

CONDUCTOR

# SPRING FESTIVAL OVERTURE James L. Hosay (ASCAP)

1 **Allegro moderato** (♩ = 116) 2 3 4 5

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f* *sfz* *cresc.* *f*

Bassoon *f* *sfz* *cresc.* *f*

E♭ Alto Saxophone 1, 2 *f* *div.* *sfz* *cresc.* *f*

B♭ Tenor Saxophone *f* *sfz* *cresc.* *f* *sfz* *cresc.* *f*

E♭ Baritone Saxophone *f* *sfz* *cresc.* *f*

1 **Allegro moderato** (♩ = 116) 2 3 4 5

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f* *sfz* *cresc.* *f* *sfz* *cresc.* *f*

Trombone 1 *f* *sfz* *cresc.* *f* *sfz* *cresc.* *f*

Trombone 2 *f* *sfz* *cresc.* *f*

Euphonium B.C. *f* *sfz* *cresc.* *f*

Tuba *f* *sfz* *cresc.* *f*

Mallet Percussion Bells *f* *Plastico mallets* *Hard mallets*

Timpani (2) *f* *Supp. Cym.* *Crash Cym.* *Base Drum*

Percussion 1 *f* *Crash Cymbal* *Suspended Cymbal* *Base Drum*

Percussion 2 *f* *Triangle* *Suspended Cymbal*

6 7 8 9 10

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Clar. *sfz* *cresc.* *f* *sfz* *ff*

Bass Clar. *sfz* *cresc.* *f* *sfz* *ff*

Bsn. *sfz* *cresc.* *f* *sfz* *ff*

Alto Sax. 1, 2 *sfz* *cresc.* *f* *sfz* *ff*

Tenor Sax. *f* *sfz* *cresc.* *ff*

Bari. Sax. *sfz* *cresc.* *f* *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Horn *f* *sfz* *cresc.* *ff*

Tbn. 1 *f* *sfz* *cresc.* *ff*

Tbn. 2 *sfz* *cresc.* *f* *sfz* *ff*

Euph. B.C. *sfz* *cresc.* *f* *sfz* *ff*

Tuba *f* *sfz* *cresc.* *ff*

Mallet Perc. *f* *sfz* *ff*

Timp. *sfz* *ff* *sfz*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

11 12 *Rit.* 13 **Moderato** (♩ = 90) 14 15

Flute *tr.* *sub. mf*

Oboe *tr.* *sub. mf*

Clar. 1 *tr.* *sub. mf*

Clar. 2 *mf* *div.*

Alto Clar. *mf*

Bass Clar. *sub. mf*

Bsn. *sub. mf*

Alto Sax. 1, 2 *div.* *sub. mf* *mp*

Tenor Sax. *sub. mf* *mp*

Bari. Sax. Tuba *sub. mf*

Tpt. 1 *sub. mf* *mp*

Tpt. 2 *sub. mf* *mp*

F Hrn. *sub. mf*

Tbn. 1 *sub. mf* *F Horn*

Tbn. 2 *sub. mf*

Euph. B.C. *sub. mf*

Tuba *sub. mf*

Mallet Perc. *Change Bb to G, Bb to D*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

16 17 18 19 20 21

Flute *mf*

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar. *Bs. Cl.*

Bsn.

Alto Sax. 1, 2 *a2* *mf*

Tenor Sax. *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn. *Play* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



34 35 *Piu mosso* (♩ = 92) 36 37 *Moderate waltz* (♩ = 100) 38 39

Flute *mp* *mf*

Oboe *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Alto Clar. *mp* *mf*

Bass Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1, 2 *mp* *mf*

Tenor Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

34 35 *Piu mosso* (♩ = 92) 36 37 *Moderate waltz* (♩ = 100) 38 39

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

F. Hrn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. B. C. *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. *mp* *mf*

Timp. *pp* *mf*

Perc. 1 *pp* *mf*

Perc. 2 *mf*

40 41 42 43 44 45

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

40 41 42 43 44 45

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50 51

Oboe *mf*

Clar. 1 *div.*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1 *pp*

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc. *Medium rubber mallets* *pp* *mf*

Timp.

Perc. 1

Perc. 2

52 53 54 55 56 57 *Rit.*

Flute *Play* *mf*

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn. *Play* *mf*

Alto Sax. 1, 2 *Play* *div.* *mf*

Tenor Sax. *Play* *mf*

Bari. Sax. *Play* *mf*

Tpt. 1 *Play* *One* *mf*

Tpt. 2

F. Hrn.

Tbn. 1 *pp*

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc. *pp* *mf*

Timp.

