

Commissioned in honor of the 100th anniversary of Camp - of - the - Woods, Speculator, N.Y.

# PROCLAMATION

James Curnow (ASCAP)

CONDUCTOR

1 **Maestoso e marcato** (♩ = 84)

1 **Maestoso e marcato** (♩ = 84)

2

3

4

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion 1, 2  
Two Players  
(1) Bells Chimes  
(2) Spherochords Vibes

Timpani (4)  
R, B♭, C♭, F

Percussion 1  
One Player  
Snare Drum  
Bass Drum

Percussion 2  
One Player  
Triangle, Crash Cymbals  
Susp. Cym., Bass Drum

Bells - Plastic mallets

Hand mallets

SD

Sup. Cym - mallets

Th.

5

6

7 **Rall.**

8

9 **Allegro con energico** (♩ = 126)

Picc.

Flute 1, 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Alto Cl.

B♭ Cl.

Bassoon

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Horn 1, 2

F Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double B♭

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sup. Cym - mallets

Th.



20 *New Solo* 21 22 23

Ricc. *f*

Flute 1, 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *div. f*

Clar. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc. *Xylo. fr.* *Belle.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*Solo w/ Clar.* *mf*

*Solo w/ Flute* *mf*

*Oboe* *mp*

*All.* *mp*

*All.* *mp*

*All.* *mp*

*All.* *mp*

*All.* *mp*

*Oboe Solo St. mute* *f* *mf*

*Euph. (upper div.)* *mp*

*Euph. (lower div.)* *mp*

*Euph. B.C.* *f* *mp*

*Bs. Cl. Del. Bass* *f* *mp*

*Xylo. fr.* *Dampen* *f*

*Bar Claines* *f* *mp*



24 25 26 27 28 29

Ricc. *f*

Flute 1, 2 *All. div.* *mf*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *All.* *f*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1, 2 *a2* *div.* *f*

F. Hrn. 3, 4 *mp* *f* *div.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *a2* *All.* *f*

Tuba *f*

Double Bs. *f*

Mlt. Perc. *a2* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

*All. div.* *mf*

*All.* *f*

*Solo - St. mute* *mf* *f*

*All. Play* *f*



30 31 32 33 34 35

Ricc. *mf*

Flute 1, 2 *mf* *dim* *mp* Solo

Oboe *mf* *dim* *mp* Two

Clar. 1 *mf* *dim* *p* Two

Clar. 2 *mf* *dim* *p* Two

Clar. 3 *mf* *dim* *p*

Alto Cl. *mp* *dim* *p*

Bs. Cl. *mp* *dim* *p*

Bsn. *mp* *dim* *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* *dim* *p*

