

Conductor

RHYTHM STUDIES FOR BAND James Curnow (ASCAP)

1. MARCHING SONG

Allegro moderato (♩ = 100)

1+Picc.

Flute (Piccolo) *mf marc.*

Oboe *mf marc.*

B♭ Clarinet 1 *mf marc.*

B♭ Clarinet 2 / 3 *mf marc.*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon *mf marc.*

E♭ Alto Saxophone 1 *mf marc.*

E♭ Alto Saxophone 2 *mf marc.*

B♭ Tenor Saxophone *mf marc.*

E♭ Baritone Saxophone *mf marc.*

B♭ Trumpet 1 *mf marc.*

B♭ Trumpet 2 *mf marc.*

B♭ Trumpet 3 *mf marc.*

F Horn 1 *mf marc.*

F Horn 2 *mf marc.*

Trombone 1 *mf marc.*

Trombone 2 *mf marc.*

Trombone 3 *mf marc.*

Baritone *mf marc.*

Tuba *mf marc.*

String Bass

Mallet Percussion
Bells - Plastic mallets *mf marc.*

Xylophone

Vibraphone

Timpani (opt.)

Percussion 1
Woodblock

Percussion 2
Snare Drum

Bass Drum

Tri. *mf marc.*

Tamb.

Fl. (Picc.) *mp*

Ob. *mp*

Cl. 1

Cl. 2 / 3

A. Cl.

B. Cl.

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mlt. Perc. *mp*

Temp. (opt.)

Perc. 1 *mp*

Perc. 2 *mp*

Medium mallets

div. - one on top

25 **A tempo**

Fl. (Picc.)

Ob.

Cl. 1

Cl. 2 / 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

25 **A tempo**

Trp. 1

Trp. 2

Trp. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

29 -Picc. Fl. div.

30

31

+Picc. 32 **Rall.**

33

Fl. (Picc.)

Ob.

Oboc.

Cl. 1

Cl. 2 / 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

29

30

31

32 **Rall.**

33

Trp. 1

Trp. 2

Trp. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

Tri.

Susp. Cym. w/med. mallets

2. MINUET

Allegro moderato (♩ = 112 - 116)

Fl. (Picc.) -Picc. *mf leggiero*

Ob. *mf leggiero*

Cl. 1 *mf leggiero*

Cl. 2/3 *mf leggiero* *sim.*

A. Cl. *mf leggiero* *sim.*

B. Cl. *mf leggiero* *sim.*

Bsn. *mf leggiero* *sim.*

A. Sax. 1 *mf leggiero*

A. Sax. 2 *mf leggiero* *sim.*

T. Sax. *mf leggiero* *sim.*

Bar. Sax. *mf leggiero* *sim.*

Trp. 1 *mf leggiero*

Trp. 2 *mf leggiero* *sim.*

Trp. 3 *mf leggiero* *sim.*

F. Hn. 1 *mf leggiero* *sim.*

F. Hn. 2 *mf leggiero* *sim.*

Tbn. 1 *mf leggiero* *sim.*

Tbn. 2 *mf leggiero* *sim.*

Tbn. 3 *mf leggiero* *sim.*

Bar. *mf leggiero* *sim.*

Tuba *mf leggiero* *sim.*

Sr. Bass *mf leggiero* *Pizz.* *sim.*

Mlt. Perc. *mf leggiero* Xylo. - Hard mallets

Timp. (opt.) *mf leggiero* F. G Hard mallets *sim.*

Perc. 1 *mf leggiero* S.D.

Perc. 2 *mf leggiero* Tri.

9 3+2

Fl. (Picc.) *f* *mf leggiero* *+Picc.*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f* *sim.*

A. Cl. *f* *sim.*

B. Cl. *f* *sim.*

Bsn. *f* *mf leggiero*

A. Sax. 1 *f*

A. Sax. 2 *f* *sim.*

T. Sax. *f* *sim.*

Bar. Sax. *f* *sim.*

Trp. 1 *f* *mf leggiero* *sim.*

Trp. 2 *f* *sim.*

Trp. 3 *f* *sim.*

F. Hn. 1 *f* *sim.*

F. Hn. 2 *f* *sim.*

Tbn. 1 *f* *sim.*

Tbn. 2 *f* *sim.*

Tbn. 3 *f* *sim.*

Bar. *f* *mf leggiero*

Tuba *f* *sim.*

Sr. Bass *f* *mf leggiero* *Arco* *Pizz.* *sim.*

Mlt. Perc. *f* *sim.* *Change G to C*

Timp. (opt.) *f* *sim.*

Perc. 1 *f*

Perc. 2 *f* *Susp. Cym. - Hard mallets*

Fl. (Picc.) 12 13 14 15 16 -Picc. mp

Ob. p mp

Cl. 1 p mp

Cl. 2 / 3 p mp

A. Cl. p sim.

B. Cl. p sim.

Bsn. p sim.

