

CONDUCTOR

# STYLE STUDIES FOR BAND

## 1. BAROQUE DANCE STYLE Minuet in F

Johann S. Bach (1685 - 1750)  
Arr. James Curnow (ASCAP)

Moderato (♩ = 112)  
lightly

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet


B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone



Moderato (♩ = 112)  
lightly

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion  
Bells - Platte mallets  
Vibes \*  
Xylophone

Percussion 1  
Timpani (2)  
Drum Set

Percussion 2  
Claves  
Tambourine  
Tirimbales  
Congas  
Snare Drum

Percussion 3  
Triangle  
Woodblock  
Claves  
Suspended Cymbal



Copyright © 1999 by Curnow Music Press, Inc.  
P.O. Box 142, Wilmore, KY 40390-0142 USA  
Edition Number: CMP 0303.99

\* If Vibes are not available, play on Bells

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3




11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax 1, 2

Tenor Sax.

Bari. Sax.

*cresc.*

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

*p cresc.*

*cresc.*

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax 1, 2

Tenor Sax.

Bari. Sax.

*mf*

16 17 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

21 22 23 24 25 26

Flute *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax 1, 2 *f* *mf*

Tenor Sax. *f* *mf*

Bari. Sax. *f* *mf*

21 22 23 24 25 26

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F Hrn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *p* *f*  
Susp. Cym. - Medium mallets

27 28 29 30 31 32 Rit. 2nd time

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax 1, 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

27 28 29 30 31 32 Rit. 2nd time

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f*

2. ROMANTIC BALLAD Engelbert Humperdink (1854 - 1921)  
Evening Prayer from Hansel and Gretel Arr. James Curnow (ASCAP)

Andante moderato e espressivo (♩ = 72)

1 2 3 4 5

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Timpani  
Medium soft mallets

B1, P

Andante moderato e espressivo (♩ = 72)

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Bells - Hard rubb

11 *Rit.* 12 13 *A tempo* 14 15

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax 1, 2 *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

11 *Rit.* 12 13 *A tempo* 14 15

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. B.C. *mp*

Tuba *mp*

Mallet Perc. *mp*

Perc. 1

Perc. 2

Perc. 3 *Susp. Cym. - Soft mallets*  
*p*

16 17 18 19 *Rit.* 20

Flute *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

Clar. 1 *mf* *cresc.* *f*

Clar. 2 *mf* *cresc.* *f*

Alto Clar. *mf* *cresc.* *f*

Bass Clar. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f* *mp*

Alto Sax 1, 2 *mf* *cresc.* *f*

Tenor Sax. *mf* *cresc.* *f*

Bari. Sax. *mf* *cresc.* *f* *mp*

16 17 18 19 *Rit.* 20

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

F Hrn. *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Euph. B.C. *mf* *cresc.* *f* *mp*