Perc. 1

Perc. 2

58 **Maestoso** (♩ = 88) 59 60 61 *Rit.* 62 **Grandioso** (♩ = 80)

Flute *div.* *cresc.* *tr.* *f*

Oboe *cresc.* *tr.* *f*

Clar. 1 *div.* *cresc.* *tr.* *f*

Clar. 2 *div.* *cresc.* *f*

Alto Clar. *cresc.* *f*

Bass Clar. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. 1, 2 *cresc.* *f*

Tenor Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*



63 64 *sim.* 65 66 67

Flute *tr.*

Oboe *sim.*

Clar. 1 *sim.*

Clar. 2 *sim.*

Alto Clar. *sim.*

Bass Clar. *sim.*

Bsn. *sim.*

Alto Sax. 1, 2 *sim.*

Tenor Sax. *sim.*

Bari. Sax. *sim.*



58 **Maestoso** (♩ = 88) 59 60 61 *Rit.* 62 **Grandioso** (♩ = 80)

Tpt. 1 *All.* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

F Hrn. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Euph. B.C. *cresc.* *f*

Tuba *cresc.* *f*

Mallet Perc. *Brass mallets* *mf* *cresc.* *f*

Timp. *pp* *f*

Perc. 1 *Crahi. Cym.* *mf* *cresc.* *f* *B. D.*

Perc. 2



63 64 *sim.* 65 66 67

Tpt. 1 *sim.*

Tpt. 2 *sim.*

F Hrn. *sim.*

Tbn. 1 *sim.*

Tbn. 2 *sim.*

Euph. B.C. *sim.*

Tuba *sim.*

Mallet Perc. *sim.* *Change C to Eb, G to Bb*

Timp. *sim.*

Perc. 1 *sim.*

Perc. 2



68 69 70 71 **72 Allegro moderato** (♩ = 116)

Flute *tr*

Oboe *tr*

Clar. 1 *tr*

Clar. 2

Alto Clar.

Bass Clar. *sfz*

Bsn. *sfz*

Alto Sax. 1, 2 *div.* *a2* *sfz*

Tenor Sax. *sfz*

Bari. Sax. *sfz*

68 69 70 71 **72 Allegro moderato** (♩ = 116)

Tpt. 1 *sfz*

Tpt. 2 *sfz*

F. Hrn. *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Euph. B.C. *sfz*

Tuba *sfz*

Mallet Perc. *Plastico mallets* *p* *sfz*

Timp. *Hard mallets* *sfz*

Perc. 1 *Susp. Cym.* *f*

Perc. 2 *p* *f*

73 74 75 76 77

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar. *sfz cresc.* *f* *sfz cresc.*

Bass Clar. *sfz cresc.* *f* *sfz cresc.*

Bsn. *sfz cresc.* *f* *sfz cresc.*

Alto Sax. 1, 2 *a2* *div.* *sim.* *sfz cresc.* *f* *sfz cresc.* *f*

Tenor Sax. *sfz cresc.* *f* *sfz cresc.* *f*

Bari. Sax. *sfz cresc.* *f* *sfz cresc.* *f*

73 74 75 76 77

Tpt. 1

Tpt. 2

F. Hrn. *sfz cresc.* *f* *sfz cresc.* *f*

Tbn. 1 *sfz cresc.* *f* *sfz cresc.* *f*

Tbn. 2 *sfz cresc.* *f* *sfz cresc.* *f*

Euph. B.C. *sfz cresc.* *f* *sfz cresc.* *f*

Tuba *sfz cresc.* *f* *sfz cresc.* *f*

Mallet Perc. *Crash Cym.* *f*

Timp. *Bass Drum*

Perc. 1 *f*

Perc. 2

78 79 80 **Allegro molto** (♩ = 132) 81 82 83

Flute *ff*

Oboe *ff*

Clar. 1 *ff* *div.*

Clar. 2 *ff* *div.*

Alto Clar. *sfz* *ff*

Bass Clar. *sfz* *ff*

Bsn. *sfz* *ff*

Alto Sax. 1, 2 *ff* *div.*

Tenor Sax. *sfz* *cresc.* *ff*

Bari. Sax. *sfz* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *sfz* *cresc.* *ff*

Tbn. 1 *sfz* *cresc.* *ff*

Tbn. 2 *f* *sfz* *ff*

Euph. B.C. *f* *sfz* *ff*

Tuba *sfz* *ff*

Mallet Perc. *sfz* *ff*

Timp. *sfz* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Change B1 to A1

84 85 86 **Molto maestoso** (♩ = 63) 87 88 89 90 *Molto rall.*

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff* *div.*

Tenor Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

Tbn. 1 *ff* *div.*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *ff* *Dampen*

Timp. *ff* *Dampen*

Perc. 1 *ff* *Choke* *Dampen*

Perc. 2 *ff* *Sup. Cym - Yam mallets* *Choke*