

CONDUCTOR

PIZZICATO POLKA

Johann Jr. and Joseph Strauss

Arranged by
Mike Hannickel (ASCAP)

1 Polka (♩ = 98)

2 3 4 5 *div* 6

Flute *ff* *pp* *f* *pp* *p*

Oboe *ff* *pp* *f* *pp* *p*

B♭ Clarinet 1 *ff* *pp* *f* *pp* *p*

B♭ Clarinet 2 *ff* *pp*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff* *f* *pp*

Bassoon *ff* *f* *pp*

E♭ Alto Sax. 1, 2 *ff* *pp* *f* *pp* *div*

B♭ Tenor Sax. *ff* *pp* *f* *pp*

E♭ Baritone Sax. *ff* *f* *pp*

Trumpet 1 1 Polka (♩ = 98) 2 3 4 5 6

Trumpet 2 *ff* *pp* *f* *pp*

F Horn: *ff* *pp* *f* *pp*

Trombone 1 *ff* *pp* *f* *pp*

Trombone 2 *ff* *pp* *f* *pp*

Baritone B.C. *ff* *pp* *f* *pp*

Tuba *ff* *pp* *f* *pp*

Mallet Percussion Bells *ff* *pp* *f* *pp*

Timpani *ff* *pp* *f* *pp*

Percussion 1 Snare Drum Bass Drum *ff* *pp* *f* *pp*

Percussion 2 Tambourine Triangle *ff* *pp* *f* *pp*

Fl. 7 8 9 10 11 12 *mf*

Oboe 7 8 9 10 11 12 *mf*

B♭ Cl. 1 7 8 9 10 11 12 *mf*

B♭ Cl. 2 7 8 9 10 11 12 *mf*

Alto Clar. 7 8 9 10 11 12

Bass Clar. 7 8 9 10 11 12

Bsn. 7 8 9 10 11 12

Alto Sax. 1, 2 7 8 9 10 11 12

Tenor Sax. 7 8 9 10 11 12

Bar. Sax. 7 8 9 10 11 12

Tpt. 1 7 8 9 10 11 12

Tpt. 2 7 8 9 10 11 12

F Horn. 7 8 9 10 11 12

Tbn. 1 7 8 9 10 11 12

Tbn. 2 7 8 9 10 11 12

Bar. B.C. 7 8 9 10 11 12

Tuba 7 8 9 10 11 12

Mallet Perc. 7 8 9 10 11 12 *f*

Timpani 7 8 9 10 11 12

Perc. 1 7 8 9 10 11 12

Perc. 2 7 8 9 10 11 12

13 14 15 16 17 18

Fl.

Oboe

Bb Cl. 1

Bb Cl. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Bari. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f *p* *f*

19 21 22 23 *Rit.* *div.* 24

Fl.

Oboe

Bb Cl. 1

Bb Cl. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F.Hrn.

Tbn. 1

Tbn. 2

Bari. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *f* *p*

25 *A tempo* 26 27 29 30

Fl.

Oboe

Bb Cl. 1

Bb Cl. 2

Alto Clar.


Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.



25 *A tempo* 26 27 28 29 30

Trpt. 1

Trpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Bari. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



31 32 33 34 *al²* 35 36

Fl.

Oboe

Bb Cl. 1

Bb Cl. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari Sax.



31 32 33 34 35 36

Trpt. 1

Trpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Bari. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



Triangle

1. 38 59 40 *div.* 2. 41 42

Fl.

Oboe

Bb Cl. 1

Bb Cl. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

37 1. 38 39 40 2. 41 42

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Bari. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48 *div.*

Fl.

Oboe

Bb Cl. 1

Bb Cl. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

43 44 45 46 47 48

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Bari. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 *D.C. al Coda*

Fl.

Oboe

Bb Cl. 1

Bb Cl. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

49 50 51 52 53 *D.C. al Coda*

Trpt. 1

Trpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Bari. B.C.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

Tambourine

CODA 54 55 56 57 58 59 60

Fl.

Oboe

Bb Cl. 1

Bb Cl. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

CODA 54 55 56 57 58 59 60

Trpt. 1

Trpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Bari. B.C.

Tuba

Mallet Perc.

Temp.

Perc. 1

Perc. 2

61 62 63 64 65 66 67 68

Fl. *div.* *mp* *p* *f*

Oboe *mp* *p* *f*

B♭ Cl. 1 *mp* *p* *f*

B♭ Cl. 2 *mp* *p* *f*

Alto Clar. *mp* *p* *f*

Bass Clar. *mp* *p* *f*

Bsn. *mp* *p* *f*

Alto Sax. 1, 2 *div.* *a2* *div.* *a2* *div.* *mp* *p* *f*

Tenore Sax. *mp* *p* *f*

Barit. Sax. *mp* *p* *f*

Tpt. 1 61 62 63 64 65 66 67 68 *mp* *p* *f*

Tpt. 2 *mp* *p* *f*

F. Hrn. *mp* *p* *f*

Tbn. 1 *mp* *p* *f*

Tbn. 2 *mp* *p* *f*

Barit. B.C. *mp* *p* *f*

Tuba *f*

Mallet Perc. *f* dampen

Temp. *mp* *p* *f* dampen

Perc. 1 *mp* *p* *f*

Perc. 2 *mp* *p* *f*