Tuba *mf* *cresc.* *f* *mp*

Mallet Perc. *mf* *f* *mp*

Perc. 1 *p* *f* *mp*

Perc. 2 *p* *f*

Perc. 3 *Plastic mallets*  
*p* *f*

21 **Meno mosso** 22 23 *Rall.* 24 25

Flute *mp* *p*

Oboe *mp* *p*

Clar. 1 *mp* *p*

Clar. 2 *mp* *pp*

Alto Clar. *mp* *pp*

Bass Clar. *p* *pp*

Bsn. *mp* *p* (optional) *pp*

Alto Sax. 1, 2 *mp* *p* *pp*

Tenor Sax. *mp* *p* *pp*

Bari. Sax. *mp* *p* (opt.) *pp*

21 **Meno mosso** 22 23 *Rall.* 24 25

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp* *p* *pp*

Tbn. 1 *mp* *p* *pp*

Tbn. 2 *mp* *p* *pp*

Euph. B.C. *p* *pp*

Tuba *p* *pp*

Mallet Perc. *mp* *p* *pp*

Perc. 1 *p* *pp*

Perc. 2

Perc. 3

\* Play lower note if only one Tuba

**3. MARCH STYLE**  
**Soldier's March**

**Robert Schumann (1810 - 1856)**  
**Arr. James Curnow (ASCAP)**

**Allegro deciso** (♩ = 104)

1 2 3 4 5 6

Flute *f marc.* *f*

Oboe *f marc.* *f*

Clar. 1 *f marc.* *mf* *f*

Clar. 2 *f marc.* *mf* *f*

Alto Clar. *f marc.* *mf* *f*

Bass Clar. *f marc.* *mf* *f*

Bsn. *f div. marc.* *mf* *f div.*

Alto Sax. 1, 2 *f marc.* *mf* *f*

Tenor Sax. *f marc.* *mf* *f*

Bari. Sax. *f marc.* *mf* *f*

1 2 3 4 5 6

Tpt. 1 *f marc.* *mf* *f*

Tpt. 2 *f marc.* *mf* *f*

F Hrn. *f marc.* *f*

Tbn. 1 *f marc.* *mf* *f*

Tbn. 2 *f marc.* *mf* *f*

Euph. B.C. *f marc.* *mf* *f*

Tuba *f marc.* *mf* *f*

Mallet Perc. *f marc.* *mf* *f*

Perc. 1 *f marc.* *mf* *f*

Perc. 2 *f marc.* *mf* *f*

Perc. 3 *f marc.* *f*

Alto Cl., T. Sax., Ban. *Play*

Bs. Cl., B. Sax. *Play*

Xylo - Plastic mallets

Timpani Hard mallets

Dampen Tamb.

Susp. Cym. - Hard mallet

7 8 9 10 11 12

Flute *mf*

Oboe *mf*

Clar. 1 *mf* *f* Tpt. 1 *p*

Clar. 2 *mf* *f* Tpt. 2 *p*

Alto Clar. *mf*

Bass Clar. *mf* *f*

Bsn. *mf* *f*

Alto Sax 1, 2 *mf* *f* *az* Hn. 1, Tbn. 1 *p*

Tenor Sax. *mf* *f* Tbn. 2, Euph. *p*

Bari. Sax. *mf* *f*

13 14 15 16 17 18

Flute *f*

Oboe *f*

Clar. 1 *Play* *f* *Play* *p* *f* *Play*

Clar. 2 *f* *f* *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax 1, 2 *Play* *f* *Play* *p* *f* *Play* *div*

Tenor Sax. *f* *f* *f*

Bari. Sax. *f* *f* *f*

7 8 9 10 11 12

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

F Hrn. *f* *p*

Tbn. 1 *mf* *f* *Play* *p*

Tbn. 2 *mf* *f* *Play* *p*

Euph. B.C. *mf* *f* *Play*

Tuba *mf* *f*

Mallet Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p*

Perc. 3 *mf*

13 14 15 16 17 18

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

F Hrn. *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Euph. B.C. *f* *p* *f*

Tuba *f* *p* *f*

Mallet Perc. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*

4. WALTZ STYLE  
Petite Valse

Peter I. Tchaikovsky (1840 - 1893)  
Arr. James Curnow (ASCAP)

19 20 21 22 23 24

Flute *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Alto Clar. *mf* *f*

Bass Clar. *mf* *f*

Bsn. *mf* *f*

Alto Sax. 1, 2 *mf* *f* *adv.*

Tenor Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hrn. *mf* *f*

Tbn. 1 *mf* *f* *Play*

Tbn. 2 *mf* *f* *Play*

Euph. B.C. *mf* *f* *Play*

Tuba *mf* *f*

Mallet Perc. *mf* *f*

Perc. 1 *mf* *f* *Dampen*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Allegro moderato (♩ = 132)