B. Sax. *mp* *dim* *p*

30 31 32 33 34 35

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2 *mp* -1 *dim* *p*

F. Hrn. 3, 4 *mp* -3 *dim* *p*

Tbn. 1 *mp* All - Play *dim* *p*

Tbn. 2 *mp* All - Play *dim* *p*

Tbn. 3 *mp* All *dim* *p*

Euph. B.C. *mp* *dim* *p*

Tuba *mp* *dim* *p*

Double Bs. *mp* *dim* *p*

Mlt. Perc. *mf* Vibes *dim* *p* Change Dk to C

Timp. *mp* *dim* *p*

Perc. 1 Bar Chimes *mf* *dim* *p*

Perc. 2 *mf* *dim* *p* Susp. Cym - strage w/ coin

36 37 38 39 40

Ricc. *mf*

Flute 1, 2 *mf*

Oboe *mf* *dim* *mp*

Clar. 1 *mf* *dim* *p* Three

Clar. 2 *mf* *dim* *p* Three

Clar. 3 *mf* *dim* *p* All

Alto Cl. *mp* *dim* *p*

Bs. Cl. *mp* *dim* *p*

Bsn. *mp* *dim* *p*

A. Sax. 1

A. Sax. 2

T. Sax. *mp* *dim* *p* Ten 2

B. Sax. *mp* *dim* *p* Bs Clar

36 37 38 39 40

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1 *mp* *dim* *p*

Tbn. 2 *mp* *dim* *p*

Tbn. 3 *mp* *dim* *p*

Euph. B.C. *mp* *dim* *p*

Tuba *mp* *dim* *p*

Double Bs. *mp* *dim* *p*

Mlt. Perc. *mf* Bells *mp* *dim* *p* times

Timp. *mf* *dim* *p*

Perc. 1 *mf* S.D. - snare off *mp*

Perc. 2 *mf* *dim* *p* Thi *mp*







71 72 73 74 75

Picc. *fp*

Flute 1,2 *fp*

Oboe *fp*

Clar. 1 *fp*

Clar. 2 *fp*

Clar. 3 *fp*

Alto Cl. *glisz.*

Bs. Cl. *fp*

Bsn. *fp*

A. Sax. 1 *glisz.* *fp*

A. Sax. 2 *glisz.* *fp*

T. Sax. *glisz.* *fp*

B. Sax. *fp*

Tpt. 1 *fp* *cresc.* *f* *dim.* *p*

Tpt. 2 *fp* *cresc.* *f* *dim.* *p*

Tpt. 3 *fp* *cresc.* *f* *dim.* *p*

F. Hrn. 1,2 *rip* *fp* *cresc.* *f* *dim.* *p*

F. Hrn. 3,4 *rip* *fp* *cresc.* *f* *dim.* *p*

Tbn. 1 *fp* *cresc.* *f* *dim.* *p*

Tbn. 2 *fp* *cresc.* *f* *dim.* *p*

Tbn. 3 *fp* *cresc.* *f* *dim.* *p*

Euph. B.C. *fp* *cresc.* *f* *dim.* *p*

Tuba *fp* *cresc.* *f* *dim.* *p*

Double Bs. *fp* *cresc.* *f* *dim.* *p*

Mlt. Perc. *Bells & Xylo.* *p* *Change D to D1*

Timp. *fp* *cresc.* *f*

Perc. 1 *fp* *cresc.* *f*

Perc. 2 *fp* *cresc.* *f*

76 77 78 79 80

Picc. *fp*

Flute 1,2 *fp*

Oboe *fp*

Clar. 1 *fp*

Clar. 2 *fp*

Clar. 3 *fp*

Alto Cl. *fp*

Bs. Cl. *fp*

Bsn. *fp*

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. *fp*

B. Sax. *fp*

Tpt. 1 *fp* *cresc.* *f* *dim.* *p*

Tpt. 2 *fp* *cresc.* *f* *dim.* *p*

Tpt. 3 *fp* *cresc.* *f* *dim.* *p*

F. Hrn. 1,2 *fp* *cresc.* *f* *dim.* *p*

F. Hrn. 3,4 *fp* *cresc.* *f* *dim.* *p*

Tbn. 1 *fp* *cresc.* *f* *dim.* *p*

Tbn. 2 *fp* *cresc.* *f* *dim.* *p*

Tbn. 3 *fp* *cresc.* *f* *dim.* *p*

Euph. B.C. *fp* *cresc.* *f* *dim.* *p*

Tuba *fp* *cresc.* *f* *dim.* *p*

Double Bs. *fp* *cresc.* *f* *dim.* *p*

Mlt. Perc. *fp* *cresc.* *f*

Timp. *fp* *cresc.* *f*

Perc. 1 *fp* *cresc.* *f*

Perc. 2 *fp* *cresc.* *f*



81 Solo w/ Clar. 82 83 84 Non Solo

Picc. *mf*

Flute 1, 2 *mf*

Oboe *f*

Clar. 1 *mf*

Clar. 2 *f*

Clar. 3 *mf*

Alto Cl. *f*

Bs. Cl. *fp One*

Bsn. *f*

A. Sax. 1 *fp One*

A. Sax. 2 *fp One*

T. Sax. *fp One*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hrn. 1, 2 *fp One per part*

F. Hrn. 3, 4 *fp One*