A. Sax. 1 p mp

A. Sax. 2 p mp

T. Sax. p mp

Bar. Sax. p sim.

Trp. 1 12 13 14 15 16 p mp

Trp. 2 p mp

Trp. 3 p mp

F. Hn. 1 p

F. Hn. 2 p

Tbn. 1 p

Tbn. 2 p

Tbn. 3 p

Bar. p sim.

Tuba p L. Woodwinds / St. Bass p sim.

Str. Bass Arco Pizz. p

Mlt. Perc. p

Timp. (opt.) p

Perc. 1 p snare off

Perc. 2 p Tamb.

Fl. (Picc.) 17 18 19 20 21 +Picc. p cresc. f

Ob. p cresc. f

Cl. 1 f

Cl. 2 / 3 f

A. Cl. f cresc.

B. Cl. f

Bsn. f

A. Sax. 1 mp cresc. f

A. Sax. 2 mp cresc. f

T. Sax. mp cresc. f

Bar. Sax. f

Trp. 1 17 18 19 20 21 p cresc. f

Trp. 2 p cresc. f

Trp. 3 p cresc. f

F. Hn. 1 f

F. Hn. 2 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Bar. p

Tuba p

Str. Bass p

Mlt. Perc. (or Bells) Vibes-motor on-med, fan-med, mal. p cresc. f

Timp. (opt.) f

Perc. 1 f

Perc. 2 f Susp. Cym. Hard Mallets

Fl. (Picc.) 22 23 24 **25** 2+2+3

Ob. *p cresc.*

Cl. 1 *p cresc.*

Cl. 2/3 *a2 div. p cresc.*

A. Cl. *p cresc.*

B. Cl.

Bsn. *mp*

A. Sax. 1 *p cresc.*

A. Sax. 2 *p cresc.*

T. Sax. *p cresc.*

Bar. Sax.

Trp. 1 22 23 24 **25** 2+2+3

Trp. 2 *p cresc.* *div.*

Trp. 3 *p cresc.*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc. *p cresc.* *mp* *f* Bells - Plastic mallets