1 2 3 4 5 6 7

Flute *mp* *mf*

Oboe *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *p* *cresc.* *mp*

Alto Clar. *p* *cresc.* *mp*

Bass Clar. *p* *cresc.* *mp*

Bsn. *p* *cresc.* *mp*

Alto Sax. 1, 2 *p* *cresc.* *mf* *sub. mp*

Tenor Sax. *p* *cresc.* *mp*

Bari. Sax. *p* *cresc.* *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

F Hrn. *p* *cresc.* *mp*

Tbn. 1 *p* *cresc.* *mp*

Tbn. 2 *p* *cresc.* *mp*

Euph. B.C. *p* *cresc.*

Tuba *p* *cresc.*

Mallet Perc. *p* *cresc.*

Perc. 1 *p* *cresc.* *mp*

Perc. 2 *p* *cresc.* *mp*

Perc. 3 *p* *cresc.* *mf*



8 9 10 11 12 13 14

Flute *dim.* *mp* *mf* *cresc.* *f*

Oboe *dim.* *mp* *mf* *cresc.* *f*

Clar. 1 *dim.* *mp* *mf* *cresc.* *f*

Clar. 2 *dim.* *p* *mf* *cresc.*

Alto Clar. *dim.* *p* *mf* *cresc.*

Bass Clar. *dim.* *p* *mp* *cresc.*

Bsn. *dim.* *p* *mp* *cresc.*

Alto Sax 1, 2 *dim.* *p* *mp* *cresc.*

Tenor Sax. *dim.* *p* *mp* *cresc.*

Bari. Sax. *dim.* *p* *mp* *cresc.*

Tpt. 1 *dim.* *mp* *mf* *cresc.*

Tpt. 2 *dim.* *p* *mp* *cresc.*

F Hrn. *dim.* *p* *mp* *cresc.*

Tbn. 1 *dim.* *p* *mp* *cresc.*

Tbn. 2 *dim.* *p* *mp* *cresc.*

Euph. B.C. *dim.* *p* *mp* *cresc.*

Tuba *dim.* *p* *mp* *cresc.*

Mallet Perc. *mp* *p* *mp* *cresc.*

Perc. 1 *mp* *p* *mp* *cresc.*

Perc. 2 *dim.* *p* *mp* *cresc.*

Perc. 3 *mp* *mp*

15 16 17 18 19 20 21

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *mf* *div.*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax 1, 2 *mf* *div.* *a2*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *f*

Tuba *mf*

Mallet Perc. *f* Xylo - Plastic mallets

Perc. 1 *mf* *f*

Perc. 2 *mf*

Perc. 3 *f*

5. PRELUDE IN F  
Staccato and legato articulation study

James Curnow (ASCAP)

Musical score for measures 22-26. The score includes parts for Flute, Oboe, Clarinet 1 and 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time with a key signature of two flats. Dynamics include *cresc.*, *ff*, and *f*. Performance instructions include *Dampen* for the mallet percussion parts.

Musical score for measures 1-6. The score includes parts for Flute, Oboe, Clarinet 1 and 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. Performance instructions include *Moderato energico*, *mf*, *mp*, *ff*, *div*, *Bells - Plastic mallets*, *Timpani*, *Tamb.*, and *Tri*. A large graphic watermark is present over the woodwind parts.

7 8 9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax 1, 2

Tenor Sax.

Bari. Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Hard mallets  
*mp*  
S.D. - Snare off  
*mp*

13 14 15 16 17 18

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax 1, 2

Tenor Sax.

Bari. Sax.

13 14 15 16 17 18

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. - Medium mallets  
*p*

19 20 21 22 23 24 25

Flute *f*

Oboe *f*

Clar. 1 *f* *div*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f* *al2*

Alto Sax. 1, 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Perc. 1 *f* Dampen

Perc. 2 *f* Dampen

Perc. 3 *f*

**6. FANTASY**  
 Marcato, staccato and legato articulation study

James Curnow (ASCAP)

1 **Allegro moderato** 2 3 4 5

Flute *p* *f* *div*

Oboe *p* *f* *div*

Clar. 1 *p* *f* *div*

Clar. 2 *p* *f*

Alto Clar. *p* *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *al2* *f* *div*

Tenor Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

F Hrn. *f* *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Xylo - Plastic mallets

Timpani Hard mallets

Tamb.



Flute 16 17 18 19 20 21

Oboe *f* *mp* *cresc.*

Clar. 1 *f* *mp* *cresc.*

Clar. 2 *f* *mp* *cresc.*

Alto Clar. *p* *cresc.*

Bass Clar. *p* *cresc.*

Bsn. *p* *cresc.*

Alto Sax 1, 2 *f* *p* *cresc.*

Tenor Sax. *p* *cresc.*

Bari. Sax. *p* *cresc.*

Tpt. 1 *f* *p* *mp cresc.*

Tpt. 2 *f* *p* *mp cresc.*

F Hrn. *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Euph. B.C. *p* *cresc.*

Tuba *p* *cresc.*

Mallet Perc. *f* *mp* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *f* *p* *cresc.*  
Sn. Dr.  
Susp. Cym. - w/ sticks

Perc. 3 *p* *cresc.*

Flute 22 23 24 25 26 27

Oboe *f* *p* *ff*

Clar. 1 *f* *p* *ff*

Clar. 2 *f* *p* *ff*

Alto Clar. *f* *p* *ff*

Bass Clar. *f* *p* *ff*

Bsn. *f* *p* *ff*

Alto Sax 1, 2 *f* *p* *ff*

Tenor Sax. *f* *p* *ff*

Bari. Sax. *f* *p* *ff*

Tpt. 1 *f* *p* *ff*

Tpt. 2 *f* *p* *ff*

F Hrn. *f* *p* *ff*

Tbn. 1 *f* *p* *ff*

Tbn. 2 *f* *p* *ff*

Euph. B.C. *f* *p* *ff*

Tuba *f* *p* *ff*

Mallet Perc. *f* *p* *ff*  
Xylo - Plastic mallets  
Hard mallets  
Tamb.  
Dampen