Tbn. 1 *fp One*

Tbn. 2 *fp One*

Tbn. 3 *fp One*

Euph. B.C. *fp One*

Tuba *fp One*

Double Bs. *fp*

Mtr. Perc. *f*

Timp. *f*

Perc. 1 *p*

Perc. 2 *f*



86 87 88 89 90 *Rall. poco a poco*

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mp One*

Clar. 3 *mp*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hrn. 1, 2 *f*

F. Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mtr. Perc. *f*

Timp. *f*

Perc. 1 *f*

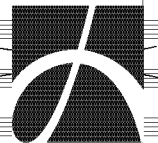
Perc. 2 *f*

Oboe - Solo St. mute *f*

Euph. (upper div.) *f*

Euph. (lower div.) *f*

Bs. Cl. (Bk) Bass *f*



91 92 93 **Maestoso e marcato, Tempo primo** 94 95

Picc. *mf* *f* *tr*

Flute 1, 2 *All* *mf* *f* *tr*

Oboe *All* *mf* *f* *tr*

Clar. 1 *All* *mf* *f* *tr*

Clar. 2 *All* *mf* *f* *tr*

Clar. 3 *All* *mf* *f* *tr*

Alto Cl. *All* *mf* *f* *tr*

Bs. Cl. *All* *mf* *f* *tr*

Bsn. *All* *mf* *f* *tr*

A. Sax. 1 *All* *mf* *f* *tr*

A. Sax. 2 *All* *mf* *f* *tr*

T. Sax. *All - Play* *mf* *f* *tr*

B. Sax. *All - Play* *mf* *f* *tr*

Tpt. 1 *Solo* *mf* *f* *tr*

Tpt. 2 *mf* *f* *tr*

Tpt. 3 *mf* *f* *tr*

F. Hrn. 1, 2 *mf* *f* *tr*

F. Hrn. 3, 4 *mf* *f* *tr*

Tbn. 1 *All - Play* *mf* *f* *tr*

Tbn. 2 *All - Play* *mf* *f* *tr*

Tbn. 3 *All* *mf* *f* *tr*

Euph. B.C. *All div.* *mf* *f* *tr*

Tuba *Play All div.* *mf* *f* *tr*

Double Bs. *mf* *f* *tr*

Mlt. Perc. *Bells & Xylo* *mf* *f* *tr*

Timp. *mf* *f* *tr*

Perc. 1 *p* *f* *tr*

Perc. 2 *Crash Cym* *p* *f* *tr*

96 97 98 99 **Rall.**

Picc. *f* *mf* *cresc.*

Flute 1, 2 *f* *mf* *cresc.*

Oboe *f* *mf* *cresc.*

Clar. 1 *f* *mf* *cresc.*

Clar. 2 *f* *mf* *cresc.*

Clar. 3 *f* *mf* *cresc.*

Alto Cl. *f* *mf* *cresc.*

Bs. Cl. *f* *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

A. Sax. 1 *f* *mf* *cresc.*

A. Sax. 2 *f* *mf* *cresc.*

T. Sax. *f* *mf* *cresc.*

B. Sax. *f* *mf* *cresc.*

Tpt. 1 *f* *mf* *cresc.*

Tpt. 2 *f* *mf* *cresc.*

Tpt. 3 *f* *mf* *cresc.*

F. Hrn. 1, 2 *f* *mf* *cresc.*

F. Hrn. 3, 4 *f* *mf* *cresc.*

Tbn. 1 *f* *mf* *cresc.*

Tbn. 2 *f* *mf* *cresc.*

Tbn. 3 *f* *mf* *cresc.*

Euph. B.C. *f* *mf* *cresc.*

Tuba *f* *mf* *cresc.*

Double Bs. *f* *mf* *cresc.*

Mlt. Perc. *mf* *cresc.*

Timp. *f* *mf* *cresc.*

Perc. 1 *f* *mf* *cresc.*

Perc. 2 *f* *mf* *cresc.*

*Sup. Cym. - mallets*

100 101 **Meno Mosso** (♩ = 76) **Sostenuto** 102 103 104 105

Ricc. *ff dim.* *p*

Flute 1, 2 *ff dim.* *p*

Oboe *ff dim.* *p*

Clar. 1 *ff dim.* *p*

Clar. 2 *ff dim.* *p*

Clar. 3 *ff dim.* *p*

Alto Cl. *ff dim.* *p*

Bs. Cl. *ff dim.* *p*

Bsn. *ff dim.* *p*

A. Sax. 1 *ff dim.* *p* Hse. 1 & 3 *mp* *mf*

A. Sax. 2 *ff dim.* *p* Hse. 2 & 4 *mp* *mf*

T. Sax. *ff dim.* *p* *mp* *mf*

B. Sax. *ff dim.* *p* *mp* *mf*

100 101 **Meno Mosso** (♩ = 76) **Sostenuto** 102 103 104 105

Tpt. 1 *ff dim.* *mp* *mf*

Tpt. 2 *ff dim.* *mp* *mf*

Tpt. 3 *ff dim.* *mp* *mf*

F Hrn. 1, 2 *ff dim.* *mp* *mf*

F Hrn. 3, 4 *ff dim.* *mp* *mf*

Tbn. 1 *ff dim.* *mp* *mf*

Tbn. 2 *ff dim.* *mp* *mf*

