

Commissioned by the Mark Twain Middle School Band - Fairfax County, Virginia - Michael Hairston, Director

FREEDOM'S PROMISE

A Tribute to the Bill of Rights

James L. Hosay (ASCAP)

CONDUCTOR

1 **Maestoso** (♩ = 92)

2 3 4 5

Flute (Picc.) *ff* *sfz* *ff* *sfz*

Oboe *ff* *sfz* *ff* *sfz*

B♭ Clarinet 1 *ff* *sfz* *ff* *sfz*

B♭ Clarinet 2, 3 *ff* *sfz* *ff* *sfz*

E♭ Alto Clarinet *ff* *sfz* *ff* *sfz*

B♭ Bass Clarinet *ff* *sfz* *ff* *sfz*

Baritone *ff* *sfz* *ff* *sfz*

E♭ Alto Saxophone 1, 2 *ff* *sfz* *ff* *sfz*

B♭ Tenor Saxophone *ff* *sfz* *ff* *sfz*

E♭ Baritone Saxophone *ff* *sfz* *ff* *sfz*

1 **Maestoso** (♩ = 92)

2 3 4 5

B♭ Trumpet 1 *ff* *sfz* *ff* *sfz*

B♭ Trumpet 2 *ff* *sfz* *ff* *sfz*

B♭ Trumpet 3 *ff* *sfz* *ff* *sfz*

F Horn 1 *ff* *sfz* *ff* *sfz*

F Horn 2 *ff* *sfz* *ff* *sfz*

Trombone 1 *ff* *sfz* *ff* *sfz*

Trombone 2 *ff* *sfz* *ff* *sfz*

Trombone 3 *ff* *sfz* *ff* *sfz*

Euphonium B.C. *ff* *sfz* *ff* *sfz*

Tuba *ff* *sfz* *ff* *sfz*

Double Bass *ff* *sfz* *ff* *sfz*

Mallet Percussion 1
Chimes *ff* *sfz* *ff* *sfz*

Mallet Percussion 2
Xylophone *ff* *sfz* *ff* *sfz*

Timpani (4)
Hard mallets *ff* *sfz* *ff* *sfz*

Percussion 1
Snare Drum *ff* *sfz* *ff* *sfz*
Crash Cymbal *ff* *sfz* *ff* *sfz*
Suspended Cymbal *ff* *sfz* *ff* *sfz*
Bass Drum *ff* *sfz* *ff* *sfz*

Percussion 2
Crash Cym. *ff* *sfz* *ff* *sfz*
Suspended Cymbal *ff* *sfz* *ff* *sfz*
Tam Tam *ff* *sfz* *ff* *sfz*

6 7 8 9 10

Fl. (Picc.) *cresc.* *ff*

Oboe *cresc.* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2, 3 *cresc.* *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Tenor Sax. *ff*

Bari Sax. *ff*

6 7 8 9 10

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

Dbl. Bs. *ff*

Mallet Perc. 1 *ff*

Mallet Perc. 2 *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

11 12 13 14 15

Fl. (Picc.) *mf* - Picc.

Oboe *mf*

Clar. 1 *mf*

Clar. 2, 3 *mf* *al2*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bari Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *dim*

Tpt. 3 *mf*

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Dbl. Bs. *mf*

Mallet Perc. 1 *mf*

Mallet Perc. 2 *mf*

Temp. *mf* Change G to F, E♭ to C, E♭ to High G

Perc. 1 *mf*

Perc. 2 *mf* Crash Cym.

ff

16 17 18 *Rit.* 19 **Meno mosso** (♩ = 80) 20

Fl. (Picc.) *mp* 1st Flutes Only

Oboe *mp* *One*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp* *Obs. - One*

Tenor Sax. *mp* F. Hn. 1

Bari Sax. *mp* E♭s. Cl.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hrn. 1 *mp*

F. Hrn. 2 *mp* F. Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mp* E♭s. - One

Tuba *mp* *One* Dbl. E♭s. - One

Dbl. Bs. *mp*

Mallet Perc. 1 *mp*

Mallet Perc. 2 *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

So strong was his conviction, that he wrote the DECLARATION OF RIGHTS for the Virginia Constitution.
This document became the model for the first ten amendments to the United States Constitution - THE BILL OF RIGHTS.

21 22 23 24 25

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

All. div.

2. div.

Euph.

mp

F Hrn. 1

mp

Play



NARR. - By virtue of which, I have the right to speak my mind and express myself freely, without fear of retribution.

26 Poco rit. 27 Moderato (♩ = 73) 28 29 30

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

2. *2

3

Tuba

Euph.

mp

Poco rit.

Moderato (♩ = 73)

Solo

mf

Play

mp

One

mp

pp

SC



NARR. - I have the right to practice a Religion of my choosing, and the right to assemble peaceably with my fellow citizens.