Timp. (opt.) *f*

Perc. 1 *f*

Perc. 2 *p cresc.* *f*

Fl. (Picc.) 26 27 28 **29**

Ob. *p* *f* *p* *f marc.*

Cl. 1 *p* *f* *p* *f marc.*

Cl. 2/3 *p* *f* *p* *f marc.*

A. Cl. *p* *f* *p* *f marc.*

B. Cl. *p* *f* *p* *f marc.*

Bsn. *p* *f* *p* *f marc.*

A. Sax. 1 *mp* *f* *p* *f marc.*

A. Sax. 2 *mp* *f* *p* *f marc.*

T. Sax. *mp* *f* *p* *f marc.*

Bar. Sax. *p* *f* *p* *f marc.*

Trp. 1 26 27 28 **29**

Trp. 2 *p* *f* *p* *f marc.*

Trp. 3 *p* *f* *p* *f marc.*

F Hn. 1 *p* *f* *p* *f marc.*

F Hn. 2 *p* *f* *p* *f marc.*

Tbn. 1 *p* *f* *p* *f marc.*

Tbn. 2 *p* *f* *p* *f marc.*

Tbn. 3 *p* *f* *p* *f marc.*

Bar. *p* *f* *p* *f marc.*

Tuba *p* *f* *p* *f marc.*

Str. Bass *p* *f* *p* *f marc.*

Mlt. Perc. *p* *f* *p* *f marc.*

Timp. (opt.) *p* *f* *p* *f marc.* Change C to G

Perc. 1 *p* *f* *p* *f marc.* *snare on*

Perc. 2 *p* *f* *p* *f marc.*

Fl. (Picc.) *mf* *f marc.*

Ob. *mf* *f marc.*

Cl. 1 *mf* *f marc.*

Cl. 2 / 3 *mf* *f marc.* *div.*

A. Cl. *mf* *f marc.*

B. Cl. *mf* *f marc.*

Bsn. *mf* *f marc.*

A. Sax. 1 *mf* *f marc.*

A. Sax. 2 *mf* *f marc.* 2nd Fln. / 2nd Tbn.

T. Sax. *mf* *f marc.*

Bar. Sax. *mf* *f marc.*

Trp. 1 *mf* *f marc.*

Trp. 2 *mf* *f marc.*

Trp. 3 *mf* *f marc.*

F Hn. 1 *mf* *f marc.*

F Hn. 2 *mf* *f marc.*

Tbn. 1 *mf* *f marc.*

Tbn. 2 *mf* *f marc.*

Tbn. 3 *mf* *f marc.*

Bar. *mf* *f marc.*

Tuba *mf* *f marc.* *div.*

Str. Bass *mf* *f marc.*

Mil. Perc. *mf* *f marc.*

Timp. (opt.) *f marc.*

Perc. 1 *f*

Perc. 2 *f*

Change Bb to Db

Fl. (Picc.) *Picc. top* *Fl. div.*

Ob. *a2*

Cl. 1 *a2*

Cl. 2 / 3 *a2*

A. Cl. *a2*

B. Cl. *a2*

Bsn. *a2*

A. Sax. 1 *Play*

A. Sax. 2 *Play*

T. Sax. *Play*

Bar. Sax. *Play*

Trp. 1 *Play*

Trp. 2 *Play*

Trp. 3 *Play*

F Hn. 1 *Play*

F Hn. 2 *Play*

Tbn. 1 *Play*

Tbn. 2 *Play*

Tbn. 3 *Play*

Bar. *Play*

Tuba *Play*

Str. Bass *Play*

Mil. Perc. *Play*

Timp. (opt.) *Play*

Perc. 1 *Tamb.*

Perc. 2 *Tamb.*

FL. (Picc.) 26 27 28 29 30 -Picc.
mf cresc.

Ob. *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2/3 *fp cresc.*

A. Cl. *fp cresc.*

B. Cl. *fp cresc.*

Bsn. *fp cresc.*

A. Sax. 1 *fp cresc.*

A. Sax. 2 *fp cresc.*

T. Sax. *fp cresc.*

Bar. Sax. *p cresc.*

Trp. 1 26 27 28 29 30 *fp cresc.*

Trp. 2 *fp cresc.*

Trp. 3 *fp cresc.*

F. Hn. 1 *fp cresc.*

F. Hn. 2 *fp cresc.*

Tbn. 1 *fp cresc.*

Tbn. 2 *fp cresc.*

Tbn. 3 *fp cresc.*

Bar. *fp cresc.*

Tuba *p cresc.*

Str. Bass *p cresc.*

Mlt. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

Picc. bottom
 Fl. div. 31 32 33 34 35 -Picc.
f

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Trp. 1 31 32 33 34 35 *f*

Trp. 2 *f*

Trp. 3 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *div.*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp. (opt.) *f*

Perc. 1 *f*

Perc. 2 *f*

Susp. Cym. Sticks

Cr. Cym.

4. PASTORALE

Andante con moto (♩ = 108)

molto sostenuto

Fl. (Picc.)
Ob.
Cl. 1
Cl. 2/3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

Andante con moto (♩ = 108)

molto sostenuto

Trp. 1
Trp. 2
Trp. 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp. (opt.)
Perc. 1
Perc. 2

St. mute
St. mute
St. mute
P Bsn. / T. Sax.
St. mute
St. mute
p
P Bsn.
C, D
S. D. *snare off*
Tri.
Susp. Cym. - Scrape w/coin

Rall.

Fl. (Picc.)
Ob.
Cl. 1
Cl. 2/3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

Rall.

Trp. 1
Trp. 2
Trp. 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp. (opt.)
Perc. 1
Perc. 2

W/mallets

13 Poco meno mosso (♩ = 100)

FL (Picc.) FL div. Picc. top 14 15 -Picc. div. 16 17 18

Ob. *mf* *p* *mf*

CL 1 *mf* *p* *mf* *div.*

CL 2/3 *mf* *p* *mf* 2nd div.

A. Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*


Bsn. *mf* *p* *mf*

A. Sax 1 *mf* *p* *mf*

A. Sax 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*



13 Poco meno mosso (♩ = 100)

Trp. 1 Open 15 16 17 18

Trp. 2 Open

Trp. 3 Open

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

Tbn. 1 Open *mf* *p*

Tbn. 2 Open *mf* *p*

Tbn. 3 Open *mf* *p*

Bar. *mf* *p* *Play*

Tuba *mf* *p* *div. - one on top*

Str. Bass *mf* *p*

Mlt. Perc. *mf*

Timp. (opt.) *mf* *mp* *snare on*

Perc. 1 *mf* *W/mallets*

Perc. 2 *mf* *Scrape* *p cresc.*



20 Più mosso (♩ = 120)

Accel. Picc. 19 20 21 22 23 24

FL (Picc.) *mp* *mf*

Ob. *mp* *mf*

CL 1 *mp* *mf* *sin*

CL 2/3 *mp* *mf* *al2* *sin*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax 1 *mp* *mf*

A. Sax 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*



20 Più mosso (♩ = 120)

Accel. 19 20 21 22 23 24

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

F Hn. 1 *mp* *mf*

F Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Str. Bass *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp. (opt.) *mp* *mf* *Change C to F, D to G*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* *p*



5. SCHERZO

36 37 38 *Rall.* 39 *Meno mosso* 40 *Rall.* 41

Fl. (Picc.) Fl. div. Picc. top *f* *ff*

Ob. *f* *ff*

Cl. 1 *div.* *f* *ff*

Cl. 2/3 *2nd div.* *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Trp. 1 36 37 38 *Rall.* 39 *Meno mosso* 40 *Rall.* 41

Trp. 2 *f* *ff*

Trp. 3 *f* *ff*

F. Hn. 1 *f* *ff*

F. Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Mlt. Perc. *f* *ff*

Timp. (opt.) *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Scherzando (♩ = 100 - 152 or as fast as possible)

1 2+Picc. 3 4 5 6 7

Fl. (Picc.) *mf* *sim.*

Ob. *mf* *sim.*

Cl. 1 *mf* *sim.*

Cl. 2/3 *mf* *sim.*

A. Cl. *mf* *sim.*

B. Cl. *mf* *sim.*

Bsn. *mf* *sim.*

A. Sax. 1 *mf* *sim.*

A. Sax. 2 *mf* *sim.*

T. Sax. *mf* *sim.*

Bar. Sax. *mf* *sim.*

Scherzando (♩ = 100 - 152 or as fast as possible)

5 6 7

Trp. 1 *mf* *sim.*

Trp. 2 *mf* *sim.*

Trp. 3 *mf* *sim.*

F. Hn. 1 *mf* *sim.*

F. Hn. 2 *mf* *sim.*

Tbn. 1 *mf* *sim.*

Tbn. 2 *mf* *sim.*

Tbn. 3 *mf* *sim.*

Bar. *mf* *sim.*

Tuba *mf* *sim.*

Str. Bass *mf* *sim.*

Mlt. Perc. Xylo. Hard mallets *mf*

Timp. (opt.) C, F Hard mallets *mf*

Perc. 1 Tamb. *mf*

Perc. 2 *mf*

Fl. (Picc.) 22 23 24 25 26 27 28 Fl. div. *p*
 Picc. *p*

Ob. *f* *p*

Cl. 1 *f* *p*

Cl. 2/3 *f* *p* *a2*

A. Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Trp. 1 22 23 24 25 26 27 *div.* 28 *p*

