

CONDUCTOR

FEEL THE SPIRIT

Traditional Spiritual

Timothy Johnson (ASCAP)

Allegro con spirito (♩ = 120)

1 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con spirito (♩ = 120)

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani (2)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Tambourine
Crash Cymbals
Suspended Cymbal

Plastic mallets

Medium mallets

B♭ F

S.D.

B.D.

Crash Cym.

Susp. Cym. w/ Mallets

mp *f*

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf *f*

11 12 13 14 15

Flute *mf* *mp*

Oboe *mf* *mp*

Clar. 1 *mf legato*

Clar. 2 *mf legato*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf legato* *a2*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F.Hrn. *mf legato*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *f*



16 17 18 19 20

Flute *mf legato*

Oboe *mf*

Clar. 1 *mf legato*

Clar. 2 *mf legato*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F.Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*
Stk. on Susp. Cym.



21 22 23 24 25

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

f marc.

f marc.

f marc.

f

f

f

f

f

f

f marc.

f

f

f



21 22 23 24 25

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

f

f marc.

f

f

f

f marc.

Dampen

f

f

f

f

mp *f*

26 27 28 29 30

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.


Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.



26 27 28 29 30

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



mp *f*

S.C. w/Mallets

31 *Rall.* 32 33 34 **35 Calmato** (♩ = 72)

Flute *mp* *p*

Oboe *mp* *p*

Clar. 1 *mp* *legato*

Clar. 2 *mp legato*

Alto Clar. *p legato*

Bass Clar. *p legato*

Bsn. *mp* *p* *mp legato*

Alto Sax. 1, 2 *mp* *mp legato* *a2* *p* *mp legato*

Tenor Sax. *mp* *p* *mp legato*

Bari. Sax. *mp* *p legato*

31 *Rall.* 32 33 34 **35 Calmato** (♩ = 72)

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p legato*

F.Hrn. *mp* *mp legato*

Tbn. 1 *mp* *p* *mp legato*

Tbn. 2 *mp* *p legato*

Euph. B.C. *mp* *p* *mp legato*

Tuba *mp* *legato*

Mallet Perc. *mf*

Timp. *mp* *p*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *Triangle* *p*

36 37 38 39 40

Flute *mp legato* *cresc.*

Oboe *mp legato* *cresc.*

Clar. 1 *mf* *mp* *cresc.*

Clar. 2 *mf* *mp* *cresc.*

Alto Clar. *mp* *p cresc.*

Bass Clar. *mp* *p cresc.*

Bsn. *cresc.* *f* *mf*

Alto Sax. 1, 2 *mf* *mp* *cresc.*

Tenor Sax. *cresc.* *f* *mf*

Bari. Sax. *mp* *p cresc.*

36 37 38 39 40

Tpt. 1

Tpt. 2 *mp* *p cresc.*

F.Hrn. *mf* *mp* *cresc.*

Tbn. 1 *cresc.* *f* *mf*

Tbn. 2 *mp* *p cresc.*

Euph. B.C. *cresc.* *f* *mf*

Tuba *mp* *p cresc.*

Mallet Perc. *mp legato* *cresc.*

Timp. *mp* *p*

Perc. 1

Perc. 2 *mf* *p*

41 *Rall.* 42 43 **Tempo I** (♩ = 120) 44 45

Flute *mf* *p* *f* *ff*

Oboe *mf* *p* *f* *ff*

Clar. 1 *mf* *p* *f* *ff*

Clar. 2 *mf* *p* *f* *ff*

Alto Clar. *mf* *p* *f* *ff*

Bass Clar. *mf* *p* *f* *ff*

Bsn. *mf* *p* *f* *ff*

Alto Sax. 1, 2 *mf* *p* *f* *ff*

Tenor Sax. *mf* *p* *f* *ff*

Bari. Sax. *mf* *p* *f* *ff*

41 *Rall.* 42 43 **Tempo I** (♩ = 120) 44 45

Tpt. 1 *mf* *p* *f* *ff*

Tpt. 2 *mf* *p* *f* *ff*

F Hrn. *mf* *p* *f* *ff*

Tbn. 1 *mf* *p* *f* *ff*

Tbn. 2 *mf* *p* *f* *ff*

Euph. B.C. *mf* *p* *f* *ff*

Tuba *mf* *p* *f* *ff*

Mallet Perc. *mf* *p* *f* *ff*

Timp. *mf* *p* *f* *ff*

Perc. 1 *mf* *p* *f* *ff*

Perc. 2 *mp* *p* *f* *ff*

Tambourine

46 47 48 49 50 *Molto rall.*

Flute *cresc.* *ff*

Oboe *cresc.* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2 *cresc.* *ff*

Alto Clar. *cresc.* *ff*

Bass Clar. *cresc.* *ff*

Bsn. *cresc.* *ff*

Alto Sax. 1, 2 *cresc.* *ff*

Tenor Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

46 47 48 49 50 *Molto rall.*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

F Hrn. *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Euph. B.C. *cresc.* *ff*

Tuba *cresc.* *ff*

Mallet Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

51 **Slowly** (♩ = 60) 52 53 *Molto rall.* 54 **Tempo I** (♩ = 120) 55

Flute *f* *ff* *mf*

Oboe *f* *ff* *mf*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Alto Clar. *f* *ff*

Bass Clar. *f* *ff*

Bsn. *f* *ff*

Alto Sax. 1, 2 *f* *ff*

Tenor Sax. *f* *ff*

Bari. Sax. *f* *ff*

51 **Slowly** (♩ = 60) 52 53 *Molto rall.* 54 **Tempo I** (♩ = 120) 55

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F Hrn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. B.C. *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* *ff* *mf*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff* *c.c.* *ff*

56 57 58 59

Flute *cresc.* *fp* *ff*

Oboe *cresc.* *fp* *ff*

Clar. 1 *mf cresc.* *fp* *ff*

Clar. 2 *mf cresc.* *fp* *ff*

Alto Clar. *mf cresc.* *f* *ff*

Bass Clar. *mf cresc.* *f* *ff*

Bsn. *mf cresc.* *f* *ff*

Alto Sax. 1, 2 *mf cresc.* *fp* *ff*

Tenor Sax. *mf cresc.* *f* *ff*

Bari. Sax. *mf cresc.* *f* *ff*

56 57 58 59

Tpt. 1 *mf cresc.* *fp* *ff*

Tpt. 2 *mf cresc.* *fp* *ff*

F Hrn. *mf cresc.* *fp* *ff*

Tbn. 1 *mf cresc.* *f* *ff*

Tbn. 2 *mf cresc.* *f* *ff*

Euph. B.C. *mf cresc.* *f* *ff*

Tuba *mf cresc.* *f* *ff*

Mallet Perc. *mf cresc.* *f* *ff* *Dampen*

Timp. *mf cresc.* *f* *ff* *Dampen*

Perc. 1 *mf cresc.* *f* *ff* *Dampen*

Perc. 2 *mf* *f* *ff* *mp* *Choke*