

To the honored memory of Army Bandsman Otis Wilson and Army Bandmaster Lin Arison

THE LAST PARADE

James L. Hosay (ASCAP)

CONDUCTOR

1 **Andante grave** (♩ = 66) 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 **Andante grave** (♩ = 66) 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Euphonium

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Chimes
Bells

* Chimes
Medium mallets

Timpani (2)
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

6 Oboe (St. Mute) 7 8 9 10

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timpani

Perc. 1

Perc. 2

22 23 24 25 26

Flute *Play*

Oboe *mp*

Clar. 1 *cresc.* *div.* *mp*

Clar. 2 *cresc.* *mp*

Alto Clar.

Bass Clar. *cresc.* *mp*

Bsn. *cresc.* *mp*

Alto Sax. 1, 2 *mp* F Hrn.

Tenor Sax. *cresc.* *mp*

Bari. Sax. *cresc.* *mp*

Tpt. 1

Tpt. 2

F Hrn. *mp* Euphonium

Tbn. 1 *mp*

Tbn. 2

Euph. B.C. *Play* *mp*

Tuba *mp*

Mallet Perc. *mp*

Timpani

Perc. 1

Perc. 2

27 28 29 30 31

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timpani

Perc. 1

Perc. 2

32 33 34 35 36

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *Play*

Tenor Sax. *mf*

Bari. Sax. *mf*

32 33 34 35 36

Tpt. 1

Tpt. 2

F Hrn. *mf*

Tbn. 1

Tbn. 2

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

37 38 39 40 41

Flute *cresc.*

Oboe *div.* *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1, 2 *div.* *cresc.* *mf* *Play* *mf* *cresc.* *div.* *mf* *cresc.*

Tenor Sax. *Play* *cresc.*

Bari. Sax. *Play* *cresc.* *mf* *cresc.*

37 38 39 40 41

Tpt. 1 *mf* *div.* *cresc.*

Tpt. 2 *mf* *div.* *cresc.*

F Hrn. *cresc.*

Tbn. 1 *Play* *cresc.*

Tbn. 2 *mf* *cresc.*

Euph. B.C. *mf* *cresc.*

Tuba *cresc.*

Mallet Perc. *f* *Chimes*

Timp.

Perc. 1

Perc. 2 *Susp. Cym. - Yam mallets* *p*

42 43 44 45 46

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f* *div.*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

42 43 44 45 46

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Hard mallets

Timp. *f*

Perc. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 2 *f*

47 48 49 50 51

Flute

Oboe

Clar. 1

Clar. 2 *div.*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

47 48 49 50 51

Tpt. 1

Tpt. 2 *div.*

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc. *f*

Bells - Br.

Timp. *f*

Perc. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Bass Drum *f*

Perc. 2 *p* *f*

52 53 54 55 *div.* 56

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

ff

52 53 54 55 *div.* 56

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

p *ff* *mp* *ff*

57 58 59 60 61 *Rit.*

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

mf *cresc.* *f* *dim.*

57 58 *div.* 59 60 61 *Rit.*

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *cresc.* *f* *dim.* *mp*

Flute *mp* *p*

Oboe *mp* *p*

Clar. 1 *mp* *p*

Clar. 2 *mp* *p*

Alto Clar. *mp* *mp* *p*

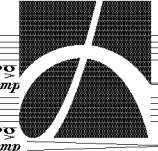
Bass Clar. *mp* *mp* *p*

Bsn. *mp* *mp* *mp* *p*

Alto Sax. 1, 2 *mp* *p* F.Hrn. *p*

Tenor Sax. *mp* *p* Ebn./Euph. *p*

Bari. Sax. *mp* *mp* *p* Ebs. Cl. *p*



Tpt. 1

Tpt. 2

F.Hrn. *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph. B.C. *mp* *mp* *mp* *p*

Tuba *mp* *mp* *mp* *p*

Mallet Perc. *mp* Bells - Medium rubber mallets Chimes *mp* *p* Medium mallets *mp* *p* Medium rubber mallets

Timpani *mp* *p*

Perc. 1 *mp*

Perc. 2