NARR. - If I have a grievance against my Government, I have the right to petition and engage in peaceful protest.

31 32 33 34 35

Fl. (Picc.) *mf* *mf* *mp* *f1 - div* *mp*

Oboe *mf* *mf* *mp* *Ose* *mp*

Clar. 1 *mf* *mp*

Clar. 2, 3 *mf* *mp* *2. mp*

Alto Clar. *mf* *mp* *3 - F Hn. 1*

Bass Clar. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. 1, 2 *mf* *mp*

Tenor Sax. *mf* *mp*

Bari Sax. *mf* *mp*

Tpt. 1 *mf* *Solo* *mp* *mp* *35*

Tpt. 2 *mf* *F Hn. 1* *mp*

Tpt. 3 *mp*

F Hrn. 1 *mf* *mp*

F Hrn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. B.C. *mf* *mp*

Tuba *mf* *mp* *Tbn. 3*

Dbl. Bs. *mf* *mp*

Mallet Perc. 1 *mp*

Mallet Perc. 2 *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

36 37 38 39 Accel. 40 a2 + Picc.

Fl. (Picc.) *mf* *mp* *ff*

Oboe *mf* *mp* *ff*

Clar. 1 *mf* *mp* *ff*

Clar. 2, 3 *mf* *mp* *ff*

Alto Clar. *mf* *mp* *ff*

Bass Clar. *mf* *mp* *ff*

Bsn. *mf* *mp* *ff*

Alto Sax. 1, 2 *mf* *mp* *ff*

Tenor Sax. *mf* *mp* *ff*

Bari Sax. *mf* *mp* *ff*

Tpt. 1 *mf* *mp* *ff*

Tpt. 2 *mf* *mp* *ff*

Tpt. 3 *mf* *mp* *ff*

F Hrn. 1 *mf* *mp* *ff*

F Hrn. 2 *mf* *mp* *ff*

Tbn. 1 *mf* *mp* *ff*

Tbn. 2 *mf* *mp* *ff*

Tbn. 3 *mf* *mp* *ff*

Euph. B.C. *mf* *mp* *ff*

Tuba *mf* *mp* *ff*

Dbl. Bs. *mf* *mp* *ff*

Mallet Perc. 1 *mf* *mp* *ff*

Mallet Perc. 2 *mf* *mp* *ff*

Timp. *mf* *mp* *ff*

Perc. 1 *mf* *mp* *ff*

Perc. 2 *mf* *mp* *ff*

NARR. - I have the right to privacy, and against unwarranted search and seizure of my person or property.

I have the right to be heard by a Grand Jury before I can be tried for a serious offense.

NARR. - I have the right to not bear witness against myself, and to not be deprived of life, liberty, or property without due process of law!

51 52 53 54 55

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

mf

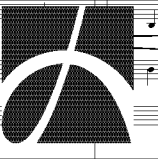
All

Play

F Hns

Euph.

Ebr Cl

56 57 58 59 60

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Dbl. Bs.

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2


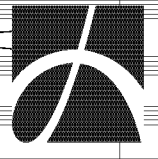
cresc.

mf

Play - a2

Play

Euph.

