

Commissioned by the Paul R. Haas Middle School Band,
Philip A. Cole - Director, Corpus Christi, TX. and dedicated to Paul and Mary Haas

BACH VARIANTS

James Curnow (ASCAP)

CONDUCTOR

1 *Stately, sustained* (♩ = 80) 2

3 4 5

Bl Soprano Saxophone *mp* *mf*

Bl Alto Saxophone 1, 2 *dim.* *mp* *mf*

Bl Tenor Saxophone *mp* *mf*

Bl Baritone Saxophone *mp* *mf*

Bl Flugelhorn 1 *mp* *mf*

Bl Flugelhorn 2 *mp* *mf*

F Horn *mp* *mf*

Bl Trumpet 1 1 *Stately, sustained* (♩ = 80) 2 3 4 5 *mp* *mf*

Bl Trumpet 2 *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Bl Euphonium *mp* *mf*

Bl Bass *mp* *mf*

Bl Bass *mp* *mf*

Mallet Percussion
Chimes (or Bells with Plastic mallets)
Bells
Xylophone *mp* *mf*

Medium mallets

Timpani (2) F, B♭ *mp* *mf*

Percussion 1
Tambourine
Snare Drum
Bass Drum

Percussion 2
Triangle
Suspended Cymbal

6 7 8 9 10

Sop. Sax. *dim.* *mp* *cresc.*

Alto Sax. 1, 2 *dim.* *mp* *cresc.*

Tenor Sax. *dim.* *mp* *cresc.*

Bari. Sax. *dim.* *mp* *cresc.*

R. 1 *dim.* *mp* *cresc.*

R. 2 *dim.* *mp* *cresc.*

F Hrn. *dim.* *mp* *cresc.*

Tpt. 1 6 7 8 9 10 *dim.* *mp* *cresc.*

Tpt. 2 *dim.* *mp* *cresc.*

Tbn. 1 *dim.* *mp* *cresc.*

Tbn. 2 *dim.* *mp* *cresc.*

Bl Euph. *dim.* *mp* *cresc.*

Bl Bs. *dim.* *mp* *cresc.*

Bl Bs. *dim.* *mp* *cresc.*

Mallet Perc. *mf* *mp* *p*

Timp. *mf* *mp* *p*

Perc. 1

Perc. 2

11 12 13 14 15

Sop. Sax. *mf* *cresc.*

Alto Sax. 1,2 *mf* *cresc.*

Tenor Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

R.1 *mf* *cresc.*

R.2 *mf* *cresc.*

F Hrn. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

B♭ Euph. *mf* *cresc.*

E♭ Bs. *mf* *cresc.*

E♭ Bs. *mf* *cresc.*

Mallet Perc. *mf* *cresc.*

Timp. *mp* *mf* *cresc.*

Perc. 1

Perc. 2

16 17 18 19 20

Sop. Sax. *f*

Alto Sax. 1,2 *a2* *f*

Tenor Sax. *f*

Bari. Sax. *f*

R.1 *f*

R.2 *f*

F Hrn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B♭ Euph. *f*

E♭ Bs. *f*

E♭ Bs. *f*

Mallet Perc. *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1

Perc. 2 *p* *cresc.* *f*

Susp. Cym. - with Mallets

21 22 23 24 25

Sop. Sax. *mp* *mf* *mp*

Alto Sax. 1,2 *mp* *mf* *mp*

Tenor Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

R. 1 *mp* *mf* *mp*

R. 2 *mp* *mf* *mp*

F. Hrn. *mp* *mf* *mp*

Tpt. 1 *mp* *p* *mp*

Tpt. 2 *mp* *p* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

B♭ Euph. *mp* *mf* *mp*

E♭ Bs. *mp* *mf* *mp*

E♭ Bs. *mp* *mf* *mp*

Mallet Perc. *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Perc. 1

Perc. 2

Hn., Tbn. 1

Tbn. 2, Euph.

Tpt. 1

Tpt. 2



26 27 28 29 30

Sop. Sax. *Sva ad lib.*

Alto Sax. 1,2 *div. Play*

Tenor Sax. *Play*

Bari. Sax.

R. 1 *Play*

R. 2 *Play*

F. Hrn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph.

E♭ Bs.

E♭ Bs.

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *Tamb. mp lightly*

Perc. 2



31 32 33 34 35

Sop. Sax.

Alto Sax. 1,2

Tenor Sax.

Bari. Sax.

R. 1

R. 2

F Hrn.

31 32 33 34 35

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph.

E♭ Bs.

E♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hn., Tbn. 1

Tpt. 1

Tpt. 2




36 37 38 39 40

Sop. Sax.

Alto Sax. 1,2

Tenor Sax.

Bari. Sax.

R. 1

R. 2

F Hrn.

36 37 38 39 40

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph.

E♭ Bs.

E♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

loco

mp

f

div.

mp < f

Play

mp

Play

f

f

f

f

f

mp < f

mp

f

mp < f

mp

f

Bells - Plastic mallets

mp

f

mp

f

p cresc.

f




41 42 43 44 45

Sop. Sax. *p* *mf*

Alto Sax. 1,2 *p* *mf*

Tenor Sax. *p* *mf*

Bari. Sax. *p* *mf*

R. 1 *p* *mf*

R. 2 *p* *mf*

F Hrn. *p* *mf*

41 42 43 44 45

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B♭ Euph. *p* *mf*

E♭ Bs. *p* *mf*

E♭ Bs. *p* *mf*

Mallet Perc. Chimes (or Bells) *p* *mp* *mf*

Timp. *p* *mp* *mf*

Perc. 1

Perc. 2

46 47 48 49 50 *Attacca*

Sop. Sax. *mp*

Alto Sax. 1,2 *mp* *p*

Tenor Sax. *mp* *p*

Bari. Sax. *mp* *p*

R. 1 *mp*

R. 2 *mp*

F Hrn. *mp*

46 47 48 49 50 *Attacca*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B♭ Euph. *mp* *p*

E♭ Bs. *mp* *p* *Timp. Solo*

E♭ Bs. *mp* *p* *Timp. Solo*

Mallet Perc. *mp* *p* *Solo*

Timp. *mp* *p* *Solo*

Perc. 1

Perc. 2

61 Moderately fast and light (♩ = 112) 53 54 55

Sop. Sax. *p* *cresc.*

Alto Sax. 1,2 *Play a2* *p* *cresc.*

Tenor Sax. *Play* *p* *cresc.*

Bari. Sax. *Play* *p* *cresc.*

R. 1 *p* *cresc.*

R. 2 *p* *cresc.*

F. Hrn. *p* *cresc.*

51 Moderately fast and light (♩ = 112) 53 54 55

Tpt. 1 *p* *cresc.*

Tpt. 2

Tbn. 1 T. Sax. *p* *Play* *cresc.*

Tbn. 2 T. Sax. *p* *Play* *cresc.*

B♭ Euph. *p* *Play* *cresc.*

E♭ Bs. *Play* *p*

E♭ Bs. *Play* *p*

Mallet Perc. *Non - Solo* *p*

Timp. *p*

Perc. 1 S.D. *p* *cresc.*

Perc. 2 B.D. *p* *cresc.*



56 57 58 59 60

Sop. Sax. *mf*

Alto Sax. 1,2 *mf*

Tenor Sax. *mf*

Bari. Sax. *cresc.* *mf* *mp*

R. 1 *mf* *mp*

R. 2 *mf* *mp*

F. Hrn. *mf* *mp*

56 57 58 59 60

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B♭ Euph. *mf* *mp*

E♭ Bs. *mf* *mp*

E♭ Bs. *mf* *mp*

Mallet Perc. Bells *mp* *mf*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *p* *mf* *mp* Tr. *mp*



61 62 63 64 65

Sop. Sax. *mp*
One - Play

Alto Sax. 1,2 *p*
One - Play

Tenor Sax. *p*
One - Play

Bari. Sax. *p*
One - Play

R. 1 *p*
One - Play

R. 2 *p*
One - Play

F. Hrn. *p*

61 62 63 64 65

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*
Alto Cl., Ebu., T. Sax.

Tbn. 2 *p*

B♭ Euph. *p*

E♭ Bs. *p*

E♭ Bs. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

66 67 68 69 70

Sop. Sax. *f*
1. All

Alto Sax. 1,2 *f*

Tenor Sax. *f*

Bari. Sax. *f*
Play

R. 1 *All*

R. 2 *All*

F. Hrn.

66 67 68 69 70

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2

B♭ Euph. *f*

E♭ Bs. *f*

E♭ Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*
Tamb.

Perc. 2 *p*

71 72 73 74 75

Sop. Sax. *a₂* Hn. *Play a₂*

Alto Sax. 1,2 *f*

Tenor Sax.

Bari. Sax. *Tuba* *mp*

R. 1 *f* *Tpt. 1, 2* *mp* *Tpt. 1* *mp*

R. 2 *mp* *Tpt. 2* *mp*

F Hrn. *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tbn. 1 *Play* *mp*

Tbn. 2 *mp*

B♭ Euph. *Play*

E♭ Bs. *mp* *Play*

E♭ Bs. *mp* *Play*

Mallet Perc. *Xylo. - Plastic mallets* *f*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *choke* *f* *Strike w/ Stick* *mp* *Tm.* *mp*

76 77 78 79 80

Sop. Sax.

Alto Sax. 1,2 Hn. *mp* *Play* *p* *Play div.*

Tenor Sax. Euph. *mp* *p* *Play*

Bari. Sax. *p* *Play*

R. 1 *p* *All Play* *p*

R. 2 *All Play* *p*

F Hrn. *mp* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B♭ Euph. *Play* *mp* *p*

E♭ Bs. *p*

E♭ Bs. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

81 82 83 84 85

Sop. Sax. *cresc.* *ff*

Alto Sax. 1,2 *cresc.* *ff* *p*

Tenor Sax. *cresc.* *ff* *p*

Bari. Sax. *ff* *p*

R.1 *cresc.* *ff*

R.2 *cresc.* *ff* *p*

F.Hrn. *cresc.* *ff* *p*

Tpt. 1 *cresc.* *ff* *div.*

Tpt. 2 *cresc.* *ff*

Tbn. 1 *ff* *p* Bsn., T. Sax.