Tbn. 3 *ff dim.* *mp* *mf*

Euph. B.C. *ff dim.* *mp* *mf*

Tuba *ff dim.* *mp* *mf*

Double Bs. *ff dim.* *mp* *mf*

Mlt. Perc. *ff dim.* *mp* *mf*

Timp. *ff dim.* *mp* *mf* Solo Non-Solo/ Med. mallets

Perc. 1 *ff dim.* *p*

Perc. 2 *ff dim.* *p*

106 107 108 109 110

Ricc. *mp* *cresc.*

Flute 1, 2 *mp* *cresc.*

Oboe *mp* *cresc.*

Clar. 1 *mp* *cresc.*

Clar. 2 *mp* *cresc.*

Clar. 3 *mp* *cresc.*

Alto Cl. *mp* *cresc.*

Bs. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

106 107 108 109 110

Tpt. 1 *p* *mp* *cresc.*

Tpt. 2 *p* *mp* *cresc.*

Tpt. 3 *p* *mp* *cresc.*

F Hrn. 1, 2 *p* *mp* *cresc.*

F Hrn. 3, 4 *p* *mp* *cresc.*

Tbn. 1 *p* *mp* *cresc.*

Tbn. 2 *p* *mp* *cresc.*

Tbn. 3 *p* *mp* *cresc.*

Euph. B.C. *p* *mp* *cresc.*

Tuba *p* *mp* *cresc.*

Double Bs. *p* *mp* *cresc.*

Mlt. Perc. Bells *mp* *cresc.*

Timp. Change Dis to C *p* *mp* *cresc.*

Perc. 1 *p* *mp* *cresc.*

Perc. 2 *pp* *mp*

111 *Rall.* 112 *Meno Mosso* (♩ = 72) 113 114 115 *Rall.*

Rcc. *ff* *dim.* *mp*

Flute 1, 2 *ff* *dim.* *mp*

Oboe *ff* *dim.* *mp*

Clar. 1 *ff* *dim.* *mp*

Clar. 2 *ff* *dim.* *mp*

Clar. 3 *ff* *dim.* *mp*

Alto Cl. *ff* *dim.* *mp*

Bs. Cl. *ff* *dim.* *mp dim.*

Bsn. *ff* *dim.* *mp dim.*

A. Sax. 1 *ff* *dim.* *mp*

A. Sax. 2 *ff* *dim.* *mp*

T. Sax. *ff* *dim.* *mp*

B. Sax. *ff* *dim.* *mp*

111 *Rall.* 112 *Meno Mosso* (♩ = 72) 113 114 115 *Rall.*

Tpt. 1 *ff* *dim.* *mp*

Tpt. 2 *ff* *dim.* *mp*

Tpt. 3 *ff* *dim.* *mp*

F Hrn. 1, 2 *ff* *dim.* *mp*

F Hrn. 3, 4 *ff* *dim.* *mp*

Tbn. 1 *ff* *dim.* *mf* *f*

Tbn. 2 *ff* *dim.* *mf* *f*

Tbn. 3 *ff* *dim.* *mf* *f*

Euph. B.C. *ff* *dim.* *mp dim.*

Tuba *ff* *dim.* *mp dim.*

Double Bs. *ff* *dim.* *mp dim.*

Mlt. Perc. *ff* *dim.* *mp* Change C to D

Timp. *ff* *f* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

116 *Allegro moderato con energico* (♩ = 112) 117 118 119

Rcc. *a2* *stagger breathing* *p* *sovo voce*

Flute 1, 2 *a2* *stagger breathing* *p* *sovo voce*

Oboe *a2* *stagger breathing* *p* *sovo voce*

Clar. 1 *a2* *stagger breathing* *p* *sovo voce*

Clar. 2 *a2* *stagger breathing* *p* *sovo voce*

Clar. 3 *a2* *stagger breathing* *p* *sovo voce*

Alto Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

116 *Allegro moderato con energico* (♩ = 112) 117 118 119

Tpt. 1 *Solo - St. mute* *mp* *f*

Tpt. 2 *Solo - St. mute* *mp* *f*

Tpt. 3 *Solo - St. mute* *mp* *f*

F Hrn. 1, 2 *mp* *f*

F Hrn. 3, 4 *mp* *f*

Tbn. 1 *p* *marc.* *mf* *p*

Tbn. 2 *p* *marc.* *mf* *p*

Tbn. 3 *p* *marc.* *mf* *p*

Euph. B.C. *p* *marc.* *mf* *p*

Tuba *p* *marc.* *mf* *p*

Double Bs. *Pizz* *p* *2* *4*

Mlt. Perc. *p* *Vibes - Soft mallets - damper off - rotor off* *2* *4*

Timp. *p* *Hard mallets* *2* *4*

Perc. 1 *p* *sacco* *2* *4*

Perc. 2 *p* *B.D.* *2* *4*

120 121 122 123

Ricc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

120 121 122 Open 123

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

124 125 126 127 Rall.

