

CONDUCTOR

THE BELLS OF CHRISTMAS

Concert March

Stephen Bulla (ASCAP)

Allegro marcato (♩ = 126)

1 2 3 4 5

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro marcato (♩ = 126)

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Mallet Percussion
Bells, Chimes
Xylophone

Timpani (4)
Woodblock

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Sleigh Bell
Crash Cymbals
Suspended Cymbal

Supp. Cym. - Mallets

G, B♭, C, D

Sn. Dr.

B♭ Dr.

Bells - Flutist mallets

Timpani Mod. mallets

6 7 8 9 10

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B♭ Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double B♭.

MIL. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cym.

11 "Carol Of The Bells" 12 13 14 15

Picc. (Play 2nd time only) *mf*

Flute 1, 2 (Play 2nd time only) *mf*

Oboe (Play 2nd time only) *mf*

Clar. 1 (Play 2nd time only) *mf*

Clar. 2 (Play 2nd time only) *mf*

Clar. 3 (Play 2nd time only) *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

11 12 13 14 15

Ipt. 1 *mf* St. Mute (Play 2nd time only)

Ipt. 2 *mf* St. Mute (Play 2nd time only)

Ipt. 3 *mf* St. Mute (Play 2nd time only)

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mlt. Perc. *mf* (Play 2nd time only)

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

16 17 18 19 20

Picc. (Play both times) *mf* *f* *div*

Flute 1, 2 (Play both times) *mf* *f* *div*

Oboe (Play both times) *mf* *f* *div*

Clar. 1 (Play both times) *mf* *f* *div*

Clar. 2 (Play both times) *mf* *f* *div*

Clar. 3 (Play both times) *mf* *f* *div*

Alto Cl. *mf* *f*

Bs. Cl. *mf* *f* *crac.*

Bsn. *mf* *f* *crac.*

A. Sax. 1 *mf* *f* *crac.*

A. Sax. 2 *mf* *f* *crac.*

T. Sax. *mf* *f* *crac.*

B. Sax. *mf* *f* *crac.*

16 17 18 19 20

Ipt. 1 Open (Play both times) *mp* *mf* *f*

Ipt. 2 Open (Play both times) *mp* *mf* *f*

Ipt. 3 Open (Play both times) *mp* *mf* *f*

F Hrn. 1, 2 *mf* *f* *div*

F Hrn. 3, 4 *mf* *f* *div*

Tbn. 1 *mf* *f* *crac.*

Tbn. 2 *mf* *f* *crac.*

Tbn. 3 *mf* *f* *crac.*

Euph. B.C. *mf* *f* *crac.*

Tuba *mf* *f* *crac.*

Double Bs. *mf* *f* *crac.*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f* *crac.*

Perc. 2 *mf* *f* *crac.* Susp. Cym. - Sticks

21 22 23 24 25

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Score for measures 21-25, woodwind section. Includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones 1-4. Dynamics include *al2*, *div*, *dim*, and *mp*. Performance instructions include *F Horn 1, 2*, *F Horn 3, 4*, and *Pkey*.

21 22 23 24 25

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

Score for measures 21-25, brass and percussion section. Includes parts for Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, and other Percussion. Dynamics include *al2*, *div*, *dim*, *f*, and *mp*. Performance instructions include *(Play both times)*, *Woodblock*, and *Triangle*.

26 27 28 29

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Score for measures 26-29, woodwind section. Includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones 1-4. Dynamics include *dim* and *mp*. Performance instructions include *1.* and *2.*

26 27 28 29

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mtl. Perc.
Timp.
Perc. 1
Perc. 2

Score for measures 26-29, brass and percussion section. Includes parts for Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Timpani, and other Percussion. Dynamics include *dim* and *mp*. Performance instructions include *1.*, *2.*, and *Change G to A4, D to D4*.