Trp. 2 *p*

Trp. 3 *p*

F. Hn. 1 *f* *p*

F. Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Str. Bass *f* *p*

Mlt. Perc. *f* *p* *div.*

Timp. (opt.) *f* *p*

Perc. 1 *f* S.D. Rim tap *f* Tri. *p*

Perc. 2 *f* *p*

Fl. (Picc.) 29 30 31 32 33 34 +Picc. *p* *f marc.*

Ob. *f marc.*

Cl. 1 *f marc.*

Cl. 2/3 *f marc.* *a2*

A. Cl. *f marc.*

B. Cl. *f marc.* *p*

Bsn. *f marc.* *p*

A. Sax. 1 *f marc.* *p*

A. Sax. 2 *f marc.* *p*

T. Sax. *f marc.* *p*

Bar. Sax. *f marc.* *p*

Trp. 1 29 30 31 32 33 34 *f marc.*

Trp. 2 *f marc.* *p*

Trp. 3 *f marc.* *p*

F. Hn. 1 *f marc.* *p*

F. Hn. 2 *f marc.* *p*

Tbn. 1 *f marc.* *p*

Tbn. 2 *f marc.* *p*

Tbn. 3 *f marc.* *p*

Bar. *f marc.* *p*

Tuba *f marc.* *p*

Str. Bass *f marc.* *p*

Mlt. Perc. *f marc.* *p*

Timp. (opt.) *f marc.* *p*

Perc. 1 *f marc.* *p*

Perc. 2 *f marc.* *p* Tamb. *f marc.*

6. SONG

Fl. (Picc.) 35 36 37 38 39 40

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1 35 36 37 38 39 40

Trp. 2

Trp. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sr. Bass

Mlt. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

2nd div.

3.

a2.

Rim tap

dampen

dampen




Andante moderato (♩ = 96)

1-Picc.

2

3

4

5

6

7 +Picc. 3vb.

Fl. (Picc.) *p* *mp*

Ob. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2/3 *pp* *p*

A. Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

A. Sax. 1 *p* *mp*

A. Sax. 2 *pp* *mp*

T. Sax. *pp* *p*

Bar. Sax. *pp* *p*

Andante moderato (♩ = 96)

3

4

5

6

7

Trp. 1

Trp. 2

Trp. 3

F. Hn. 1 *p* *p*

F. Hn. 2 *p* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sr. Bass

Mlt. Perc.

Bells *p*

Timp. (opt.) *p*

Perc. 1 *p*

Perc. 2 *p*

Tri.

Susp. Cym. w/mallets *p* *mp*




22 **Meno mosso**

Fl. (Picc.) *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2/3 *p* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

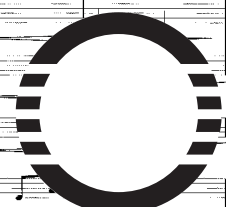
Bsn. *p* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *p* *mp* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*



22 **Meno mosso**

Trp. 1 *p* *mp* *cresc.*

Trp. 2 *p* *mp* *cresc.*

Trp. 3 *p* *mp* *cresc.*

F.Hn. 1 *p* *mp* *cresc.*

F.Hn. 2 *p* *mp* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

Sr. Bass *p* *cresc.*

Mlt. Perc. *p* *mp* *p* *cresc.*
plastic mallets

Timp. (opt.) *p* *cresc.*
Soft mallets

Perc. 1 *p* *cresc.*
Change C to B♭

Perc. 2 *mp* *cresc.*
Susp. Cym. Scrape w / coin



31 **Tempo primo**

Fl. (Picc.) *Rall.* *f* *cresc.*

Ob. *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2/3 *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

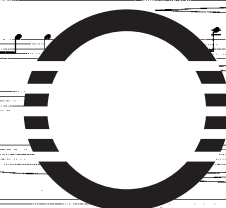
Bsn. *f* *cresc.*

A. Sax. 1 *f* *cresc.*

A. Sax. 2 *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*



31 **Tempo primo**

Trp. 1 *Rall.* *mf cresc.* *f* *cresc.*

Trp. 2 *mf cresc.* *f* *cresc.*

Trp. 3 *f* *cresc.*

F.Hn. 1 *f* *cresc.*

F.Hn. 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Bar. *f* *cresc.*

Tuba *div. - one on top* *f* *cresc.*

Sr. Bass *f* *cresc.*

Mlt. Perc. *f* *cresc.*

Timp. (opt.) *f* *cresc.*

Perc. 1 *S.D.* *p cresc.* *f* *p cresc.*

Perc. 2 *Susp. Cym. w/mallets* *p cresc.* *f* *p cresc.*



7. MARCH

Fl. (Picc.) *ff marc.*

Ob. *ff marc.*

Cl. 1 *ff marc.*

Cl. 2/3 *ff marc.* 2nd div. 3.

