*

Tbn. 1 *mp* *mf* *mp* *f*

Tbn. 2 *mp* *mf* *mp* *f*

Tbn. 3 *mp* *mf* *mp* *f*

Euph. B.C. *mp* *mf* *mp* *f* *dim.*

Tuba *mp* *mf* *mp* *f* *dim.*

Double Bs. *mp* *mf* *mp* *f* *dim.*

Mtl. Perc. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f* *Change A4 to A, C to D, D to E*

Perc. 2 *mp* *p* *f*

165 166 167 168 169 *Rail.* 170

Picc. *mp* *f* *One per part*

Flute 1, 2 *p* *mp*

Oboe *p* *mp*

Clar. 1 *p* *mp*

Clar. 2 *p* *mp*

Clar. 3 *p* *mp*

Alto Cl. *p* *mp*

Bs. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax. 1 *p* *mp* *F Hrn. Solo*

A. Sax. 2 *p* *mp*

T. Sax. *p* *mp* *Hrn*

B. Sax. *p* *mp*

165 166 167 168 169 *Rail.* 170

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F. Hrn. 1, 2 *p* *mp* *1. Solo*

F. Hrn. 3, 4 *p* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mtl. Perc. *p* *Chimes*

Timp. *p*

Perc. 1 *mp* *Bell Tree*

Perc. 2 *p* *f*

171 Allegro (♩ = 126) 172 173 174 175 176 177

Picc. *f*

Flute 1, 2 *All div f*

Oboe *f*

Clar. 1 *All f*

Clar. 2 *All f*

Clar. 3 *All f*

Alto Cl. *f*

Bs. Cl. *f dim p*

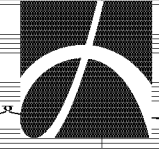
Bsn. *f dim p*

A. Sax. 1 *Play f*

A. Sax. 2 *f*

T. Sax. *Play f*

B. Sax. *f dim p*



171 Allegro (♩ = 126) 172 173 174 175 176 177

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1, 2 *All div f*

F. Hrn. 3, 4 *div f*

Tbn. 1 *f dim p*

Tbn. 2 *f dim p*

Tbn. 3 *f dim p*

Euph. B.C. *div f dim p*

Tuba *f dim p*

Double Bs. *f dim p*

Mlt. Perc. *Xylo f dim*

Timp. *f dim p*

Perc. 1 *f dim*

Perc. 2 *f dim Cr. Cym. mf mp p*



178 179 180 181 182 183 184

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

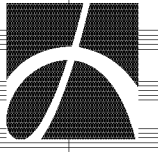
Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax.



178 179 180 181 182 183 184

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1 *gliss*

Tbn. 2 *gliss*

Tbn. 3 *gliss*

Euph. B.C. *gliss*

Tuba *gliss*

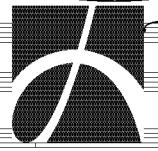
Double Bs. *gliss*

Mlt. Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2



185 186 187 188 189 190 191

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B. C. Tuba Double Bs. Mtl. Perc. Timp. Perc. 1 Perc. 2

192 193 194 195 196 197 198

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B. C. Tuba Double Bs. Mtl. Perc. Timp. Perc. 1 Perc. 2

199 200 201 202 203 204

Picc. *ff*

Flute 1, 2 *ff* *div.*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

199 200 201 202 203 204

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F. Hrn. 1, 2 *ff*

F. Hrn. 3, 4 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *cresc.* *f* *ff*

Euph. B. C. *f* *ff*

Tuba *f* *ff*

Double Bs. *f* *ff*

Mtl. Perc. *ff* *Xylo.* *ff* *mf*

Timp. *cresc.* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp cresc.* *f* *ff* *Choke*

205 206 207 208 209 210

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

205 206 207 208 209 210

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hrn. 1, 2 *mf* *div.* *a2* *div.*