Tbn. 2 *ff*

B♭ Euph. *ff* Bar. Sax. *p*

E♭ Bs. *ff* *p*

E♭ Bs. *ff* *p*

Mallet Perc. *cresc.* *ff*

Timp. *cresc.* *ff* *p*

Perc. 1 *cresc.* *ff*

Perc. 2 *p cresc.* *ff*

86 87 88 89 90

Sop. Sax. *mp* *cresc.* *f*

Alto Sax. 1,2 *cresc.* *f*

Tenor Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

R.1 *mp* *cresc.* *f* *div.*

R.2 *cresc.* *f* *div.*

F.Hrn. *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *cresc.* *f* *Play*

Tbn. 2 *f*

B♭ Euph. *cresc.* *f* *Play*

E♭ Bs. *cresc.* *f*

E♭ Bs. *cresc.* *f*

Mallet Perc. *p* *cresc.* *f* *Dampen*

Timp. *cresc.* *f* *Dampen*

Perc. 1 *f* *Tamb.*

Perc. 2 *p cresc.* *f* *Dampen*

91 92 93 94 95

Sop. Sax. *p*

Alto Sax. 1,2 *p*

Tenor Sax. *p*

Barl. Sax. *p*

R. 1 *p*

R. 2 *p*

F Hrn. *p*

91 92 93 94 95

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B♭ Euph. *f* *p* Bar. Sax.

Et. Bs. *p*

Et. Bs. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

96 97 98 99 100

Sop. Sax. *cresc.* *mf marc.* *Sva ad lib.*

Alto Sax. 1,2 *cresc.* *mf marc.*

Tenor Sax. *cresc.* *mf marc.*

Barl. Sax. *cresc.* *mf marc.*

R. 1 *cresc.* *mf marc.*

R. 2 *cresc.* *div.* *mf marc.*

F Hrn. *cresc.* *mf marc.*

96 97 98 99 100

Tpt. 1 *mf marc.*

Tpt. 2 *div.* *mf marc.*

Tbn. 1 *cresc.* *mf marc.* *Play*

Tbn. 2 *mf marc.*

B♭ Euph. *cresc.* *mf marc.* *Play*

Et. Bs. *cresc.* *mf marc.*

Et. Bs. *cresc.* *mf marc.*

Mallet Perc. *cresc.* *mf marc.*

Timp. *cresc.* *mf marc.*

Perc. 1 *mf marc.*

Perc. 2 *p cresc.* *mf*

101 102 103 *Rall.* 104 105

Sop. Sax. *cresc.*

Alto Sax. 1,2 *cresc.*

Tenor Sax. *cresc.*

Bari. Sax. *cresc.*

R. 1 *cresc.*

R. 2 *cresc.*

F. Hrn. *cresc.*

101 102 103 *Rall.* 104 105

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B♭ Euph. *cresc.*

E♭ Bs. *cresc.*

Bs. *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *p cresc.*

106 107 *Tempo primo* (♩ = 80) *laco* 109 110

Sop. Sax. *f*

Alto Sax. 1,2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

R. 1 *f*

R. 2 *f*

F. Hrn. *f*

106 107 *Tempo primo* (♩ = 80) 109 110

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B♭ Euph. *f*

E♭ Bs. *f*

Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

111 112 113 114 115

Sop. Sax.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

R. 1

R. 2

F. Hrn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

116 117 118 119 120 *Rall.*

Sop. Sax.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

R. 1

R. 2

F. Hrn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

p cresc.

121 122 **Tempo secondo** (♩ = 112) 124 125

Sop. Sax. 

Alto Sax. 1,2 Hn.

Tenor Sax. Tbn.

Bari. Sax. 

R. 1 

R. 2

F Hrn.

Tpt. 1 122 **Tempo secondo** (♩ = 112) 124 125

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Euph.

E♭ Bs.

E♭ Bs.

Mallet Perc. *Dampen* 

Timp. *Dampen* *f* *Tamb.* *f* *S.D.* *f*

Perc. 1

Perc. 2 *f*

126 127 128 *Rall.* 129 130 131

Sop. Sax. *cresc.* *ff* 

Alto Sax. 1,2 *Play a2* *cresc.* *ff* 

Tenor Sax. *cresc.* *Play* *ff* 

Bari. Sax. *ff* 

R. 1 *cresc.* *ff* *div.* 

R. 2 *ff* 

F Hrn. *cresc.* *ff* 

Tpt. 1 *cresc.* *ff* 

Tpt. 2 *cresc.* *ff* 

Tbn. 1 *cresc.* *ff* 

Tbn. 2 *cresc.* *ff* 

B♭ Euph. *cresc.* *ff* 

E♭ Bs.

E♭ Bs. *ff* 

Mallet Perc. *cresc.* *ff* 

Timp. *p* *ff* 

Perc. 1 *ff* *Strike w/ Stick* 

Perc. 2 *p* *cresc.* *ff* 