

Commissioned by Dr. Grady Hallman, M.D.

# Charles Gounod

## PRAYER

O, divine Redeemer!, from "La Redemption" James Curnow (ASCAP)  
For Euphonium Soloist, Winds, and Percussion

CONDUCTOR

**Molto moderato** (♩ = 70)  
*Ad libitum*

1 2 3 4 *Rall.* 5 *A tempo ma giusto*

Euphonium Soloist: *p*, *mf*, *mp*

Flute 1, 2

Oboe: Transposed for Eng. Hrn. - do not play on Oboe

English Horn

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon: *mp*, *p*

Harp (optional) Piano

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Molto moderato** (♩ = 70)  
*Ad libitum*

1 2 3 4 *Rall.* 5 *A tempo ma giusto*

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Double Bass

Mallet Percussion Bells

Timpani (3): Medium mallets, F, B1, C

Percussion Suspended Cymbal

6 7 8 9 10

Euph. *mp legato*

Flute 1, 2

Oboe

Eng. Hrn. *Solo*, *p*

Clar. 1

Clar. 2, 3

Alto Cl.

Bs. Cl.

Bsn.

Harp Piano

A. Sax. 1, 2

T. Sax.

B. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Double Bs. *p Pizz.*

Mlt. Perc.

Timp.

Perc.



21 22 23 24 25

Euph. *f* *mp* *f* *mp* *cresc.*

Flute 1, 2 *mf* *p* *mf* *p* *cresc.* *All 1st Fls.* *All*

Oboe *mf* *p* *mf* *p* *cresc.*

Eng. Hrn. *mf* *p* *mf* *p* *cresc.*

Clar. 1 *mf* *p* *p* *cresc.*

Clar. 2, 3 *mf* *p* *p* *cresc.*

Alto Cl. *mf* *p* *p* *cresc.*

Bs. Cl. *mf* *p* *mf* *p* *cresc.*

Bsn. *mf* *p* *mf* *p* *cresc.*

Harp Piano

A. Sax. 1, 2 *mf* *p* *mf* *p* *cresc.* *Play - div.*

T. Sax. *mf* *p* *mf* *p* *cresc.*

B. Sax. *mf* *p* *mf* *p* *cresc.*

Tpt. 1 *mf* *p* *mf* *p* *cresc.*

Tpt. 2, 3 *mf* *p* *mf* *p* *cresc.*

F Hrn. 1, 2 *mf* *p* *mf* *p*

F Hrn. 3, 4 *mf* *p* *mf* *p*

Tbn. 1, 2 *mf* *p* *mf* *p*

Tbn. 3 *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p* *cresc.* *Arco*

Tuba *mf* *p* *mf* *p* *cresc.* *Arco*

Double Bs. *mf* *p* *mf* *p* *cresc.* *Arco*

Mit. Perc.

Timp.

Perc.

26 27 28 29 30

Euph. *f* *mp* *mf* *mp* *cresc.*

Flute 1, 2 *mf* *mf* *mf* *mf* *cresc.*

Oboe *mf* *mf* *mf* *mf* *cresc.*

Eng. Hrn. *mf* *mf* *mf* *mf* *cresc.*

Clar. 1 *mf* *p* *mf* *p*

Clar. 2, 3 *mf* *p* *mf* *p*

Alto Cl. *mf* *p* *mf* *p*

Bs. Cl. *mf* *mp* *p* *mf* *p*

Bsn. *mf* *mp* *p* *mf* *p*

Harp Piano

A. Sax. 1, 2 *mp* *mf* *p* *mf* *p*

T. Sax. *mf* *p* *mf* *p*

B. Sax. *mf* *mp* *p* *mf* *p*

Tpt. 1 *mf* *mf* *p* *mf* *p*

Tpt. 2, 3 *mf* *mf* *p* *mf* *p*

F Hrn. 1, 2 *mf* *mf* *p* *mf* *p*

F Hrn. 3, 4 *mf* *mf* *p* *mf* *p*

Tbn. 1, 2 *mf* *p* *mf* *p*

Tbn. 3 *mf* *p* *mf* *p*

Euph. *mf* *mp* *mf* *p* *cresc.*

Tuba *mf* *mp* *mf* *p* *cresc.*

Double Bs. *mf* *mp* *mf* *p* *cresc.*

Mit. Perc.

Timp.

Perc. *p* *mf* *pp* *mp* *pp*

31 32 33 34 35

Euph. *mf* *mp* *cresc.*

Flute 1, 2

Oboe

Eng. Hrn.