F. Hrn. 3, 4 *mf* *div.* *a2*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C. *mf*

Tuba *mf*

Double Bs. *mf*

Mtl. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

213 *Washington's March*

211 212 213 214 215 216 217

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Solo
mf
p
mf
p

213

211 212 213 214 215 216 217

Oboe Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B. C. Tubo. Double Bs. Mtl. Perc. Timp. Perc. 1 Perc. 2

mf
mf
mf
mf
p
mf
p
mf
p
p

224

218 219 220 221 222 223 224

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

224

218 219 220 221 222 223 224

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B. C. Tubo. Double Bs. Mtl. Perc. Timp. Perc. 1 Perc. 2

Play
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

225 226 227 228 229 230 231

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

mf

225 226 227 228 229 230 231

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B. C. Tuba Double Bs. Mtl. Perc. Timp. Perc. 1 Perc. 2

mf

Tenor (Field) Drum
mf

232 233 234 235 236 237 238

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bs. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

mf

232 233 234 235 236 237 238

Tpt. 1 Tpt. 2 Tpt. 3 F. Hrn. 1, 2 F. Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B. C. Tuba Double Bs. Mtl. Perc. Timp. Perc. 1 Perc. 2

mf

239 240 241 242 243 244 245

Picc. *f* *mf*

Flute 1, 2 *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Alto Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bar. *f* *mp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

239 240 241 242 243 244 245

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1, 2 *f* *div*

F. Hrn. 3, 4 *f* *div* *a2*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Double Bs. *f* *mp*

Mlt. Perc. *f* *Bells*

Chang. A to A₁
top G to E₂

Timp. *f*

Perc. 1 *f* *S.D.* *B.D.* *Cr. Cym.*

Perc. 2 *f*

246 247 248 249 250 251 252

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf* *div*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bar. *mf*

A. Sax. 1 *mf* *tr*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

246 247 248 249 250 251 252

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2 *mf*

F. Hrn. 3, 4 *mf* *div*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *Tr.*

253 254 255 256 257 258 259

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

253 254 255 256 257 258 259

Ctr. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hrn. 1, 2 *mf*

F. Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B. C. *mf*

Tuba *mf*

Double Bs. *mf*

Mtl. Perc. *mf*

Xylo. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sup. Cym. *mf*

260 261 262 263 264 265 266

Picc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

260 261 262 263 264 265 266

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1, 2 *f*

F. Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B. C. *f*

Tuba *f*

Double Bs. *f*

Mtl. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Change A1 to A1

280 *lunga* 281 *Lento sostenuto* 283 284 285 *Rall.*

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p *mf* *f* *p* *mf* *f*

280 *lunga* 281 *Lento sostenuto* 283 284 285 *Rall.*

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *f* *p* *mf* *f*

ff *p* *mf*

Change D to C

Susp. Cym w/ Mallets

Cr. Cym

Chimes

286 *Presto* (♩ = 126) 287 288 289 290 291 292

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p *mf* *f* *p* *mf* *f*

a2 *mp* *div* *mp* *cresc.* *mp*

286 *Presto* (♩ = 126) 287 288 289 290 291 292

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B. C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *f* *p* *mf* *f*

a2 *mp* *div* *mp* *cresc.* *mp*

p *mf* *f* *p* *mf* *f*

ff *p* *mf*

S.D.

p *mf* *cresc.* *mp*

293 294 295 296 297 298 299

Picc. *mf* *ff*

Flute 1, 2 *cresc.* *div.* *mf* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

293 294 295 296 297 298 299

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1, 2 *div.* *mf* *f* *a2*

F. Hrn. 3, 4 *div.* *mf* *f* *a2*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *f*

Euph. B.C. *cresc.* *f*

Tuba *f*

Double Bs. *f*

Mtl. Perc. *Xylo.* *mf* *f*

Timp. *cresc.* *f*

Perc. 1 *f*

Perc. 2 *f*

300 301 302 303 304 305

Picc. *ff* *div.*

Flute 1, 2 *ff* *a2*

Oboe *ff*

Clar. 1 *div.* *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

300 301 302 303 304 305

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F. Hrn. 1, 2 *div.* *ff* *a2* *div.* *a2* *div.* *a2*

F. Hrn. 3, 4 *div.* *ff* *a2* *div.* *a2*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Double Bs. *ff*

Mtl. Perc. *Bells* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Tamb.* *ff*

