

CONDUCTOR

# GO RING THEM BELLS Stephen Bulla (ASCAP)

Moderate swing (♩ = 120)

Flute Piccolo  
Oboe  
Bb Clarinet 1  
Bb Clarinet 2  
Eb Alto Clarinet  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone B.C.  
Tuba  
String Bass  
Mallet Percussion  
Percussion 1  
Percussion 2

This page contains the first five measures of the score. It includes parts for woodwinds (Flute Piccolo, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), trumpets, horns, trombones, baritone, tuba, string bass, and percussion. The tempo is marked 'Moderate swing' at 120 beats per minute. Dynamics include *f*, *dim.*, and *mp*. There are two large black redaction marks: one covering the Eb Alto Clarinet and Bb Bass Clarinet parts in measures 2-4, and another covering the Baritone B.C. and Tuba parts in measures 4-5.

Ri. Picc.  
Oboe  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax 1  
Alto Sax 2  
Tenor Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hrn. 1  
F.Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. B.C.  
Tuba  
String Bs.  
Mallet Perc.  
Perc. 1  
Perc. 2

This page contains measures 6 through 10 of the score. It continues the parts for woodwinds, saxophones, trumpets, horns, trombones, baritone, tuba, string bass, and percussion. Dynamics include *dim.* and *mp*. There are two large black redaction marks: one covering the Clarinet 1, 2, and 3 parts in measures 7-9, and another covering the Baritone B.C. and Tuba parts in measures 9-10.



21 22 23 24 25

Fl. Picc. *mp* *mf* *f* *mf* *p*

Oboe *f* *mf* *f* *mf* *p*

Clar. 1 *f* *mf* *f* *mf* *p*

Clar. 2 *f* *mf* *f* *mf* *p*

Clar. 3 *f* *mf* *f* *mf* *p*

Alto Clar. *f* *mf* *f* *mf* *p*

Bass Clar. *f* *mf* *f* *mf* *p*

Bsn. *f* *mf* *f* *mf* *p*

Alto Sax. 1 *f* *mf* *f* *mf* *p*

Alto Sax. 2 *f* *mf* *f* *mf* *p*

Tenor Sax. *f* *mf* *f* *mf* *p*

Bari. Sax. *f* *mf* *f* *mf* *p*

21 22 23 24 25

Tpt. 1 *f* *mf* *f* *mf* *p*

Tpt. 2 *f* *mf* *f* *mf* *p*

Tpt. 3 *f* *mf* *f* *mf* *p*

F Hrn. 1 *f* *mf* *f* *mf* *p*

F Hrn. 2 *f* *mf* *f* *mf* *p*

Tbn. 1 *f* *mf* *f* *mf* *p*

Tbn. 2 *f* *mf* *f* *mf* *p*

Tbn. 3 *f* *mf* *f* *mf* *p*

Bari. B.C. *f* *mf* *f* *mf* *p*

Tuba *f* *mf* *f* *mf* *p*

String Bsn. *f* *mf* *f* *mf* *p*

Mallet Perc. *f* *mf* *f* *mf* *p*

Perc. 1 *f* *mf* *f* *mf* *p*

Perc. 2 *f* *mf* *f* *mf* *p*

Open

Open

Open

Bells

S.D. (on head)

26 27 28 29 30

Fl. Picc. *f* *mf* *f* *mf* *p*

Oboe *f* *mf* *f* *mf* *p*

Clar. 1 *f* *mf* *f* *mf* *p*

Clar. 2 *f* *mf* *f* *mf* *p*

Clar. 3 *f* *mf* *f* *mf* *p*

Alto Clar. *f* *mf* *f* *mf* *p*

Bass Clar. *f* *mf* *f* *mf* *p*

Bsn. *f* *mf* *f* *mf* *p*

Alto Sax. 1 *f* *mf* *f* *mf* *p*

Alto Sax. 2 *f* *mf* *f* *mf* *p*

Tenor Sax. *f* *mf* *f* *mf* *p*

Bari. Sax. *f* *mf* *f* *mf* *p*

26 27 28 29 30

Tpt. 1 *f* *mf* *f* *mf* *p*

Tpt. 2 *f* *mf* *f* *mf* *p*

Tpt. 3 *f* *mf* *f* *mf* *p*

F Hrn. 1 *f* *mf* *f* *mf* *p*

F Hrn. 2 *f* *mf* *f* *mf* *p*

Tbn. 1 *f* *mf* *f* *mf* *p*

Tbn. 2 *f* *mf* *f* *mf* *p*

Tbn. 3 *f* *mf* *f* *mf* *p*

Bari. B.C. *f* *mf* *f* *mf* *p*

Tuba *f* *mf* *f* *mf* *p*

String Bsn. *f* *mf* *f* *mf* *p*

Mallet Perc. *f* *mf* *f* *mf* *p*

Perc. 1 *f* *mf* *f* *mf* *p*

Perc. 2 *f* *mf* *f* *mf* *p*

Chimes

Xylo

T.T.