Clar. 1 *mf* *p* *cresc.*

Clar. 2, 3 *mf* *p* *cresc.*

Alto Cl. *mf* *p* *cresc.*

Bs. Cl. *mf* *p* *cresc.*

Bsn. *mf* *p* *cresc.*

Harp Piano

A. Sax. 1, 2 *mf* *p* *cresc.*

T. Sax. *mf* *p* *cresc.*

B. Sax. *mf* *p* *cresc.*

31 32 33 34 35

Tpt. 1

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *p* *cresc.*

Tuba *mf* *p* *cresc.*

Double Bs. *mf* *p* *pizz.* *cresc.*

Mlt. Perc. *mf* *p* *cresc.*

Timp. *mp* *p* *mp*

Perc. *mp* *p* *mp*

*p* *cresc.*

36 *Rall.* 37 *A tempo* 38 39

Euph. *f* *mp*

Flute 1, 2 *All. dim.* *f* *p* *mp*

Oboe *f* *p* *mp*

Eng. Hrn. *f* *p* *mp*

Clar. 1 *f* *p* *mp*

Clar. 2, 3 *f* *p* *mp*

Alto Cl. *f* *p* *mp*

Bs. Cl. *f* *p* *mp*

Bsn. *f* *p* *mp*

Harp Piano *mp*

A. Sax. 1, 2 *f* *p* *mp*

T. Sax. *f* *p* *mp*

B. Sax. *f* *p* *mp*

36 *f* *Rall.* *Play* 37 *A tempo* 38 *Oboe - St. mute* 39 *mp*

Tpt. 1 *f* *p* *mp*

Tpt. 2, 3 *f* *p* *mp*

F Hrn. 1, 2 *f* *p* *mp*

F Hrn. 3, 4 *f* *p* *mp*

Tbn. 1, 2 *f* *p* *mp*

Tbn. 3 *f* *p* *mp*

Euph. *f* *p* *mp*

Tuba *f* *p* *mp*

Double Bs. *f* *p* *mp*

Mlt. Perc. *f* *p* *mp*

Timp. *f* *p* *mp*

Perc. *mf* *p* *mp*





57 59 60 61 *Rall.*

Euph. *mp* *f* *mp* *f* *mp*

Flute 1, 2 *p* *mf* *p* *mf* *div.*

Oboe *p* *mf* *p* *mf*

Eng. Hrn. *p* *mf* *p* *mf*

Clar. 1 *p* *mf* *p* *mf* *div.*

Clar. 2, 3 *p* *mf* *p* *mf*

Alto Cl. *p* *mf* *p* *mf*

Bs. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p*

Harp Piano *p* *mf* *p* *mf* *p*

A. Sax. 1, 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

B. Sax. *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf* *Rall.*

Tpt. 2, 3 *p* *mf* *p* *mf*

F Hrn. 1, 2 *p* *mf* *p* *mf*

F Hrn. 3, 4 *p* *mf* *p* *mf*

Tbn. 1, 2 *p* *mf* *p* *mf* *mp*

Tbn. 3 *p* *mf* *p* *mf* *mp*

Euph. *p* *mf* *p* *mf* *mp*

Tuba *p* *mf* *p* *mf* *mp*

Double Bs. *p* *mf* *p* *mf* *mp*

Mlt. Perc. *p* *mf* *p* *mf* *mp*

Timp. *p* *mf* *p* *mf* *mp*

Perc. *pp* *mp* *pp* *mp*




62 *A tempo* 63 64 65

Euph. *cresc.* *mf*

Flute 1, 2 *p* *cresc.* *Solo* *mp*

Oboe *p* *cresc.* *mp*

Eng. Hrn. *p* *cresc.* *mp*

Clar. 1 *p* *cresc.* *mp*

Clar. 2, 3 *p* *cresc.* *mp*

Alto Cl. *cresc.* *mp*

Bs. Cl. *cresc.* *Solo* *mp*

Bsn. *cresc.* *mp*

Harp Piano *mp* *cresc.* *mf*

A. Sax. 1, 2 *p* *cresc.* *mp*

T. Sax. *cresc.* *mp*

B. Sax. *cresc.* *mp*

Tpt. 1 *cresc.* *A tempo* *mp*

Tpt. 2, 3 *p* *cresc.* *mp*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Double Bs. *Plz.* *mp*

Mlt. Perc. *p* *mp*

Timp.

Perc.




66 **Poco meno mosso** (♩ = 68) 67 68 69 **Rall.**

Euph. *mp cresc.* *mf*

Flute 1, 2 *p* *mp* *p*

Oboe *p* *mf Solo* *p*

Eng. Hrn. *p* *mf Play* *p*

Clar. 1 *mp* *mp* *p*

Clar. 2, 3 *p* *mp* *p*

Alto Cl. *p* *mp* *p*

Bs. Cl. *p cresc.* *mp* *p*

Bsn. *p cresc.* *mp* *div.*

Harp/Piano *mp cresc.* *mf*

A. Sax. 1, 2 *Play - div.* *p cresc.* *mp* *p*

T. Sax. *p cresc.* *mp* *p*

B. Sax. *p cresc.* *mp* *p*

68 **Poco meno mosso** (♩ = 68) 67 68 69 **Rall.**

Tpt. 1 *p*

Tpt. 2, 3

F Hrn. 1, 2 *mp* *p*

F Hrn. 3, 4 *mp*

Tbn. 1, 2

Tbn. 3

Euph. *p cresc.* *mp*

Tuba *p* *mp*

Double Bs. *p* *mp* *Arco*

Mlt. Perc. *mp* *p*

Timp. *mp*

Perc.

