

CONDUCTOR **GALAXIES** Peter Graham

Allegro (♩ = 132) 2 3 4 5 6

Flute (Piccolo)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

Bass Clarinet

Bassoon

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Allegro (♩ = 132) 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Mallet Percussion
Bass

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Wind Chimes
Crash Cymbal
Suspended Cym.

6 7 8 9 10 11

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

7 8 9 10 11

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Temp.

Perc. 1

Perc. 2

12 13 14 15

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

12 13 14 15

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

16 17 18 19 20

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

B♭ Clar. 1 *mf* *cresc.*

B♭ Clar. 2 *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1, 2 *cresc.* *div.*

Tenor Sax. *cresc.*

Bar. Sax. *cresc.*

21 22 Oboe 23 24 25 26

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Hr. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Mallets *cresc.*

Timp.

Perc. 1

Perc. 2

27 28 29 30 31

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *dim.* *dim.*

Alto Clar. *f* *dim.* *dim.*

Bass Clar. *f* *dim.* *dim.*

Bsn. *f* *dim.* *dim.*

Alto Sax. 1, 2 *f* *dim.* *dim.*

Tenor Sax. *f* *dim.* *dim.*

Bar. Sax. *f* *dim.* *dim.*

27 28 29 30 31

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hr. *f* *mf dim.*

Tbn. 1 *f* *mf dim.*

Tbn. 2 *f* *dim.* *dim.*

Bar. *f* *dim.* *dim.*

Tuba *f* *dim.* *dim.*

Mallets *f* *mf*

Timp. *f* *dim.*

Perc. 1 *f* *dim.* *Scrape cymbal w/rim*

Perc. 2 *f* *mf*

32 33 34 35 36 37

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Clar. 1 *mp* *mf*

B♭ Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mp*

32 33 34 35 36 37

Tpt. 1 *mp*

Tpt. 2 *mp*

Hr. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mallets

Timp.

Perc. 1

Perc. 2 *mp* Wind chimes *Sus. cym.*

38 39 40 41 42 43

Fl. *mp*

Ob. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1, 2 *mp* *dn.*

Tenor Sax. *mp*

Bari. Sax. *mp*

38 39 40 41 42 43

Tpt. 1 *mp*

Tpt. 2 *mp*

Hr. *mf*

Tbn. 1 *mf*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mallets

Timp.

Perc. 1

Perc. 2 *mp*

44 45 46 47 48 2nd time only 49 50 51

Fl. *mp*

Ob. *mp*

B♭ Clar. 1 *2nd time only mp*

B♭ Clar. 2 *mp*

Alto Clar. *mf*

Bass Clar. *mf* *1st time* *2nd time* *1st time*

Bsn. *mf* *mp* *2nd time*

Alto Sax. 1, 2 *mp* *a 2*

Tenor Sax. *mf* *mp* *1st time* *2nd time*

Bari. Sax. *mf* *mp* *2nd time* *Oboe - 2nd time only*

44 45 46 47 48 49 50 51

Tpt. 1 *mp*

Tpt. 2 *mp*

Hrn. *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Bar. *mp*

Tuba *mp*

Mallets *2nd time only mp*

Timp.

Perc. 1

Perc. 2

mf

52 53 54 55 56 57 58 59

Fl. *both times*

Ob. *both times*

B♭ Clar. 1 *both times*

B♭ Clar. 2 *both times*

Alto Clar. *both times*

Bass Clar. *both times*

Bsn. *both times*

Alto Sax. 1, 2 *both times*

Tenor Sax. *both times*

Bari. Sax. *both times*

52 Plus 53 54 55 56 57 58 59

Tpt. 1 *mp*

Tpt. 2 *mp*

Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mallets *mp*

Timp.

Perc. 1

Perc. 2

60 61 62 **63** Tempo I (♩ = 132) 64

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

cresc.

div.

mp cresc.

mp cresc.

65 66 67 68

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

69 70 71 72 73

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Clar. 1 *mf* *f* *mf*

B♭ Clar. 2 *mf* *f* *mf*

Alto Clar. *mf* *f* *mf*

Bass Clar. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Alto Sax. 1, 2 *mf* *f* *mf*

Tenor Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

69 70 71 72 73

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hr. *mf* *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mallets *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2

74 75 76 77 78 79

Fl. *mf*

Ob. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

74 75 76 77 78 79

Tpt. 1 *mf* *Plus* *mf*

Tpt. 2 *mf*

Hr. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mallets *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

80 81 82 *Allargando* 83 84 85 *Rall.* 86 87

Fl. *cresc.* *f* *ff*

Oboe. *cresc.* *f* *ff*

B♭ Clar. 1 *cresc.* *f* *ff*

B♭ Clar. 2 *cresc.* *f* *ff*

Alto Clar. *cresc.* *f* *ff*

Bass Clar. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

Alto Sax. 1, 2 *div.* *cresc.* *f* *ff*

Tenor Sax. *cresc.* *f* *ff*

Barit. Sax. *cresc.* *f* *ff*

80 81 82 *Allargando* 83 84 85 *Rall.* 86 87

Tpt. 1 *cresc.* *f* *ff*

Tpt. 2 *cresc.* *f* *ff*

Hr. *cresc.* *f* *ff*

Tbn. 1 *cresc.* *f* *ff*

Tbn. 2 *cresc.* *f* *ff*

Bar. *cresc.* *f* *ff*

Tuba *cresc.* *f* *ff*

Mallets *f* *ff*

Timp. *f* *ff* dampen

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff* C.C. C.C.

f *ff*

