

CONDUCTOR

SHALOM CHAVERIM

Israeli Folk Song

Timothy Johnson (ASCAP)

Cantabile (♩ = 84)

Sheet music for the conductor, measures 1-5. The score includes parts for:

- B. Soprano Saxophone
- E. Alto Saxophone 1, 2
- B. Tenor Saxophone
- E. Baritone Saxophone
- B. Flugel Horn 1
- B. Flugel Horn 2
- F. Horn
- B. Trumpet 1
- B. Trumpet 2
- Trombone 1
- Trombone 2
- B. Baritone
- B. Tenor Tuba
- E. Bass
- B. Bass
- Mallet Percussion (Bells)
- Timpani (2)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle, Tambourine, Crash Cymbal, Suspended Cymbal)

Dynamic markings include *mf*, *f*, and *mp*. A large watermark logo is visible in the center of the page.

Sheet music for the ensemble, measures 6-11. The score includes parts for:

- B. S. Sax.
- E. A. Sax. 1, 2
- B. T. Sax.
- E. B. Sax.
- B. Fl. Hn. 1
- B. Fl. Hn. 2
- F. Hn.
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2
- Bi. Bari.
- Bi. T. Tuba
- E. B. S.
- Bi. B. S.
- Mall. Perc.
- Temp.
- Perc. 1
- Perc. 2

Dynamic markings include *cresc.* and *mp*. A large watermark logo is visible in the center of the page.

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12 13 14 15 16 17

B♭ S. Sax. *mf* *mp* *mf*

E♭ A. Sax. 1, 2 *mf* *mp* *mf*

B♭ T. Sax. *mp* *sim.* *p*

E♭ B. Sax. *mp* *sim.* *p*

B♭ Fl. Hn. 1 *mf* *mp* *mf*

B♭ Fl. Hn. 2 *mf* *mp* *mf*

F Hn. *mf* *mp* *sim.* *p*

B♭ Tpt. 1 St. mute *mf* *mp* Open

B♭ Tpt. 2 St. mute *mf* *mp* Open

Tbn. 1 *mp* *sim.* *p*

Tbn. 2 *mp* *sim.* *p*

B♭ Bari. *mp* *sim.* *p*

B♭ T. Tubo. *mp* *sim.* *p*

E♭ Bs. *mp* *sim.* *p*

B♭ Bs. *mp* *sim.* *p*

Mall. Perc. *mf*

Timp. dampen *mp* *stacc.* *p*

Perc. 1

Perc. 2 Tamb. *mp* *p*

18 19 20 21 22 23

B♭ S. Sax. *cresc.* *f*

E♭ A. Sax. 1, 2 *cresc.* *f*

B♭ T. Sax. *cresc.* *f*

E♭ B. Sax. *cresc.* *f*

B♭ Fl. Hn. 1 *cresc.* *f*

B♭ Fl. Hn. 2 *cresc.* *f*

F Hn. *cresc.* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B♭ Bari. *cresc.* *f*