61 62 **Tempo 1** (♩ = 92) 63 64 65

Fl. (Picc.) *f* *f* *f* *f* + Picc. *f*

Oboe *f* *f* *f* *f* *f*

Clar. 1 *f* *f* *f* *f* *f*

Clar. 2, 3 *div.* *a2* *f* *f* *f*

Alto Clar. *f* *f* *f* *f* *f*

Bass Clar. *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f*

Alto Sax. 1, 2 *f* *f* *f* *f* *f* *div.*

Tenor Sax. *f* *f* *f* *f* *f*

Bari Sax. *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f* *f*

F.Hrn. 1 *f* *f* *f* *f* *f*

F.Hrn. 2 *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f*

Euph. B.C. *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

Dbl. Bs. *f* *f* *f* *f* *f*

Mallet Perc. 1 *f* *f* *f* *f* *f*

Mallet Perc. 2 *f* *f* *f* *f* *f*

Temp. *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*

66 **Allegro con moto** (♩ = 132) 67 68 69 70

Fl. (Picc.) *mp sub.* *cresc.* *f* *a2* *f* + Picc. *f*

Oboe *mp sub.* *cresc.* *f*

Clar. 1 *mp sub.* *cresc.* *f*

Clar. 2, 3 *mp sub.* *cresc.* *f*

Alto Clar. *mp sub.* *cresc.* *f*

Bass Clar. *mp sub.* *cresc.* *f*

Bsn. *mp sub.* *cresc.* *f*

Alto Sax. 1, 2 *mp sub.* *cresc.* *f*

Tenor Sax. *mp sub.* *cresc.* *f*

Bari Sax. *mp sub.* *cresc.* *f*

Tpt. 1 *f* *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f* *f*

F.Hrn. 1 *f* *f* *f* *f* *f*

F.Hrn. 2 *f* *f* *f* *f* *f*

Tbn. 1 *mp sub.* *cresc.* *f*

Tbn. 2 *mp sub.* *cresc.* *f*

Tbn. 3 *mp sub.* *cresc.* *f*

Euph. B.C. *mp sub.* *cresc.* *f*

Tuba *mp sub.* *cresc.* *f*

Dbl. Bs. *mp sub.* *cresc.* *f*

Mallet Perc. 1 *mp sub.* *cresc.* *f*

Mallet Perc. 2 *mp sub.* *cresc.* *f*

Temp. *mp sub.* *cresc.* *f*

Perc. 1 *mp sub.* *cresc.* *f*

Perc. 2 *pp* *f*

Change C to Bb, High C to Eb

NARR. - If accused of a crime, I have the right to a speedy and public trial by a Jury of my peers, and Counsel for my defense. And I am innocent until proven guilty!

71 72 73 74

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Tenor Sax.
Bari Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F.Hrn. 1
F.Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc. 1
Mallet Perc. 2
Timp.
Perc. 1
Perc. 2

75 76 77 Tempo I (♩ = 92) 78 79 80

Fl. (Picc.)
Oboe
Clar. 1
Clar. 2, 3
Alto Clar.
Bass Clar.
Bsn.
Alto Sax. 1, 2
Tenor Sax.
Bari Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F.Hrn. 1
F.Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Dbl. Bs.
Mallet Perc. 1
Mallet Perc. 2
Timp.
Perc. 1
Perc. 2

Change F to A, Bb to B, Eb to E

Craet. Cym.

Tim Tim

92 93 *Rit.* 94 **Moderato** (♩ = 73) 95 96 97

Fl. (Picc.) *Fl. - div.* *mf* *mf*

Oboe *mf* *mf*

Clar. 1 *mf* *mf*

Clar. 2, 3 *mf* *mf*

Alto Clar. *mf* *mf*

Bass Clar. *mf* *mf*

Bsn. *mf* *mf*

Alto Sax. 1, 2 *mf* *mf*

Tenor Sax. *Euph.* *mf* *F Hn. 1* *mf*

Bari Sax. *mf* *E♭ Cl.* *mf*

Tpt. 1 92 93 *Rit.* 94 **Moderato** (♩ = 73) 95 96 97

Tpt. 2

Tpt. 3

F Hrn. 1 *mf* *mf*

F Hrn. 2 *mf* *F Hn. 2* *mf*

Tbn. 1 *mf* *Euph.* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf* *mf*

Tuba *mf* *mf*

Dbl. Bs. *mf* *mf*

Mallet Perc. 1 *mf* *mf*

Mallet Perc. 2 *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *S.C.* *pp* *mf* *pp*

NARR. - Under the first ten amendments to the Constitution,
I have all of these rights. WE have all of these rights.

98 99 100 101 102

Fl. (Picc.) *+ Picc.* *mf* *mf*

Oboe *mf* *mf*

Clar. 1 *mf* *mf*

Clar. 2, 3 *mf* *mf*

Alto Clar. *mf* *mf*

Bass Clar. *mf* *mf*

Bsn. *mf* *mf*

Alto Sax. 1, 2 *mf* *mf*

Tenor Sax. *Play* *mf* *mf*

Bari Sax. *Play* *mf* *mf*

Tpt. 1 98 99 100 101 102

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

F Hrn. 1 *mf* *mf*

F Hrn. 2 *mf* *mf*

Tbn. 1 *Play* *mf* *mf*

Tbn. 2 *Play* *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. B.C. *mf* *mf*

Tuba *mf* *mf*

Dbl. Bs. *mf* *mf*

Mallet Perc. 1 *mf* *mf*

Mallet Perc. 2 *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Musical score page for a symphony, measures 112-117. The score is written for a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats and the time signature is 4/4. The score includes performance instructions such as *Rall.*, *All.*, *sfz-p*, *cresc.*, *ff*, *ffz*, and *Opt. div.*. The measures are numbered 112, 113, 114, 115, 116, and 117. The instruments listed on the left are: Fl. (Picc.), Oboe, Clar. 1, Clar. 2, 3, Alto Clar., Bass Clar., Bsn., Alto Sax. 1, 2, Tenor Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hrn. 1, F. Hrn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. B. C., Tuba, Dbl. Bs., Mallet Perc. 1, Mallet Perc. 2, Timp., Perc. 1, and Perc. 2. A large graphic watermark is overlaid on the score.

