

CONDUCTOR

THREE AMERICAN SPIRITUALS Mike Hannickel (ASCAP)

1 Joyfully (♩ = 112) 2 3 4 *A tempo*
 "Who Did Swallow
 Jo-Jo-Jonah?"

B♭ Soprano Saxophone *f* *mp*

B♭ Flugel Horn 1 *f* *mp*

B♭ Flugel Horn 2 *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Trumpet 1 *f* *mp*

B♭ Trumpet 2 *f* *mp*

F Horn *f* *mp*

Low Brass *f* *mp*

Mallet Percussion
 Bells *f* *mp*

Timpani (2) *f* *mp*

Percussion 1
 Snare Drum
 Bass Drum *f* *mp*

Percussion 2
 Crash Cymbals
 Tambourine *f* *mp*

Piano Accompaniment *f* *mp*

Tbn.

Plastic mallets
 Medium mallets
 F C

F A7 Dm Gm C7 F

5 6 7 8

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.
mp

Timp.

Perc. 1

Perc. 2

Piano Acc. *C7*

9 10 11 12

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Gm C6 C7 F

13 14 15 16

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

C7

17 18 19 20

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Dm D7 Gm C6 C7 N.C. C6 C7

21 22 23 24

"Go Tell It On The Mountain"

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

f

Tambourine

f F C7 Dm C

25

26

27

28

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

29

30

31

32

"Swing Low Sweet Chariot"

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

33 34 35 36

Sop. Sax *mp* *p*

Fl. Hn. 1 *mp* *p*

Fl. Hn. 2 *mp* *p*

Alto Sax. *mp* *p*

Tpt. 1

Tpt. 2

F Hrn. *mp* *p*

L. B. *p*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc. *mp* *p*

F F7 Bb/D Bb/F F F

37 38 39 40

Sop. Sax *mf*

Fl. Hn. 1 *mf*

Fl. Hn. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L. B. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Piano Acc. *mf*

F C7

41 42 43 44

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

45 46 47 48

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

49 50 51 52

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

53 54 55 56

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

57

58

59

60

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

61

62

63

64

Sop. Sax

Fl. Hn. 1

Fl. Hn. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L. B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.