

PETER ILYICH TCHAIKOVSKY  
**Themes from**  
**THE NUTCRACKER SUITE** Mike Hannickel (ASCAP)  
 1. OVERTURE

CONDUCTOR

**Brightly** (♩ = 100)

1 *Play 2nd time only* 2 3 4 5

Flute *f* *Play 2nd time only*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

E♭ Alto Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Low Brass & Woodwind *f* Tbn.

Mallet Percussion *f* Plastic mallets *Play 2nd time only*

Bells *f* Medium mallets

Timpani (2) F, B♭ *f*

Percussion 1 S.D. *f* B.D.

Percussion 2 Tambourine *f*

Finger Cymbals

Triangle

Crash Cymbals

Piano Accompaniment *f*

B♭ Eb/B♭ C7/B♭ B♭ Eb C B♭

6 7 1. 8 2. 9 10

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc. C7/B♭ Eb F B♭ F7 B♭ A<sup>+</sup>/F B♭/F

11 12 13 14 15

Flute  
cresc.  
*f*

Oboe  
cresc.  
*f*

Clar.1  
cresc.

Clar. 2  
cresc.

Alto Sax.  
cresc.  
*f*

Tpt. 1  
cresc.

Tpt. 2  
cresc.

F Hrn.  
cresc.

L. B. & W.W.  
cresc.

Mallet Perc.  
cresc.

Timp.  
cresc.

Perc. 1

Perc. 2

Piano Acc.  
cresc.  
*f*

B/F C/F D $\flat$ /F D/F E $\flat$ /F F7 B $\flat$  C7/B $\flat$

16 17 18 19

Flute  
*p*

Oboe  
*p*

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.  
E $\flat$  C7 F B $\flat$  C7/B $\flat$

20 21 22 23

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

E $\flat$  F B $\flat$  F B $\flat$

Moderately slow (♩ = 90) 2. ARABIAN DANCE

1 2 3 4 5 6

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

Tbn. Ten. Sax. Euph.

Tuba, Bari. Sax, Bs. Cl.

*mp*

*mf*

Soft mallets

G

*mp*

*mf* Snare off

*mp*

Dm7/G Gm Dm7/G Gm Dm7/G Gm Gm

*mp*

*mf*

7 8 9 10 11 12

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*Dm7/G Gm D7/G Gm*

13 14 15 16 17

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

*mp mp mp mp mp mp mp mp mp mp*

Tbn. Ten. Sax. Euph.

Tuba, Bari. Sax, Bs. Cl.

Moderato (♩ = 116) 3. DANCE OF THE REED FLUTES

1 *Opt. div. \** 2 3 4 *a2 div.* 5 *a2*

Flute *p* Flute 2

Oboe *p*

Clar.1 *p*

Clar.2 *p*

Alto Sax. *p*

Tpt.1 *p* St. mute

Tpt.2 *p* St. mute

F Hrn. *p*

L. B. & W.W. *p*

Mallet Perc. *p* Medium mallets

Timp. *p* F. C

Perc.1 *p* Snare on

Perc.2 *p* Triangle

F F *p* Fsus. F Bbm/G C7 C7/E F dim. F

Piano Acc. *p*

6 7 *div.* 8 *a2 div.* 9 *a2 div.* 10

Flute

Oboe

Clar.1

Clar.2

Alto Sax.

Tpt.1

Tpt.2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc.1

Perc.2

Gm F dim. F Bbm6 G7 C7 C7 F

Piano Acc.

Choke

\* Note: In lieu of divisi, the director may prefer to have the entire flute section or a flute soloist play the top notes only.

4. DANCE OF THE SUGAR - PLUM FAIRY

Moderately slow (♩ = 96)

Flute *mp* *cresc.*

Oboe *Play mp* *cresc.*

Clar.1 *mp* *cresc.*

Clar.2 *mp* *cresc.*

Alto Sax. *mp* *cresc.*

Tpt. 1 *St. mute mp* *cresc.*

Tpt. 2 *St. mute mp* *cresc.*

F Hrn. *mp* *cresc.*

L. B. & W.W. *mp* *cresc.*

Mallet Perc. *mp* *cresc.*

Timp. *Hard mallets mp* *cresc.*

Perc. 1 *mp* *cresc.* Triangle *mf*

Perc. 2 *mf*

Gm C m6/G G dim. F dim./G G dim. Eb dim./G Gm C m6/G Gm *mf*

Piano Acc. *mp* *cresc.*

1. 5 6 7 8

Flute *mf* *dim.* *mp*

Oboe *mf* *dim.* *mp*

Clar.1 *mf* *dim.* *mp*

Clar.2 *mf* *dim.* *mp*

Alto Sax. *mf* *dim.* *mp*

Tpt. 1 *mf* *dim.* *mp*

Tpt. 2 *mf* *dim.* *mp*

F Hrn. *mf* *dim.* *mp*

L. B. & W.W. *mf* *dim.* *mp*

Mallet Perc. *mf* *dim.* *mp*

Timp. *mp*

Perc. 1 *mf* *dim.* *mp*

Perc. 2 *mf* *dim.* *mp*

Db dim. C dim. Gb dim. Gm A7 D m6/A A7 D A7/5/Eb D *mf* *dim.* *mp*

Piano Acc. *mf* *dim.* *mp*

2  
9

10 11 12

Flute *mf* *dim.* *mp*

Oboe *mf* *dim.* *mp*

Clar.1 *mf* *dim.* *mp*

Clar.2 *mf* *dim.* *mp*

Alto Sax. *mf* *dim.* *mp*

Tpt. 1 *mf* *dim.* *mp*

Tpt. 2 *mf* *dim.* *mp*

F Hrn. *mf* *dim.* *mp*

L. B. & W.W. *mf* *dim.* *mp*

Mallet Perc. *mf* *dim.* *mp*

Timp. *mf* *dim.* *mp*

Perc. 1 *mf* *dim.* *mp*  
Choke

Perc. 2 *mf* *dim.* *mp*

A7 D7 G7/D C7 F7/C D7 Gm

Piano Acc. *mf* *dim.* *mp*

Allegro (♩ = 124 - 144)

5. RUSSIAN DANCE (TREPAK)

1 2 3 4 5 6

Flute *f* *p*

Oboe *f* *p*

Clar.1 *f* *p*

Clar.2 *f* *p*

Alto Sax. *f* *p*

Tpt. 1 *f* *p*  
Open

Tpt. 2 *f* *p*  
Open

F Hrn. *f* *p*

L. B. & W.W. *f* *p*

Mallet Perc. *f* *p*  
Hard mallets

Timp. *f* *p*  
F, B♭

Perc. 1 *f* *p*  
Crash Cymbals

Perc. 2 *f* *p*

F B♭ F Gm/F F

Piano Acc. *f* *p*

7 1. 8 2. 9 10 11

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

B $\flat$ /F F B $\flat$ /F F F B $\flat$  F Gm/D Gm

12 13 14 15 16 17

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

C A Dm N.C. C F C F



18 19 20 21 22 23

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

24 25 26 27 28

1. 2.

Flute

Oboe

Clar.1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Optional "Tag" Ending

Maestoso (♩ = 92)

29 30 31 32 33 34

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

