

CONDUCTOR

GETTIN' GOSPEL

Carmine Pastore (ASCAP)

1 Moderately (♩ = 84) 2 3 4 5 8va ad lib.

E♭ Soprano Saxophone 1, 2
mf legato

E♭ Alto Saxophone 1, 2
mf legato

B♭ Tenor Saxophone
mf legato

E♭ Baritone Saxophone
mf legato

B♭ Flugel Horn 1
mf legato

B♭ Flugel Horn 2
mf legato

F. Horn
mf legato

B♭ Trumpet 1
1 Moderately (♩ = 84) 2 3 4 5

B♭ Trumpet 2
mf legato

Trombone 1
mf legato

Trombone 2
mf legato

B♭ Euphonium / Baritone
mf legato

E♭ Bass
mf legato

B♭ Bass
mf legato

Mallet Percussion
Bells
mf Plastic mallets

Timpani (2)
Medium Hard mallets
Bk. E *mf*

Percussion 1
Cowbell
Snare Drum
Bass Drum

Percussion 2
Hi-Hat, Triangle
Tambourine
Susp. Cym., Gourd

6 7 8 9 10

Sop. Sax. 1, 2

Alto Sax. 1, 2
a2 *div.*

Tenor Sax.

Bari. Sax.

Fl. Hn. 1

Fl. Hn. 2

F. Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.
Cym.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F. Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 Fast (♩ = 140) 18 19 20

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F. Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

B.D.

mf

Hi-Hat - Closed throughout

Tamb. *mf*

21 22 23 24 25

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F.Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F.Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

42 Sva ad lib. 43 44 [45]

Musical score for measures 42-44. The score is in B-flat major (two flats) and 4/4 time. It includes parts for Sopranino Saxophones, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flute 1 and 2, French Horn, Trumpets 1 and 2, Trombones 1 and 2, Euphonium/Baritone, Eb Basses, Mallet Percussion, Tom-tom, and other Percussion (6, 6, H.H.).

42 *div.* 43 44 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Musical score for measures 42-44. The score is in B-flat major (two flats) and 4/4 time. It includes parts for Sopranino Saxophones, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flute 1 and 2, French Horn, Trumpets 1 and 2, Trombones 1 and 2, Euphonium/Baritone, Eb Basses, Mallet Percussion, Tom-tom, and other Percussion (6, 6, H.H.).

46 47 48

Musical score for measures 46-48. The score is in B-flat major (two flats) and 4/4 time. It includes parts for Sopranino Saxophones, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flute 1 and 2, French Horn, Trumpets 1 and 2, Trombones 1 and 2, Euphonium/Baritone, Eb Basses, Mallet Percussion, Tom-tom, and other Percussion (2, 4).

46 47 48

Musical score for measures 46-48. The score is in B-flat major (two flats) and 4/4 time. It includes parts for Sopranino Saxophones, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flute 1 and 2, French Horn, Trumpets 1 and 2, Trombones 1 and 2, Euphonium/Baritone, Eb Basses, Mallet Percussion, Tom-tom, and other Percussion (2, 4).

49 50 51

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F. Hn.

49 50 51

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

52 53 54

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F. Hn.

52 53 54

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Gourd

55 56 57

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F.Hrn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

58 59 60

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F.Hrn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

61 62 63

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F.Hrn.

61 62 63

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Muted Cowbell

Perc. 2

64 65 66

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F.Hrn.

64 65 66

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

67 68 69 70 71

Sop. Sax. 1, 2 *f*

Alto Sax. 1, 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Fl. Hn.1 *f*

Fl. Hn.2 *f*

F. Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B♭ Euph. / Bar *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mallet Perc. *f*

Change E♭ to F

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

69 *mf legato*

70 *mf legato*

71 *mf legato*

Th. *mp*

S.C. *mp*



72 73 74 75 76

Sop. Sax. 1, 2 *mf legato*

Alto Sax. 1, 2 *mf legato*

Tenor Sax. *mf legato*

Bari. Sax. *mf legato*

Fl. Hn.1 *mf legato*

Fl. Hn.2 *mf legato*

F. Hn. *mf legato*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B♭ Euph. / Bar *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

74 *Sva ad lib.*

75 *f*

76 *f*



77 78 79 80 81

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F. Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

H.H.

Tamb.

Change E♭ to C

82 83 84 85 86

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F. Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph. / Bar.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

87 88 89 90 91

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F. Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bk. Euph. / Bar.

Eb. Bs.

Bk. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

92 93 94 95 Slowly (♩ = 60) 96 97

Sop. Sax. 1, 2

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Fl. Hn.1

Fl. Hn.2

F. Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bk. Euph. / Bar.

Eb. Bs.

Bk. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.C.