70 **A tempo** 71 72 73

Euph. *mp*

Flute 1, 2 *mp* *Solo w/ Oboe*

Oboe *mp*

Eng. Hrn. *mp* *Solo w/ Flute*

Clar. 1 *Harp* *mp*

Clar. 2, 3 *mp*

Alto Cl.

Bs. Cl. *p*

Bsn. *p*

Harp/Piano *mp*

A. Sax. 1, 2 *Eng. Hrn. solo w/ Flute* *mp*

T. Sax.

B. Sax. *Ban./Bs. Cl.* *p*

70 **A tempo** 71 *Oboe - St. mute* 72 73

Tpt. 1 *mp*

Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Double Bs. *p* *Pizz.*

Mlt. Perc. *p*

Timp. *p*

Perc.



74 75 76 77

Euph. *f* *mf* *dim.*

Flute 1, 2 *mf* *dim.*

Oboe *mf*

Eng. Hrn. *mf*

Clar. 1 *mf* *dim.*

Clar. 2, 3 *mf* *dim.*

Alto Cl. *mf*

Bs. Cl. *mf* *dim.*

Bsn. *mf* *dim.*

Harp Piano *mf* *dim.*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* *dim.*

Tpt. 2, 3 *mf* *dim.*

F Hrn. 1, 2 *mf* *dim.*

F Hrn. 3, 4 *mf* *dim.*

Tbn. 1, 2 *mf* *dim.*

Tbn. 3 *mf* *dim.*

Euph. *mf* *dim.*

Tuba *mf* *dim.* *Arco*

Double Bs. *mf* *dim.*

Mlt. Perc. *mf* *dim.*

Timp. *mf* *dim.*

Perc. *mf* *dim.*

78 79 **Poco piu mosso** (♩ = 72) 80 81 82

Euph. *p* *mp* *cresc.*

Flute 1, 2 *All* *p* *mp* *cresc.*

Oboe *All* *p* *mp* *cresc.*

Eng. Hrn. *Non - solo* *p* *mp* *cresc.*

Clar. 1 *Play - div.* *p* *mp* *cresc.*

Clar. 2, 3 *p* *mp* *3. div.* *cresc.*

Alto Cl. *p* *mp* *cresc.*

Bs. Cl. *p* *mp* *cresc.*

Bsn. *p* *mp* *cresc.*

Harp Piano *p* *mp* *cresc.*

A. Sax. 1, 2 *Play* *p* *mp* *cresc.*

T. Sax. *p* *mp* *cresc.*

B. Sax. *p* *mp* *cresc.*

Tpt. 1 *Play* *p* *mp* *cresc.*

Tpt. 2, 3 *p* *mp* *cresc.*

F Hrn. 1, 2 *p* *mp* *cresc.*

F Hrn. 3, 4 *p* *mp* *cresc.*

Tbn. 1, 2 *p* *mp* *cresc.*

Tbn. 3 *p* *mp* *cresc.*

Euph. *Play* *p* *mp* *cresc.*

Tuba *p* *mp* *cresc.*

Double Bs. *p* *mp* *cresc.*

Mlt. Perc. *p* *mp* *cresc.*

Timp. *p* *mp* *cresc.*

Perc. *p* *mp* *cresc.*

83 *Rall.* 84 *Meno mosso* 85 *Rall.* 87 *Ad lib.*

Euph. *f* *mp*

Flute 1, 2 *f*

Oboe *f*

Eng. Hrn. *f* *mp*

Clar. 1 *f* *mp*

Clar. 2, 3 *f* *mp*

Alto Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

Harp Piano *f* *mp*

A. Sax. 1, 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2, 3 *f*

F Hrn. 1, 2 *f* *mp*

F Hrn. 3, 4 *f* *mp*

Tbn. 1, 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Double Bs. *f* *mp*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

*p* *cresc.* *f*

88 *A tempo* 89 *Rall.* 91 92

Euph. *p* *mf* *pp*

Flute 1, 2 *p* *mf* *pp*

Oboe *p* *mf* *pp*

Eng. Hrn. *p* *mf* *pp*

Clar. 1 *p* *mf* *pp*

Clar. 2, 3 *p* *mf* *pp*

Alto Cl. *p* *mf* *pp*

Bs. Cl. *p* *mf* *pp*

Bsn. *p* *mf* *pp*

Harp Piano *p* *mf* *pp*

A. Sax. 1, 2 *p* *mf* *pp*

T. Sax. *p* *mf* *pp*

B. Sax. *p* *mf* *pp*

Tpt. 1 *p* *mf* *pp*

Tpt. 2, 3 *p* *mf* *pp*

F Hrn. 1, 2 *p* *mf* *pp*

F Hrn. 3, 4 *p* *mf* *pp*

Tbn. 1, 2 *p* *mf* *pp*

Tbn. 3 *p* *mf* *pp*

Euph. *p* *mf* *pp*

Tuba *p* *mf* *pp*

Double Bs. *p* *mf* *pp*

Mlt. Perc. *p* *mf* *pp*

Timp. *p* *mf* *pp*

Perc. *p* *mf* *pp*