S.D. (cross stick)



41 42 43 44 45

R. Picc. *mf* *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf* *mf*

Clar. 1 *mf* *mf* *mf* *mf* *mf*

Clar. 2 *mf* *mf* *mf* *mf* *mf*

Clar. 3 *mf* *mf* *mf* *mf* *mf*

Alto Clar. *mf* *mf* *mf* *mf* *mf*

Bass Clar. *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf*

Alto Sax. 1 *mf* *mf* *mf* *mf* *mf*

Alto Sax. 2 *mf* *mf* *mf* *mf* *mf*

Tenor Sax. *mf* *mf* *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf* *mf* *mf*

41 42 43 44 45

Tpt. 1 *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf* *mf* *mf*

F Hrn. 1 *mf* *mf* *mf* *mf* *mf*

F Hrn. 2 *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf*

Bar. B.C. *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf*

String Bs. *mf* *mf* *mf* *mf* *mf*

Mallet Perc. *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf*

*mf*

46 47 48 49 50

R. Picc. *ff* *ff* *ff* *ff* *ff*

Oboe *ff* *ff* *ff* *ff* *ff*

Clar. 1 *ff* *ff* *ff* *ff* *ff*

Clar. 2 *ff* *ff* *ff* *ff* *ff*

Clar. 3 *ff* *ff* *ff* *ff* *ff*

Alto Clar. *ff* *ff* *ff* *ff* *ff*

Bass Clar. *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff*

Alto Sax. 1 *ff* *ff* *ff* *ff* *ff*

Alto Sax. 2 *ff* *ff* *ff* *ff* *ff*

Tenor Sax. *ff* *ff* *ff* *ff* *ff*

Bar. Sax. *ff* *ff* *ff* *ff* *ff*

46 47 48 49 50

Tpt. 1 *ff* *ff* *ff* *ff* *mf*

Tpt. 2 *ff* *ff* *ff* *ff* *mf*

Tpt. 3 *ff* *ff* *ff* *ff* *mf*

F Hrn. 1 *ff* *ff* *ff* *ff* *ff*

F Hrn. 2 *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff* *mf*

Tbn. 2 *ff* *ff* *ff* *ff* *mf*

Tbn. 3 *ff* *ff* *ff* *ff* *mf*

Bar. B.C. *ff* *ff* *ff* *ff* *mf*

Tuba *ff* *ff* *ff* *ff* *ff*

String Bs. *ff* *ff* *ff* *ff* *ff*

Mallet Perc. *ff* *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff*

*ff*

Fl. Picc. 51 52 53 *-Picc.* *mp* 54 55

Oboe *mp*

Clar. 1 *mp* *div.* *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Bari. Sax. *mp* *Tuba*

Trpt. 1 51 52 53 *Cup mute* *mp* 54 55

Trpt. 2 *Cup mute* *mp*

Trpt. 3 *Cup mute* *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bari. B.C. *mp*

Tuba *mp*

String Bsn. *mp*

Mallet Perc. *mp*

Perc. 1 *S.D. (cross stick)* *mp*

Perc. 2 *mp*

Fl. Picc. 56 57 58 *+Picc.* *f* 59 *-Picc.* 60 61

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f* *Play*

Trpt. 1 56 57 58 *f* 59 *Open* 60 61

Trpt. 2 *Open*

Trpt. 3 *Open*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bari. B.C. *f*

Tuba *f*

String Bsn. *f*

Mallet Perc. *f* *Bells* *Chimes*

Perc. 1 *f* *S.D. (on head)* *p* *T.T.*

Perc. 2 *f*

62 63 64 65 +Picc. 66 67 Picc.

Fl. Picc. *f* *p* *f*

Oboe *f* *p* *f*

Clar. 1 *mf* *f* *mf*

Clar. 2 *f* *p* *f*

Clar. 3 *f* *p* *f*

Alto Clar. *f* *p* *f*

Bass Clar. *f* *p* *f*

Bsn. *f* *p* *f*

Alto Sax. 1 *f* *p* *f*

Alto Sax. 2 *f* *p* *f*

Tenor Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

62 63 64 65 66 67

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

F Hrn. 1 *f* *p* *f*

F Hrn. 2 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Bari. B.C. *f* *p* *f*

Tuba *All* *f* *p* *f*

String Bs. *f* *p* *f*

Mallet Perc. *f* *p* *f*

Xylo. *f* *p* *f*

Parc. 1 *f* *p* *f*

Parc. 2 *f* *p* *f*

*f* *p* *f*

68 69 70 +Picc. 71 72 73

Fl. Picc. *p* *cresc.* *ff*

Oboe *p* *cresc.* *ff*

Clar. 1 *p* *cresc.* *ff*

Clar. 2 *p* *cresc.* *ff*

Clar. 3 *p* *cresc.* *ff*

Alto Clar. *p* *cresc.* *ff*

Bass Clar. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

Alto Sax. 1 *p* *cresc.* *ff*

Alto Sax. 2 *p* *cresc.* *ff*

Tenor Sax. *p* *cresc.* *ff*

Bari. Sax. *p* *cresc.* *ff*

68 69 70 71 72 73

Tpt. 1 *p* *cresc.* *ff*

Tpt. 2 *p* *cresc.* *ff*

Tpt. 3 *p* *cresc.* *ff*

F Hrn. 1 *p* *cresc.* *ff*

F Hrn. 2 *p* *cresc.* *ff*

Tbn. 1 *p* *cresc.* *ff*

Tbn. 2 *p* *cresc.* *ff*

Tbn. 3 *p* *cresc.* *ff*

Bari. B.C. *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

String Bs. *p* *cresc.* *ff*

Mallet Perc. *p* *cresc.* *ff*

Chimes *p* *cresc.* *ff*

Bells *p* *cresc.* *ff*

Xylo. *p* *cresc.* *ff*

Parc. 1 *p* *cresc.* *ff*

Parc. 2 *p* *cresc.* *ff*

*f* *ff*