

Written for John Dryden Public School - Whitby, Ontario

# TRAILBLAZERS

Concert March

Douglas Court (ASCAP)

Allegro marcía (♩=120) 2

Conductor

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn (opt.)

Low Brs. & W.W.

Mallet Percussion

Bells

Timpani (opt.)

Percussion 1

Snare Drum

Bass Drum

Percussion 2

Susp. Cym.

Tambourine

Triangle

Piano Accomp.

6

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Trpt. 1

Trpt. 2

Hrn.

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

11 12 13 14 15

Fl. *f* *mf*

Oboe *f*

Bb Clar. 1 *f* *mf*

Bb Clar. 2 *f* *mf*

Alto Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hrn. *f* *mf*

Low Brs. & W.W. *f* *mf*

Mali. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Piano Accomp. *f* *mf*

Eb C7 sus 4 F Cmin7

16 17 19 20

Fl. *f*

Oboe *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Alto Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. *f* *mp*

Low Brs. & W.W. *f*

Mali. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano Accomp. *f*

F C7/G F7/A Gmin7 C7 Amin7 Dmin Gmin7 Eb/F F

21 *Play 2x only* 22 23 24 25 *play both x's*

Fl. *mp* *f*

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hrn.

Low Brs. & W.W.

Mall. Perc. *mp* *f*  
*Play 2x only*  
Hard mallets

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 Triangle *mp* *f*

Piano Accomp. C7 Amin/C F/C C7 *mp* *f*  
Bmin Eb7

26 27 28 29 30

Fl. *mf*

Oboe *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Alto Sax. *mp* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hrn. *mp* *mf*

Low Brs. & W.W. *mp* *mf*

Mall. Perc. *f* *mf*  
*play*

Timp. *mf*  
Medium mallets

Perc. 1 *f*

Perc. 2 Susp. Cym.-mallets *mf* *f*  
Susp. Cym. Tamb. *mf* *f*

Piano Accomp. Ab Db Gb Bbmin7 Csus4 *mp* *mf*  
Csus4

31 32 33 34 35

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hrn.

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

E $\flat$  Cmin7 F B $\flat$ /F F F7/A B $\flat$  Amin7 Dmin

36 37 39 40

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hrn.

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

Susp. Cym. - mallets

Gmin7 B $\flat$ /C F F Gmin7 F F/E

41 42 43 44 45

Fl. *mp sost.* *cresc.*

Oboe *mp sost.* *cresc.*

Bb Clar. 1 *cresc.*

Bb Clar. 2 *cresc.*

Alto Sax. *cresc.*

Tpt. 1

Tpt. 2

Hrn. *cresc.*

Low Brs. & W.W. *cresc.*

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2 *pp*

Dmin7 C7 Bb Dmin Gmin7 C Dmin *pp* *mp* *cresc.*

Piano Accomp. *cresc.*

46 47 49 50

Fl. *mf dim.* *mp* *cresc.*

Oboe *mf dim.* *mp* *cresc.*

Bb Clar. 1 *mf dim.* *mp*

Bb Clar. 2 *mf dim.* *mp*

Alto Sax. *f dim.* *mp* *cresc.*

Tpt. 1 *mp sost.* *cresc.*

Tpt. 2 *mp sost.* *cresc.*

Hrn. *f dim.* *mp* *cresc.*

Low Brs. & W.W. *f dim.* *mp* *cresc.*

Mall. Perc. *mf dim.*

Timp.

Perc. 1

Perc. 2 *f*

Gmin7 Csus4 A7/Eb Eb7 Dmin *f* *mp* *cresc.* *pp* *mp* *cresc.*

Piano Accomp. *mf dim.* *mp* *cresc.*

51 52 53 54 55

Fl. *f* *dim.* *mp*

Oboe *f* *dim.* *mp*

Bb Clar. 1

Bb Clar. 2

Alto Sax. *f* *dim.* *mp*

Tpt. 1 *f* *dim.* *mp*

Tpt. 2 *f* *dim.* *mp*

Hrn. *f* *dim.* *mp*

Low Brs. & W.W. *f* *dim.* *mp*

Mall. Perc. *f* *dim.*

Timp. *p*

Perc. 1

Perc. 2 *mp* *f*

Gmin7/F F Bb/D FM6 GMaj7 Gmin7 *dim.* *mp*

Piano Accomp. *f* *dim.* *mp*

56 Marcato 57 59 60

Fl. *mf* *cresc.*

Oboe *mf* *cresc.*

Bb Clar. 1 *mf* *cresc.*

Bb Clar. 2 *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Hrn. *mf* *cresc.*

Low Brs. & W.W. *mf* *cresc.*

Mall. Perc. *mf* *cresc.*

Timp. *mf*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.* Susp Cym. -stick

F C/E Dmin Gmin F/C Gmin Dmin Bb *mf* *cresc.*

Piano Accomp. *mf* *cresc.*

61 62 63 64 65 66

Fl.

Oboe

Bb Clar. 1

Bb Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hrn.

Low Brs. & W.W.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amin7 Dmin Gmin7 C7 F F/C Cmin7 F

Piano Accomp.

