

CONDUCTOR

AN UNFINISHED SYMPHONY James Curnow (ASCAP)

1 2 3 4

Flute *ff marc.*

Oboe *ff marc.*

B♭ Clarinet 1 *ff marc.*

B♭ Clarinet 2 *ff marc.*

E♭ Alto Saxophone *ff marc.*

B♭ Trumpet 1 *ff marc.*

B♭ Trumpet 2 *ff marc.*

F Horn *ff marc.*

Low Brass & Woodwinds *ff marc.*

Mallet Percussion Bells *ff marc.*
Plastic mallets

Timpani (opt.) (2) F, C

Percussion 1
Snare Drum
Bass Drum *f marc.*

Percussion 2
Triangle
Crash Cymbals *f*
c.c.

Piano Accomp. *ff marc.*
N.C.

5 Fast, with energy (♩ = 120)

6 7 8 9

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Low Br. & Ww. *f*

Mit. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Pno. Accomp. *f*

Fl. 10 11 12 13 14

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

Dmin Emin

Fl. 15 16 17 18 19

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

Dmin F/A Dmin Gmin Dmin A/E

20 *Delicately* 21 22 23 24

Fl. *p* *mf marc.*

Ob. *p* *mf marc.*

Cl. 1 *p* *mf marc.*

Cl. 2 *p* *mf marc.*

A. Sax. *p* *mf marc.*

Tpt. 1 *p* *mf marc.*

Tpt. 2 *p* *mf marc.*

F Hn. *p* *mf marc.*

Bar./Tbn., Bsn.
Tuba/ B.Sax./ B.Cl. *p* *mf marc.*

Mlt. Perc. *p* *mf marc.*

Timp. *p* *mf marc.*

Perc. 1 *p* *mf marc.*

Perc. 2 *p* *mf marc.*

Pno. Accomp. *p* *mf marc.*

F C7




25 26 27 28 *sostenuto* 29

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. *mp*

Low Br. & Ww. *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. Accomp. *mp*

C7 F C7 F F B \flat F




Fl. 30 31 32 33 34

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Low Br. & Ww.

Mlf. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

C7 C7 F C7/F F

Fl. 35 37 38 39

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Low Br. & Ww.

Mlf. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

Bb/C F F C7 F C7/E

40 41 42 43 44

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Low Br. & Ww. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. Accomp. *mf*

F C7 F C7/E C7 Fmin

45 46 47 48 49

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Low Br. & Ww. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. Accomp. *f*

Fmin/A \flat B \flat min C7/E C7/G C C7

50 51 52 53 54

Fl. *ff marc.*

Ob. *ff marc.*

Cl. 1 *f* *ff marc.*

Cl. 2 *f* *ff marc.*

A. Sax. *f* *ff marc.*

Tpt. 1 *f* *ff marc.*

Tpt. 2 *f* *ff marc.*

F Hn. *f* *ff marc.*

Low Br. & Ww. *f* *ff marc.*

Mlt. Perc. *f* *ff marc.*

Timp. *f* *ff marc.*

Perc. 1 *f* *ff marc.*

Perc. 2 *f* *ff marc.*

Pno. Accomp. *f* *ff marc.*

F B \flat F F B \flat F B \flat F B \flat F B \flat

55 56 57 58 59

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp. C7 F C7 F

60 61 62 63 64

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Low Br. & Ww.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno. Accomp.

F C7 F C7 F N.C. F

dampen

dampen

choke