Perc. 1 *f* *p* *ff*  
Dampen

Perc. 2 *f* *p* *ff*  
Dampen

Perc. 3 *f* *p* *ff*  
Dampen

7. POP BALLAD

James L. Hosay (ASCAP)

1 Easy rock (♩ = 80) 2

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

1 Easy rock (♩ = 80) 2

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Elec. Bass *mf*

Mallet Perc. *mf* \* Vibes - Hard wood mallets

Perc. 1 *mf* Hi Hat Rim Head Rim Head Rim Head Rim Head

Perc. 2 *mf* Claves

Perc. 3

7 8 9 10 11 12

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Elec. Bass *f*

Mallet Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Susp. Cym. - Yarn mallets

\* Play on Bells if Vibes are not available - Rubber mallets (#7 - 13)

13 14 15 16 17 *Rit.* 18

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

*p* *f*

**8. COUNTRY COOKIN'** James L. Hosay (ASCAP)

1 **Bright 2-beat** ( $\text{♩} = 120$ ) 2 3 4 5

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Vibes - Hard cood mallets

Drum Set

Rim

Hi Hat

Tambourine

Wood Block



6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

*div*

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3



5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. - Yam. mallets

*p*

9 10 11 12 13

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

*f*

*p*

*f*

14 15 16 17

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Elec. Bass *mf*

Mallet Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *mf* *p*

18 19 20 21

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Elec. Bass *mf*

Mallet Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Bells *mf*

*Play div*

10. WAY COOL ROCK

James L. Hosay (ASCAP)

1 Fast rock (♩ = 140) 2 3 4 *stacc.* 5 6

Flute *mf*

Oboe *mf*

Clar. 1 *div.* *mf* *stacc.*

Clar. 2

Alto Clar.

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

1 Fast rock (♩ = 140) 2 3 *mf* 4 5 6

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba *mf*

Elec. Bass *mf*

Mallet Perc. Vibes - Hard cord mallets *mf* *stacc.* *Drum Set*

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *mf* *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B. C. *mf*

Tuba *mf*

Elec. Bass *mf*

Mallet Perc. *mf*

Perc. 1

Perc. 2 Tamb

Perc. 3 Cowbell

13 14 15 16 17 18

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28

Flute *div.*

Oboe *div.*

Clar. 1 *div.*

Clar. 2

Alto Clar.

Bass Clar. *mp* *cresc.*

Bsn. *mp* *cresc.*

Alto Sax. 1, 2 *sf* *cresc.*

Tenor Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

Tpt. 1 *sf* *cresc.*

Tpt. 2 *sf* *cresc.*

F.Hrn. *sf* *cresc.*

Tbn. 1 *sf* *cresc.*

Tbn. 2 *sf* *cresc.*

Euph. B.C.

Tuba *mp* *cresc.*

Elec. Bass *mp* *cresc.*

Mallet Perc. *div.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Perc. 3 *mp* *cresc.*

29 30 31 32 33

Flute *f* *cresc.* *div.* *ff*

Oboe *f* *cresc.* *div.* *ff*

Clar. 1 *f* *cresc.* *div.* *ff*

Clar. 2 *f* *cresc.* *div.* *ff*

Alto Clar. *f* *cresc.* *ff*

Bass Clar. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *div.* *ff*

Alto Sax. 1, 2 *f* *cresc.* *ff*

Tenor Sax. *f* *cresc.* *ff*

Bari. Sax. *f* *cresc.* *ff*

Tpt. 1 *f* *cresc.* *div.* *ff*

Tpt. 2 *f* *cresc.* *ff*

F.Hrn. *f* *cresc.* *ff*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

Euph. B.C. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Elec. Bass *f* *cresc.* *ff*

Mallet Perc. *f* *cresc.* *ff*

Perc. 1 *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

Perc. 3 *f* *cresc.* *ff*

# 11. LATIN JAZZ

James L. Hosay (ASCAP)

Moderate salsa (♩ = 84)

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Vibes - Hard cord mallets

Drum Set

Hi Hat

Timbales

Cowbell

\* Indicates open Hi-Hat

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Congas (or Bongos)

Claves



9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

21 22 23

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

12. SOUL FUNKY

James L. Hosay (ASCAP)

1 Funky rock (♩ = 88)

2

3

4

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

1 Funky rock (♩ = 88)

2

3

4

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Vibra - Hard cord mallets

Hi Hat

Congas (or Bongos)

Cowbell

5

6

7

8

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

5

6

7

8

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

9 10 11 12

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

13 14 15 16

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

17 18 19

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

20 21 22

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Elec. Bass

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3