

For all who remember the excitement of performing.  
 Commissioned by the Orchard Lake Michigan Middle School Symphony Band,  
 Douglas Blackwell, Conductor, January 18, 1997

# APPLE ISLAND LEGEND

James Curnow (ASCAP)  
 A Native American Saga

CONDUCTOR

Slowly with intensity (♩ = 66)

Flute (Picc.)  
 Oboe  
 Bb Clarinet 1  
 Bb Clarinet 2, 3  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Bassoon  
 Eb Alto Sax. 1  
 Eb Alto Sax. 2  
 Bb Tenor Sax.  
 Eb Baritone Sax.  
 Bb Trumpet 1  
 Bb Trumpet 2  
 Bb Trumpet 3  
 F Horn 1  
 F Horn 2  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Baritone  
 Tuba  
 Snare Drum  
 Cymbals  
 Maracas  
 Susp. Cym. - Yinn mallets

(Two Players)  
 Mallet Percussion  
 Bells, Chimes  
 Maracas  
 Susp. Cym.  
 Tambourine  
 Susp. Bells  
 Tom-tam (gong)

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Fl. (Picc.)  
 Oboe  
 Bb Cl. 1  
 Bb Cl. 2, 3  
 Alto Cl.  
 Bb Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F. Hn. 1  
 F. Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bn.  
 Mll. Perc.  
 Tmp.  
 Perc. 1  
 Perc. 2

13 14 15 Picc. - bottom 16 17 18 *Rall.*

Fl. (Picc.)  
Ob.  
Bb Cl. 1  
Bb Cl. 2,3  
Alto Cl.  
Bs. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Sr. Bs.  
Mfr. Perc.  
Timp.  
Perc. 1  
Perc. 2

19 *Slower* 20 Picc. 21 *Rall.* 22 *Tempo primo* 23 24

Fl. (Picc.)  
Ob.  
Bb Cl. 1  
Bb Cl. 2,3  
Alto Cl.  
Bs. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
Sr. Bs.  
Mfr. Perc.  
Timp.  
Perc. 1  
Perc. 2

*(= 63)* *(= 66)* *(= 66)* *(= 66)*

*2. only* *Solo - muted*

Martimba - Med. soft yarn mallets  
Hard mallets  
S.C. Scrape w/large coin  
w/med. mallets  
Tum-tam

25 26 27 28 29 30

F1. (Picc.) *mf* *mp* *mf* *mp cresc.*

Ob.

Bb Cl. 1

Bb Cl. 2,3 *mp* *p cresc.*

Alto Cl. *p* *p cresc.*

Bs. Cl. *p* *p cresc.*

Bsn. *p* *p cresc.*

A. Sax. 1

A. Sax. 2

T. Sax. *mp* *p cresc.*

B. Sax. *mp* *p cresc.*

Tpt. 1 *mf* *f* *p* *f*

Tpt. 2 *mf* *f* *p* *f*

Tpt. 3

F.Hn. 1

F.Hn. 2

Tbn. 1 *mf* *f* *mp* *p cresc.*

Tbn. 2 *mp* *p cresc.*

Tbn. 3 *mp* *p cresc.*

Euph. *mp* *p cresc.*

Tuba *mp* *p cresc.*

Sl. Bsn. *mp* *p cresc.*

Mlf. Perc. *mp* *p cresc.*

Trmp. *mf* *p cresc.*

Perc. 1 Claves *mf*

Perc. 2 *mf* *p* *mp* *mf* *p*

31 32 33 34 35 36

F1. (Picc.) *f* *p* *p* *p* *p* *p*

Ob.

Bb Cl. 1 *p* *p* *p* *p* *p* *p*

Bb Cl. 2,3 *mp* *f* *p* *p* *p* *p*

Alto Cl. *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

Bs. Cl. *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

Bsn. *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

A. Sax. 1 *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

A. Sax. 2 *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

T. Sax. *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

B. Sax. *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

Tpt. 1 *f* *p* *Open* *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

Tpt. 2 *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

Tpt. 3 *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

F.Hn. 1 *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

F.Hn. 2 *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

Tbn. 1 *f* *p* *Open* *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

Tbn. 2 *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

Tbn. 3 *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

Euph. *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

Tuba *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

Sl. Bsn. *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah) *mp* (Ah)

Mlf. Perc. *f* *p* *mp* *mp* *mp* *mp*

Trmp. *f* *mp* *mp* *mp* *mp* *mp*

Perc. 1 *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp* *mp* *mp* *mp*

34 Fine div. + Picc. bottom

35 *All* Sing (Concert pitch) *mp* (Ah)

36 *All* Sing (Concert pitch) *mp* (Ah)

Bells

Chinese Solo Hard mallets

Tom-tom Claves

Tamb. - Thumb roll



49 **50** Fast and energetic 51 52 <sup>+Picc.</sup> 53 54

Fl. (Picc.) *mf* *f*

Ob.

Bb Cl. 1 *mf* *f*

Bb Cl. 2,3 *mf* *f*

Alto Cl. *mf* *f*

Re. Cl.

Bsn.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax.

B. Sax.

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar.

Tuba

St. Bb.