A. Cl. *ff marc.*

B. Cl. *ff marc.*

Bsn. *ff marc.*

A. Sax. 1 *ff marc.*

A. Sax. 2 *ff marc.*

T. Sax. *ff*

Bar. Sax. *ff marc.*

Trp. 1 *ff marc.*

Trp. 2 *ff marc.*

Trp. 3 *ff marc.*

F. Hn. 1 *ff marc.*

F. Hn. 2 *ff marc.*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.*

Tbn. 3 *ff marc.*

Bar. *ff marc.* (opt. div.)

Taba *ff marc.*

Str. Bass *ff marc.*

Mlt. Perc. *ff marc.*

Timp. (opt.) *ff marc.* Hard mallets

Perc. 1 *ff marc.*

Perc. 2 *ff* Crash Cyms.

Rall. [40] **Maestoso** (♩ = 80)

Fl. (Picc.)

Ob.

Cl. 1 *f marc.*

Cl. 2/3 *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Bsn. *f marc.*

A. Sax. 1 *f marc.*

A. Sax. 2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Trp. 1 *f marc.*

Trp. 2 *f marc.*

Trp. 3 *f marc.*

F. Hn. 1 *f marc.*

F. Hn. 2 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *f marc.*

Bar. *f marc.*

Taba *f marc.*

Str. Bass *f*

Mlt. Perc.

Timp. (opt.) C, F Hard mallets *f marc.*

Perc. 1 S. D. *f marc.*

Perc. 2 Cr. Cym. *f*

Allegro (♩ = 112 - 120)

7 8 **9** 10 11 12

Fl. (Picc.)

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

Tamb.

13 14 15 16 **17** 18

Fl. (Picc.)

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

Fl. (Picc.) *+Picc.* *mf* *f* *mf* *f* *mf* *f* **25** *Fl. div. Picc. bottom*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 2 / 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trp. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* **25**

Trp. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trp. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bar. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f* *mf* *f* (opt. div.)

Str. Bass *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mlt. Perc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *Xylo. - Hard rubber mallets*

Timp. (opt.) *mf* *f* *mf* *f* *mf* *f* *mf* *f* *snare off*

Perc. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. (Picc.) *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* **31** *+Picc.*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 2 / 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bar. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trp. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* **31**

Trp. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trp. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Hn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bar. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Str. Bass *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mlt. Perc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. (opt.) *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *snare on*

Perc. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *Susp. Cym. w/mallets*

Picc. top
Fl. div.

32 33 34 35 36 37

Fl. (Picc.)

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mtl. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

div.

a2

Picc. top
Fl. div.

38 39 40 41 42 43 44

Fl. (Picc.)

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mtl. Perc.

Timp. (opt.)

Perc. 1

Perc. 2

p

f

div.

fp

mp

ff

Fl. (Picc.) 35 46 47 48 49 50

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 1st Hn. *mp*

A. Sax. 2 2nd Hn. *mp*

T. Sax. 1st Hn. *mp*

Bar. Sax. 2nd Hn. *mp*

Trp. 1 45 46 47 48 49 50

Trp. 2

Trp. 3

F. Hn. 1 *mp*

F. Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Bar.

Tuba Low w. w/St. Bass *mp*

Str. Bass *mp*

Mlt. Perc.

Timp. (opt.) *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl. (Picc.) 51 52 53 54 55 56

Ob.

Cl. 1 *mp*

Cl. 2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *f* *mp* *mf*

A. Sax. 1 *Play* *mp marc.* *mf*

A. Sax. 2 *Play* *mp marc.* *mf*

T. Sax. *Play* *f* *mp marc.* *mf*

Bar. Sax. *f* *mp* *mf*

Trp. 1 51 52 53 54 55 56

Trp. 2 *mf*

Trp. 3 *mf*

F. Hn. 1 *mp marc.* *mf*

F. Hn. 2 *mp marc.* *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

Tbn. 3 *f* *mp* *mf*

Bar. *div.* *Play* *mp* *mf*

Tuba *f* *mp* *mf*

Str. Bass *f* *mp* *mf*

Mlt. Perc. *Pls - Plastic mallets* *mp*

Timp. (opt.) *f* *mp* *mf*

Perc. 1 *snare off* *f* *mp* *mf*

Perc. 2 *f* *mp* *mf*

