

CONDUCTOR

ATTACK OF THE SLIDE TROMBONES

Mike Hannickel

Moderately fast (♩ = 112)

2

3

4

5

6

6

1

Trombone soloists

Flute

Oboe (opt.)

Bb Clarinet 1

Bb Clarinet 2

E♭ Alto Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn (opt.)

Low Brass & Woodwinds

Mallet percussion
Bells

Timpani (opt.)
Bb, F

Percussion 1
Share Drum
Bass Drum

Percussion 2
Triangle
Susp. Cym. Hard mallets

Piano accomp.

N.C. Eb Bb Eb N.C. F7

7

8

9

10

11

12

Tbn. solo

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Horn.

LB & WW

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano acc.

E♭ E♭6 B♭ E♭ B♭ C

13 14 15 16 17 18

Tbn. solo

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

LB & WW

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano acc.

f *mf* *cresc.*

19 20 21 22 23 24

Tbn. solo

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

LB & WW

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano acc.

f *mf*

F7 Bb Eb

25 26 27 28 29 30

Tbn. solo *f* *mp*

Fl. *f* *mp*

Oboe *f* *mp*

Bb Clar. 1 *f* *mp*

Bb Clar. 2 *f* *mp*

Alto Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

F Hrn. *f* *mp*

LB & WW *f* *mp*

Mall. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Piano acc. Cm N.C. Eb *f* *mp*

31 32 33 34 35 36

Tbn. solo *cresc.*

Fl. *cresc.*

Oboe *cresc.*

Bb Clar. 1 *cresc.*

Bb Clar. 2 *cresc.*

Alto Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F Hrn. *cresc.*

LB & WW *cresc.*

Mall. Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Piano acc. Bb Cm N.C. *cresc.*

37 38 39 40 41 42

Tbn. solo *f*

Fl. *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Alto Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

LB & WW *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano acc. *f*

N.C. Eb Bb

43 44 45 46 47 48

Tbn. solo *mp*

Fl. *mp*

Oboe *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Alto Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp*

LB & WW *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Piano acc. *mp*

C7 F7 N.C.

49 50 51 52 53 54 55

Tbn. solo *mf* *cresc.* *f* *mf*

Fl. *mf* *cresc.* *f* *mf*

Oboe *mf* *cresc.* *f* *mf*

Bb Clar. 1 *mf* *cresc.* *f* *mf*

Bb Clar. 2 *mf* *cresc.* *f* *mf*

Alto Sax. *mf* *cresc.* *f* *mf*

Tpt. 1 *mf* *cresc.* *f* *mf*

Tpt. 2 *mf* *cresc.* *f* *mf*

F Hrn. *mf* *cresc.* *f* *mf*

LB & WW *mf* *cresc.* *f* *mf*

Mall. Perc. *mf* *cresc.* *f* *mf*

Timp. *mf* *cresc.* *f* *mf*

Perc. 1 *mf* *cresc.* *f* *mf*

Perc. 2 *mf* *cresc.* *f* *mf*

Piano acc. *mf* *cresc.* *f* *mf*

Eb Eb6 Bb F7 Bb N.C.

56 57 58 59 Slowly 60 A tempo 61

Tbn. solo

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

LB & WW

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano acc.

Bb N.C.