30 31 32 33 34

Picc. *f* *div* *a2*

Flute 1, 2 *f* *div*

Oboe *f* *div*

Clar. 1 *f* *div*

Clar. 2 *f* *div*

Clar. 3 *f* *div*

Alto Cl. *f* *div*

Bs. Cl. *f* *div*

Bsn. *f* *div*

A. Sax. 1 *f* *div*

A. Sax. 2 *f* *div*

T. Sax. *f* *div*

B. Sax. *f* *div*



30 31 32 33 34

Tpt. 1 *f* *div*

Tpt. 2 *f* *div*

Tpt. 3 *f* *div*

F. Hrn. 1, 2 *f* *div*

F. Hrn. 3, 4 *f* *div*

Tbn. 1 *f* *div*

Tbn. 2 *f* *div*

Tbn. 3 *f* *div*

Euph. B.C. *f* *div*

Tuba *f* *div*

Double Bs. *f* *div*

Mlt. Perc. *f* *div*

Timp. *f* *div*

Perc. 1 *f* *div*

Perc. 2 *f* *div*

Supp. Cym. - Mallets *f* *div*



35 "I Heard The Bells" 36 37 38 39

Picc. *mp* *Tacet 1st time* *p*

Flute 1, 2 *mp* *Tacet 1st time* *p*

Oboe *mp* *Tacet 1st time* *p*

Clar. 1 *mp* *Tacet 1st time* *p*

Clar. 2 *mp* *Tacet 1st time* *p*

Clar. 3 *mp* *Tacet 1st time* *p*

Alto Cl. *mp* *Tacet 1st time* *p*

Bs. Cl. *mp* *Tacet 1st time* *p*

Bsn. *mp* *Tacet 1st time* *p*

A. Sax. 1 *mp* *Tacet 1st time* *p*

A. Sax. 2 *mp* *Tacet 1st time* *p*

T. Sax. *mp* *Tacet 1st time* *p*

B. Sax. *mp* *Tacet 1st time* *p*

Tube *mp* *Tacet 1st time* *p*



35 36 37 38 39

Tpt. 1 *mp* *Tacet 1st time* *p*

Tpt. 2 *mp* *Tacet 1st time* *p*

Tpt. 3 *mp* *Tacet 1st time* *p*

F. Hrn. 1, 2 *mp* *Tacet 1st time* *p*

F. Hrn. 3, 4 *mp* *Tacet 1st time* *p*

Tbn. 1 *mp* *Tacet 1st time* *p*

Tbn. 2 *mp* *Tacet 1st time* *p*

Tbn. 3 *mp* *Tacet 1st time* *p*

Euph. B.C. *mp* *Tacet 1st time* *p*

Tuba *mp* *Tacet 1st time* *p*

Double Bs. *mp* *Tacet 1st time* *p*

Mlt. Perc. *mp* *Tacet 1st time* *p*

Timp. *mp* *Tacet 1st time* *p*

Perc. 1 *mp* *Tacet 1st time* *p*

Perc. 2 *mp* *Tacet 1st time* *p*

Soilo *mf*



40 41 42 43 44

Picc. *1.* *Play* *mf* *f* *div*

Flute 1, 2 *Play* *f* *div* *a2*

Oboe *Play* *f* *div*

Clar. 1 *Play* *f* *div*

Clar. 2 *Play* *f* *div*

Clar. 3 *f* *div*

Alto Cl. *f* *div*

Bs. Cl. *f* *div*

Bsn. *f* *div*

A. Sax. 1 *f* *div*

A. Sax. 2 *f* *div*

1. Sax. *f* *div*

B. Sax. *f* *div*

40 41 42 43 44

Tpt. 1 *1.* *All* *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hrn. 1, 2 *a2* *div* *f*

F Hrn. 3, 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *f* *mf*

Tuba *f*

Double Bs. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *Susp. Cym. - Mallets* *Triangle*

45 46 47 48 49

Picc. *2.* *mp* *cresc.*

Flute 1, 2 *mp* *cresc.*

Oboe *mp* *cresc.*

Clar. 1 *mp* *cresc.*

Clar. 2 *mp* *cresc.*

Clar. 3 *mp* *cresc.*

Alto Cl. *p* *Play*

Bs. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *p* *cresc.*

1. Sax. *p* *cresc.*

B. Sax. *p* *cresc.* *Bs. Clar.*

45 46 47 48 49

Tpt. 1 *mp* *All*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hrn. 1, 2 *a2* *div* *p* *cresc.*

