

CONDUCTOR

FEEL THE SPIRIT

Traditional Spiritual

Timothy Johnson (ASCAP)

1 Allegro con spirito ($\text{♩} = 120$) 2

Musical score for 'Feel the Spirit' featuring parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1, 2
- E♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugel Horn 1
- B♭ Flugel Horn 2
- F Horn
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Mallet Percussion Bells
- Timpani (2)
- Percussion 1 Snare Drum Bass Drum
- Percussion 2 Triangle Tambourine Crash Cymbals Suspended Cymbal

The score includes dynamic markings such as *f*, *div.*, *mp*, and *mf*. Measures 3 through 5 are highlighted with a large black and white graphic of a stylized bell shape. Measures 6 through 10 are also highlighted with a similar graphic. Measure 11 concludes with a final dynamic of *f*.

Continuation of the musical score for 'Feel the Spirit' featuring parts for:

- B♭ S. Sax.
- E♭ Alto Sax. 1, 2
- B♭ T. Sax.
- E♭ Bari. Sax.
- E♭ Cnt.
- B♭ Fl. Hrn. 1
- B♭ Fl. Hrn. 2
- F Hrn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B♭ Bari.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

Measures 6 through 10 are highlighted with large black and white graphic shapes of stylized bell or flame motifs. Measure 11 concludes with a final dynamic of *f*.

11 12 13 14 15

Bb S. Sax. Eb Alto Sax. 1, 2 Bb T. Sax. Eb Bari. Sax. Eb Cnt. Bb Fl. Hrn. 1 Bb Fl. Hrn. 2 F Hrn.

11 12 13 14 15

Bb Tpt. 1 Bb Tpt. 2 Tbn. 1 Tbn. 2 Bb Bari. Bb Euph. Eb Bs. Bb Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

16 17 18 19 20

Bb S. Sax. Eb Alto Sax. 1, 2 Bb T. Sax. Eb Bari. Sax. Eb Cnt. Bb Fl. Hrn. 1 Bb Fl. Hrn. 2 S. Sax. F Hrn.

16 17 18 19 20

Bb Tpt. 1 Bb Tpt. 2 Tbn. 1 Tbn. 2 Bb Bari. Bb Euph. Eb Bs. Bb Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

21

Bb S. Sax.

22

Eb Alto Sax. 1, 2

23

Bb T. Sax.

24

Eb Bari. Sax.

Eb Cnt.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

F Hrn.

21

22

23

24

25

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bb Bari.

Bb Euph.

Eb Bs.

Bb Bs.

Mallet Perc.

Tim.

Perc. 1

Perc. 2

f marc.

f

f marc.

f marc.

f

Dampen

f marc.

f

mp

f

26

Bb S. Sax.

27

Eb Alto Sax. 1, 2

28

Bb T. Sax.

29

Eb Bari. Sax.

30

Eb Cnt.

Bb Fl. Hrn. 1

Bb Fl. Hrn. 2

F Hrn.

26

27

28

29

30

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bb Bari.

Bb Euph.

Eb Bs.

Bb Bs.

Mallet Perc.

Tim.

Perc. 1

Perc. 2

f

S.C. w/Mallets

mp

f

Rall.

31 32 33 34 35 Calmato ($\text{♩} = 72$)

Bb S. Sax.
Eb Alto Sax. 1, 2
Bb T. Sax.
Eb Bari. Sax.
Eb Cnt.
Bb Fl. Hrn. 1
Bb Fl. Hrn. 2
F Hrn.
31 Rall. 32 33 34 35 Calmato ($\text{♩} = 72$)

Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Bb Bari.
Bb Euph.
Eb Bs.
Bb Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

36 37 38 39 40

Bb S. Sax.
Eb Alto Sax. 1, 2
Bb T. Sax.
Eb Bari. Sax.
Eb Cnt.
Bb Fl. Hrn. 1
Bb Fl. Hrn. 2
F Hrn.
36 37 38 39 40

Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Bb Bari.
Bb Euph.
Eb Bs.
Bb Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

41 *Rall.*

42

43 *Tempo I* ($\text{♩} = 120$)

44

45

Bl. S. Sax.

Bl. Alto Sax. 1, 2

Bl. T. Sax.

Bl. Bari. Sax.

Bl. Cnt.

Bl. Fl. Hrn. 1

Bl. Fl. Hrn. 2

F. Hrn.

41 *Rall.*

42

43 *Tempo I* ($\text{♩} = 120$)

44

45

Bl. Tpt. 1

Bl. Tpt. 2

Tbn. 1

Tbn. 2

Bl. Bari.

Bl. Euph.

Bl. Bs.

Bl. Bs.

Mallet Perc.

Tim.

Perc. 1

Perc. 2

46

47

48

49

50 *Molto rall.*

Bl. S. Sax.

Bl. Alto Sax. 1, 2

Bl. T. Sax.

Bl. Bari. Sax.

Bl. Cnt.

Bl. Fl. Hrn. 1

Bl. Fl. Hrn. 2

F. Hrn.

46

47

48

49

50 *Molto rall.*

Bl. Tpt. 1

Bl. Tpt. 2

Tbn. 1

Tbn. 2

Bl. Bari.

Bl. Euph.

Bl. Bs.

Bl. Bs.

Mallet Perc.

Tim.

Perc. 1

Perc. 2

51 Slowly ($\text{♩} = 60$) **52**
53 Molto rall. **54** Tempo I ($\text{♩} = 120$) **55**

Bl S. Sax.
 Eb Alto Sax. 1, 2
 Bl T. Sax.
 Eb Bari. Sax.
 Eb Cnt.
 Bl Fl. Hrn. 1
 Bl Fl. Hrn. 2
 F Hrn.
51 Slowly ($\text{♩} = 60$) **52**
53 Molto rall. **54** Tempo I ($\text{♩} = 120$) **55**

Bl Ppt. 1
 Bl Ppt. 2
 Tbn. 1
 Tbn. 2
 Bl Bari.
 Bl Euph.
 Eb Bs.
 Bl Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

56
 Bl S. Sax.
 Eb Alto Sax. 1, 2
 Bl T. Sax.
 Eb Bari. Sax.
 Eb Cnt.
 Bl Fl. Hrn. 1
 Bl Fl. Hrn. 2
 F Hrn.
56
 Bl Ppt. 1
 Bl Ppt. 2
 Tbn. 1
 Tbn. 2
 Bl Bari.
 Bl Euph.
 Eb Bs.
 Bl Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2