Mtr. Perc. *mf* *f* *secco*

Timp. *mf* *f* *secco*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mf*

2. div. ( $\text{♩} = 126$ )

3. div. *mf*

( $\text{♩} = 126$ )

\*\*Vibes - moute on - Med. fan, Hard mallets

*mf* Marimba *f* Change A to Bb

*mf* Rim *mp* Sleigh Bells

55 56 57 58 59 **60**

Fl. (Picc.) *mf* *f* *mf cresc.*

Ob.

Bb Cl. 1 *mf* *f* *mf cresc.*

Bb Cl. 2,3 *mf* *f* *mf cresc.*

Alto Cl. *mf* *f* *cresc.*

Ba. Cl.

Bsn.

A. Sax. 1 *f* *cresc.*

A. Sax. 2 *f* *cresc.*

T. Sax.

B. Sax.

Tpt. 1 *mf* *f* *mf cresc.*

Tpt. 2 *mf* *f* *mf cresc.*

Tpt. 3 *mf* *f* *mf cresc.*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar.

Tuba

St. Bb.

Mtr. Perc. *f* *cresc.*

Timp. *f* *secco* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *cresc.*



Musical score for page 17, measures 73-78. The score includes parts for Flute (Piccolo), Oboe, Bb Clarinet 1, Bb Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba, Basses, and Percussion (Tympani, Snare, Claves, Tom-tom, Tambourine). Measure numbers 73, 74, 75, 76, 77, and 78 are indicated above the staves. Performance directions include *Play - div.*, *Play*, *f*, *ff*, *+Picc.*, and *ff*. A large black and white logo is positioned over the Alto Clarinet and Bass Clarinet parts in measures 74-75.

Musical score for page 18, measures 79-84. The score includes parts for Flute (Piccolo), Oboe, Bb Clarinet 1, Bb Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba, Basses, and Percussion (Tympani, Snare, Claves, Tom-tom, Tambourine). Measure numbers 79, 80, 81, 82, 83, and 84 are indicated above the staves. Performance directions include *ff*, *mf*, *p*, *ff*, *mf*, *mf*, *sust.*, *cresc.*, *-Picc.*, *cresc.*, *Change A to G*, and *S.C. w/Stick*. A large black and white logo is positioned over the Bb Clarinet 2 & 3 parts in measure 80, and another over the Basses part in measure 83.

85 86 87 88 89 90

Fl. (Picc.)  
Ob.  
Bb Cl. 1  
Bb Cl. 2,3  
Alto Cl.  
Bs. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hrn. 1  
F.Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bk.  
Mtl. Perc.  
Timp.  
Perc. 1  
Perc. 2

91 92 93 94 95 +Picc. 96

Rl. (Picc.)  
Ob.  
Bb Cl. 1  
Bb Cl. 2,3  
Alto Cl.  
Bs. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hrn. 1  
F.Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bk.  
Mtl. Perc.  
Timp.  
Perc. 1  
Perc. 2

S.C. w/Stick  
Choke  
Choke  
Choke



97 98 Picc - bottom Flute div. 99 100 101 102

Musical score for page 21, measures 97-102. The score includes staves for Fl. (Picc.), Ob., Bb Cl. 1, Bb Cl. 2,3, Alto Cl., Bc. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, 2, 3, F. Hr. 1, 2, Tbn. 1, 2, 3, Bar., Tuba, St. Bc., Mlf. Perc., Tmp., Perc. 1, and Perc. 2. Measures 98 and 99 are marked "Picc - bottom Flute div.". Measure 102 has a boxed number "102". There are large black redaction marks over the Alto Cl., Bc. Cl., and Tuba staves.

103 104 105 Picc. up 106 107

Musical score for page 22, measures 103-107. The score includes staves for Fl. (Picc.), Ob., Bb Cl. 1, Bb Cl. 2,3, Alto Cl., Bc. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, 2, 3, F. Hr. 1, 2, Tbn. 1, 2, 3, Bar., Tuba, St. Bc., Mlf. Perc., Tmp., Perc. 1, and Perc. 2. Measure 105 is marked "Picc. up". There are large black redaction marks over the Bb Cl. 1, Alto Cl., and Tuba staves.

108 109 110 Picc. top Flute div. 111 112

Fl. (Picc.)  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2,3  
Alto Cl.  
B♭ Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
S. B♭.  
Mtr. Perc.  
Timp.  
Perc. 1  
Perc. 2

113 114 115 116 117

Fl. (Picc.)  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2,3  
Alto Cl.  
B♭ Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
S. B♭.  
Mtr. Perc. Bells  
Timp.  
Perc. 1  
Perc. 2

118 119 120 121 122

Fl. (Picc.)

Ob.

Bb Cl. 1

Bb Cl. 2,3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sl. Bb.

Mtr. Perc.

Temp.

Perc. 1

Perc. 2

*crusc.*

*ff*

*Picc.*

*div.*

*allets*

*On drum head  
S.C. w/Slick*




123 124 125 126 127 128

Fl. (Picc.)

Ob.

Bb Cl. 1

Bb Cl. 2,3

Alto Cl.

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn. 1

F. Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sl. Bb.

Mtr. Perc.

Temp.

Perc. 1

Perc. 2

*4 Picc.*

*Plate div  
Picc. - bottom*

*Chimes*

*Tamb.*

*dampen*


