

67 68 69 70 71

Chorus *mp*
As we ap - proach the truth, at last we see On - ly love can set us free,

Picc. *p*

Flute 1,2 *a2*

Oboe 1,2 *a2*

Bsn. 1,2 *a2*

Sop. Clar.

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Alto Sax. 1,2

Tenor Sax.

Bari. Sax.



67 68 69 70 71

Tpt. 1

Tpt. 2,3

F Hrn. 1,2

F Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph. B.C.


Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3



72 73 74 75 76

Chorus *mp*
We can un - do our worst mis - takes, How - ev - er long un - do - ing takes,
T+B *mp* *cresc.* Alto How - ev - er

Picc. *mf*

Flute 1,2 *mf*

Oboe 1,2 *mf*

Bsn. 1,2 *mf*

Sop. Clar.

Clar. 1

Clar. 2,3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax. 1,2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*



72 73 74 75 76

Tpt. 1 *p* *mf* *p* *cresc.*

Tpt. 2,3 *p* *mf* *p* *cresc.*

F Hrn. 1,2 *p* *mf* *p*

F Hrn. 3,4

Tbn. 1,2 *mp* *mp* *p* *Play - din* *p* *cresc.*

Tbn. 3

Euph. B.C. *mf* *p* *cresc.*

Tuba *mf* *p* *cresc.*

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *p* *mf*

Perc. 3



89 90 91 *Molto rit.* 92 93 **Allegro moderato (ca. ♩ = 124)** 94

Chorus

Picc.

Flute 1,2

Oboe 1,2

Bsn. 1,2

Sop. Clar.

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Alto Sax. 1,2

Tenor Sax.

Barit. Sax.

89 90 91 *Molto rit.* 92 93 **Allegro moderato (ca. ♩ = 124)** 94

Tpt. 1

Tpt. 2,3

F Hrn. 1,2

F Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph. B.C.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

95 96 97 98 99

Chorus

Picc.

Flute 1,2

Oboe 1,2

Bsn. 1,2

Sop. Clar.

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Alto Sax. 1,2

Tenor Sax.

Barit. Sax.

95 96 97 98 99

Tpt. 1

Tpt. 2,3

F Hrn. 1,2

F Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph. B.C.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Sr.A *f*

T+B *f* We

Xylo *f*

Bells

mp

100 101 102 103 104 105 106

Chorus
stand u - pon the brink of time and space,
We jour - ney to an un - fa - mil - iar place.

Picc. *mf* 1 only

Flute 1,2 *mf*

Oboe 1,2 *mf* 2

Bsn. 1,2 *mf*

Sop. Clar. *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax. 1,2 *mf*

Tenor Sax. *mf*

Barit. Sax. *mf*



100 101 102 103 104 105 106

Tpt. 1 *mf*

Tpt. 2,3 *mf*

F Hn. 1,2 *mf* *div*

F Hn. 3,4 *mf* *a2*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Timp. *mf* Change Eb to D

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*



107 108 109 110 111 112 113

Chorus
Search - ing for the fu - ture, no one knows where,
And all our to - mor - rows will lead us there.

Picc.

Flute 1,2

Oboe 1,2

Bsn. 1,2 *cresc.*

Sop. Clar.

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar. *cresc.*

Alto Sax. 1,2 *cresc.*

Tenor Sax. *cresc.*

Barit. Sax. *f*



107 108 109 110 111 112 113

Tpt. 1 *f*

Tpt. 2,3 *f*

F Hn. 1,2 *cresc.*

F Hn. 3,4 *a2* *cresc.*

Tbn. 1,2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Timp. *mp*

Perc. 1 *mp* *Xto*

Perc. 2 *mp* *Susp. Cym.* *mf* *Crash Cym.*

Perc. 3 *mp*



139 140 141 142 **Broadly** 143 144 145 **Maestoso** (ca. ♩ = 90)

Chorus
way. Re - verse the course and go on. We will

Picc.
mf *cresc. poco a poco* *f* *cresc.* *ff* *f*

Flute 1,2
All *mf* *cresc. poco a poco* *f* *cresc.* *ff* *f*

Oboe 1,2
All - div. *mf* *cresc. poco a poco* *f* *cresc.* *ff* *f*

Bsn. 1,2
f *cresc.* *ff* *f*

Sop. Clar.
Play *mf* *f* *cresc.* *ff* *f*

Clar. 1
f *cresc.* *ff* *f*

Clar. 2,3
f *cresc.* *ff* *f*

Alto Clar.
f *cresc.* *ff* *f*

Bass Clar.
f *cresc.* *ff* *f*

Alto Sax. 1,2
f *cresc.* *ff* *f*

Tenor Sax.
f *cresc.* *ff* *f*

Barit. Sax.
f *cresc.* *ff* *f*

Tpt. 1
f *cresc.* *ff* *f*

Tpt. 2,3
f *cresc.* *ff* *f*

F Hrn. 1,2
f *cresc.* *ff* *f*

F Hrn. 3,4
div. *mf* *cresc. poco a poco* *f* *cresc.* *ff* *f*

Tbn. 1,2
mf *cresc. poco a poco* *f* *cresc.* *ff* *f*

Tbn. 3
mf *cresc. poco a poco* *f* *cresc.* *ff* *f*

Euph. B.C.
f *cresc.* *ff* *f*

Tuba
f *cresc.* *ff* *f*

Timp.
f *cresc.* *ff* *f*

Perc. 1
Bells *mf* *cresc. poco a poco* *f* *cresc.* *ff* *f*
Susp. Cym. *mp* *cresc.* *ff* *f*

Perc. 2
mf *cresc.* *ff* *f*

Perc. 3
mf *cresc.* *ff* *f*

146 147 148 149 150 151

Chorus
search for the truth. And we can see All we can be And for - ev - er side by side, We can as - pire to a - chieve,

Picc.
mf *cresc.* *ff* *f*

Flute 1,2
mf *cresc.* *ff* *f*

Oboe 1,2
mf *cresc.* *ff* *f*

Bsn. 1,2
mf *cresc.* *ff* *f*

Sop. Clar.
mf *cresc.* *ff* *f*

Clar. 1
mf *cresc.* *ff* *f*

Clar. 2,3
mf *cresc.* *ff* *f*

Alto Clar.
mf *cresc.* *ff* *f*

Bass Clar.
mf *cresc.* *ff* *f*

Alto Sax. 1,2
mf *cresc.* *ff* *f*

Tenor Sax.
mf *cresc.* *ff* *f*

Barit. Sax.
mf *cresc.* *ff* *f*

Tpt. 1
mf *cresc.* *ff* *f*

Tpt. 2,3
mf *cresc.* *ff* *f*

F Hrn. 1,2
mf *cresc.* *ff* *f*

F Hrn. 3,4
mf *cresc.* *ff* *f*

Tbn. 1,2
mf *cresc.* *ff* *f*

Tbn. 3
mf *cresc.* *ff* *f*

Euph. B.C.
mf *cresc.* *ff* *f*

Tuba
mf *cresc.* *ff* *f*

Timp.
mf *cresc.* *ff* *f*

Perc. 1
mf *cresc.* *ff* *f*

Perc. 2
mf *cresc.* *ff* *f*

Perc. 3
mf *cresc.* *ff* *f*

Chorus

Picc.

Flute 1,2

Oboe 1,2

Bsn. 1,2

Sop. Clar.

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Alto Sax. 1,2

Tenor Sax.

Barit. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph. B.C.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