Ricc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

124 125 126 127 Rall.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

128 129 130 131 **Maestoso** (♩ = 84) 132

Picc. *cresc.* *ff* *p*

Flute 1, 2 *cresc.* *ff* *p*

Oboe *cresc.* *ff* *p*

Clar. 1 *cresc.* *ff* *p*

Clar. 2 *cresc.* *ff* *p*

Clar. 3 *cresc.* *ff* *p*

Alto Cl. *cresc.* *ff* *p*

Bs. Cl. *cresc.* *ff* *f*

Bsn. *cresc.* *ff* *f*

A. Sax. 1 *cresc.* *ff* *p*

A. Sax. 2 *cresc.* *ff* *p*

T. Sax. *cresc.* *ff* *f*

B. Sax. *cresc.* *ff* *f*

Tpt. 1 *cresc.* *ff* *f*

Tpt. 2 *cresc.* *ff* *f*

Tpt. 3 *cresc.* *ff* *f*

F. Hrn. 1, 2 *cresc.* *ff* *div.* *ff*

F. Hrn. 3, 4 *cresc.* *ff* *div.* *ff*

Tbn. 1 *cresc.* *ff* *f*

Tbn. 2 *cresc.* *ff* *f*

Tbn. 3 *cresc.* *ff* *f*

Euph. B.C. *cresc.* *ff* *f*

Tuba *cresc.* *ff* *f*

Double Bs. *cresc.* *ff* *f*

Mlt. Perc. *cresc.* *ff* *f*

Timp. *cresc.* *ff* *f*

Perc. 1 *pp* *cresc.* *ff* *f*

Perc. 2 *pp* *cresc.* *ff* *f*

*gliss.* *ff* *f*

*Bells & Vibes* *ff* *f*

*Change D to C* *ff* *f*

*Bells* *ff* *f*



133 134 135 *Rall.* 136 137

Picc. *f* *cresc.* *ff* *div.*

Flute 1, 2 *f* *cresc.* *ff* *div.*

Oboe *f* *cresc.* *ff* *div.*

Clar. 1 *f* *cresc.* *ff* *div.*

Clar. 2 *f* *cresc.* *ff* *div.*

Clar. 3 *f* *cresc.* *ff* *div.*

Alto Cl. *f* *cresc.* *ff* *div.*

Bs. Cl. *f* *cresc.* *ff* *div.*

Bsn. *f* *cresc.* *ff* *div.*

A. Sax. 1 *f* *cresc.* *ff* *div.*

A. Sax. 2 *f* *cresc.* *ff* *div.*

T. Sax. *f* *cresc.* *ff* *div.*

B. Sax. *f* *cresc.* *ff* *div.*

Tpt. 1 *f* *cresc.* *ff* *div.*

Tpt. 2 *f* *cresc.* *ff* *div.*

Tpt. 3 *f* *cresc.* *ff* *div.*

F. Hrn. 1, 2 *f* *cresc.* *ff* *div.*

F. Hrn. 3, 4 *f* *cresc.* *ff* *div.*

Tbn. 1 *f* *cresc.* *ff* *div.*

Tbn. 2 *f* *cresc.* *ff* *div.*

Tbn. 3 *f* *cresc.* *ff* *div.*

Euph. B.C. *f* *cresc.* *ff* *div.*

Tuba *f* *cresc.* *ff* *div.*

Double Bs. *f* *cresc.* *ff* *div.*

Mlt. Perc. *f* *cresc.* *ff* *div.*

Timp. *f* *cresc.* *ff* *div.*

Perc. 1 *f* *cresc.* *ff* *div.*

Perc. 2 *f* *cresc.* *ff* *div.*

*Xylo.* *f* *cresc.* *ff* *div.*

*Solo w/ Snare Drum* *ff* *div.*

*Solo w/ Tmp.* *ff* *div.*

*Crash Cym.* *ff* *div.*