B♭ T. Tubo. *cresc.* *f*

E♭ Bs. *cresc.* *f*

B♭ Bs. *cresc.* *f*

Mall. Perc. *f* *mf*

Timp. *f*

Perc. 1

Perc. 2 *cresc.* *f* *mp*

24 25 26 27 28 29

B. S. Sax. *f*

Et A. Sax. 1, 2 *f*

B. T. Sax. *mf* *f*

Et B. Sax. *mf*

B. Fl. Hn. 1

B. Fl. Hn. 2 A. Sax., Hrn.

F. Hn. *f*

24 25 26 27 28 29

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Bari. *mf*

B. T. Tubo. *mf*

Et Bs. *mf*

B. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

30 31 32 33 34 35

B. S. Sax. *dim.* *mp*

Et A. Sax. 1, 2 *dim.*

B. T. Sax. *dim.*

Et B. Sax. *dim.* *mp*

B. Fl. Hn. 1 *mp*

B. Fl. Hn. 2 *dim.* *mp* *Play* *mp*

F. Hn. *dim.* *mp*

30 31 32 33 34 35

B. Tpt. 1 *dim.* *mp*

B. Tpt. 2 *dim.* *mp*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

B. Bari. *dim.* *mp*

B. T. Tubo. *dim.* *mp*

Et Bs. *dim.* *mp*

B. Bs. *dim.* *mp*

Mall. Perc. *dim.* *mp*

Timp. *dim.* *mp*

Perc. 1

Perc. 2 *Tri.* *mp*

36 37 38 39 40 41

B♭ S. Sax. *f* *dim.* *mf*

E♭ A. Sax. 1, 2 *f* *dim.* *mf* *a2* *dim.*

B♭ T. Sax. *f* *dim.* *mf*

E♭ B. Sax. *f* *dim.* *mf*

B♭ Fl. Hn. 1 *f* *dim.* *mf*

B♭ Fl. Hn. 2 *f* *dim.* *mf*

F Hn. *f* *dim.* *mf*

B♭ Tpt. 1 *f* *dim.* *mf*

B♭ Tpt. 2 *f* *dim.* *mf*

Tbn. 1 *f* *dim.* *mf*

Tbn. 2 *f* *dim.* *mf*

B♭ Bari. *f* *dim.* *mf*

B♭ T. Tuba *f* *dim.* *mf*

E♭ Bs. *f* *dim.* *mf*

B♭ Bs. *f* *dim.* *mf*

Mall. Perc. *f* *dim.* *mf*

Timp. *f* *dim.* *mf*

Perc. 1 S.D. B.D. Crash Cym. *f* *dim.* *mf*

Perc. 2 S.C. *mp* *f* *mp* *f* *mp* *f* *mf* *p*

42 43 44 45 46 47

B♭ S. Sax. *mf* *f* *dim.*

E♭ A. Sax. 1, 2 *f* *dim.*

B♭ T. Sax. *f* *dim.*

E♭ B. Sax. *f* *dim.*

B♭ Fl. Hn. 1 *f* *dim.*

B♭ Fl. Hn. 2 *f* *dim.*

F Hn. *f* *dim.*

B♭ Tpt. 1 *f* *dim.*

B♭ Tpt. 2 *f* *dim.*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

B♭ Bari. *f* *dim.*

B♭ T. Tuba *f* *dim.*

E♭ Bs. *f* *dim.*

B♭ Bs. *f* *dim.*

Mall. Perc. *f* *dim.*

Timp. *mf* *f* *dim.*

Perc. 1 *f* *dim.*

Perc. 2 S.C. *mf* *f* *Tri.* *dim.*

48 49 50 51 52 53

Bi S. Sax. *mf*

Es A. Sax. 1, 2 *mp* *mf* *mf*

Bi T. Sax. *mp* *mf*

Es B. Sax. *mp* *mf*

Bi Fl. Hn. 1 *mp* *mf*

Bi Fl. Hn. 2 *mp* *mf*

F Hn. *mp* *mf*

48 49 50 51 52 53

Bi Tpt. 1 *mp* *mf*

Bi Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bi Bari. *mp* *mf*

Bi T. Tubc. *mp* *mf*

Es Bs. *mp* *mf*

Bi Bs. *mp* *mf*

Mall. Perc. *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2 *mp*

54 55 56 57 58 59

Bi S. Sax. *f*

Es A. Sax. 1, 2 *f*

Bi T. Sax. *f*

Es B. Sax. *f*

Bi Fl. Hn. 1 *f*

Bi Fl. Hn. 2 *f*

F Hn. *f*

54 55 56 57 58 59

Bi Tpt. 1 *f*

Bi Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bi Bari. *f*

Bi T. Tubc. *f*

Es Bs. *f*

Bi Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp*

60 61 62 63 64 65

Bi. S. Sax. *div.*

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Fl. Hn. 1

Bi. Fl. Hn. 2

F. Hn.

60 61 62 63 64 65

Bi. Tpt. 1

Bi. Tpt. 2

Tbn. 1

Tbn. 2

Bi. Bari.

Bi. T. Tubo

Ei. Bs.

Ei. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *c.c.* *f*

f *mf* *f*

66 67 68 *Rall.* 69 70 71

Bi. S. Sax. *mf* *mp* *p* *pp*

Ei. A. Sax. 1, 2 *mf* *mp* *pp*

Bi. T. Sax. *mf* *mp* *pp*

Ei. B. Sax. *mf* *mp* *p* *mp* *pp*

Bi. Fl. Hn. 1 *mf* *mp* *p* *pp*

Bi. Fl. Hn. 2 *mf* *mp* *p* *pp*

F. Hn. *mf* *mp* *pp*

66 67 68 *Rall.* 69 70 71

Bi. Tpt. 1 *mf* *mp* *pp*

Bi. Tpt. 2 *mf* *mp* *pp*

Tbn. 1 *mf* *mp* *p* *mp* *pp*

Tbn. 2 *mf* *mp* *p* *mp* *pp*

Bi. Bari. *mf* *mp* *p* *mp* *pp*

Bi. T. Tubo *mf* *mp* *p* *mp* *pp*

Ei. Bs. *mf* *mp* *p* *pp*

Ei. Bs. *mf* *mp* *p* *pp*

Mall. Perc. *mf* *mp* *pp*

Timp. *mf* *mp* *pp*

Perc. 1 *mf* *mp* *pp*

Perc. 2 *mf* *mp* *p* *pp*