F Hrn. 3, 4 *p* *cresc.*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p* *cresc.*

Tuba *p*

Double Bs. *p*

Mlt. Perc. *Chimes* *mp* *mf*

Timp. *p*

Perc. 1 *p* *cresc.*

Perc. 2 *mp*

50 51 52 53 Back to 35

Picc. *mf*

Flute 1, 2 *mf* *div* *div*

Oboe *mf*

Clar. 1 *mf* *div*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *Flkey*

50 51 52 53 Back to 35

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1, 2 *mf* *a2* *div* *a2* *div*

F Hrn. 3, 4 *mf* *div* *a2*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

MIL. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

54 55 56 57 58 59 60

Picc. *mf* *f* *div* *a2*

Flute 1, 2 *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f* *mp*

Clar. 2 *mf* *f* *mp*

Clar. 3 *mf* *f* *mp*

Alto Cl. *mf* *mp*

Bs. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

A. Sax. 1 *mf* *f* *mp*

A. Sax. 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

54 55 56 57 58 59 60

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hrn. 1, 2 *mf* *f* *a2* *mp*

F Hrn. 3, 4 *mf* *f* *a2* *div* *mp*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Double Bs. *mf* *f*

MIL. Perc. *mf* *f* *Bells*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* *Triangle*

61 62 63 64 65 "Jingle Bells"

Picc. *mp* *f* *mf*

Flute 1,2 *mp* *f* *mf*

Oboe *mp* *f* *mf*

Clar. 1 *f* *mp* *mf*

Clar. 2 *f* *mp* *mf*

Clar. 3 *f* *mp* *mf*

Alto Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *mp* *mp* *mp*

A. Sax. 1 *f* *mp* *mp*

A. Sax. 2 *f* *mp* *mp*

T. Sax. *f* *mp* *mf* *mp* *mf*

B. Sax. *f* *mp*

Ipt. 1 *mp* *f*

Ipt. 2 *mp* *f*

Ipt. 3 *mp* *f*

F Hrn. 1,2 *mp* *mp*

F Hrn. 3,4 *mp* *mp*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Double Bs. *f* *mp*

Mlt. Perc. *mp* *f* *mf*

Change D1 to F

Bells - Solo

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Susp. Cym. - Mallets

66 67 68 69 70

Picc. *mp* *f* *mp*

Flute 1,2 *mp* *f* *mp*

Oboe *mp* *f* *mp*

Clar. 1 *mp* *f* *mp*

Clar. 2 *mp* *f* *mp*

Clar. 3 *mp* *f* *mp*

Alto Cl. *mp* *f* *mp*

Bs. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Ipt. 1 *f*

Ipt. 2 *f*

Ipt. 3 *f*

F Hrn. 1,2 *mp* *f* *mp*

F Hrn. 3,4 *mp* *f* *mp*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Double Bs. *f* *mp*

Mlt. Perc. *f* *mp*

Xylophone

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Susp. Cym. - Strike

71 72 73 74 75

Picc. *f* *tr*

Flute 1, 2 *f* *tr*

Oboe *f* *tr*

Clar. 1 *f* *div* *tr*

Clar. 2 *f* *tr*

Clar. 3 *f* *tr*

Alto Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*



71 72 73 74 75

Tpt. 1 *div*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *div* *a2*

F Hrn. 3, 4 *div* *a2*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mlt. Perc. *f* *Bells*

Timp. *f* *Change Gt to Gt*

Perc. 1 *f*

Perc. 2 *f* *Sleigh Bells* *Susp Cym. - Sticks*



76 77 78 79 80

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.



76 77 78 79 80

Tpt. 1 *div*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *div* *a2*

F Hrn. 3, 4 *div* *a2*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba


Double Bs.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



81 82 83 84 85

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

81 82 83 84 85

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Xylophone
Woodblock
Sleigh Bells

86 87 88 89

Picc.
Flute 1, 2
Oboe
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

86 87 88 89

Tpt. 1
Tpt. 2
Tpt. 3
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Double Bs.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Xylophone
Woodblock
Sleigh Bells
Susp. Cym. - Mallets
Timpani

