

CONDUCTOR

# INTERNATIONAL CHRISTMAS SALUTE James Cumow (ASCAP)

(We Wish You A Merry Christmas)

1 2 3 4 5 6 *Rall.*

Majestically ( $\text{♩} = 88$ )

Fulu

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Baritone Sax.

1 2 3 4 5 6 *Rall.*

Majestically ( $\text{♩} = 88$ )

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallet Percussion

Plastic mallets

Timpani

Percussion 1

Snare Drum, Bass Drum, Cowbell

Percussion 2

Cr. Cym.

Crash Cymbals, Tambourine, Suspended Cymbal, Claves, Maracas, Fingers




7 8 9 10 11 12

Moderately Fast ( $\text{♩} = 108 - 112$ )

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Clar.

B♭ Bass Clar.

Bsn.

A. Sax. 1,2

Ten. Sax.

Bari. Sax.

7 8 9 10 11 12

Moderately Fast ( $\text{♩} = 108 - 112$ )

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Malt. Perc.

Timpani

Perc. 1

Perc. 2

Tamb.




13 14 15 16 17 18 19

Flute *cresc.* *f* *mp*

Oboe *cresc.* *f* *mp*

B♭ Clar. 1 *cresc.* *f* *mp*

B♭ Clar. 2 *cresc.* *f* *mf*

F♯ Alto Clar. *cresc.* *f* *mp*

E♭ Bass Clar. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

A. Sax. 1,2 *cresc.* *f* *mp*

Ten. Sax. *cresc.* *f* *mp*

Bari. Sax. *cresc.* *f* *mp*

13 14 15 16 17 18 19

Hr. Tpt. 1 *cresc.* *f* *mf*

Hr. Tpt. 2 *cresc.* *f* *mf*

F Horn *cresc.* *f* *mp*

Tbn. 1 *cresc.* *f* *mp*

Tbn. 2 *cresc.* *f* *mp*

Baritone *cresc.* *f* *mp*

Eupho. *cresc.* *f* *mp*

Mult. Perc. *cresc.* *f* dampen *mp*

Timpani *cresc.* *f* +Cowbell *mp*

Perc. 1 *cresc.* *f* Claves *mp*

Perc. 2 *p cresc.* *f* Shakers Maracas *mp*

20 21 22 23 24

Flute *cresc.* *mp*

Oboe *cresc.* *mp*

B♭ Clar. 1 *cresc.* *mp*

B♭ Clar. 2 *cresc.* *mp*

F♯ Alto Clar. *cresc.* *mp*

E♭ Bass Clar. *cresc.* *mp*

Bsn. *cresc.* *mp*

A. Sax. 1,2 *cresc.* *mp*

Ten. Sax. *cresc.* *mp*

Bari. Sax. *cresc.* *mp*

20 21 22 23 24

Hr. Tpt. 1 *cresc.* *mp*

Hr. Tpt. 2 *cresc.* *mp*

F Horn *cresc.* *mp*

Tbn. 1 *cresc.* *mp*

Tbn. 2 *cresc.* *mp*

Baritone *cresc.* *mp*

Eupho. *cresc.* *mp*

Mult. Perc. *cresc.* *mp*

Timpani *cresc.* *mp*

Perc. 1 *cresc.* *mp*

Perc. 2 *cresc.* *mp*

Musical score for page 9, measures 25-30. Instruments include Flute, Oboe, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn, Trombone 1 & 2, Baritone, Tuba, Mallet Percussion, and Drums (Percussion 1 & 2). Dynamics include *f*, *mf*, *mp*, and *marc.*. Performance markings include *legato* and *marc.*. A large black redaction mark is present over the B♭ Clarinet 2 and E♭ Alto Clarinet staves in measure 27. Another large black redaction mark is present over the Mallet Percussion staff in measure 29.

Musical score for page 10, measures 31-37. Instruments include Flute, Oboe, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn, Trombone 1 & 2, Baritone, Tuba, Mallet Percussion, and Drums (Percussion 1 & 2). Dynamics include *f*, *mf*, *mp*, and *marc.*. Performance markings include *cresc.*, *f*, and *mf*. A large black redaction mark is present over the Flute and Oboe staves in measure 34. Another large black redaction mark is present over the Mallet Percussion staff in measure 36. The Percussion 2 staff has a marking for *Susp. Cym. w/stick* at the end of the page.

38 39 40 41 42

Flute *mp*

Oboe *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mp*

Bsn. *mp*

A. Sax. 1,2

Ten. Sax.

Bari. Sax. *mp*

38 39 40 41 42

Bo. Trpt. 1 *mp*

Bo. Trpt. 2

F Horn

Tbn. 1 *mp*

Tbn. 2 *mp*

Baritone *mp*

Tuba *mp*

Mali. Perc. *mp*

Timpani

Perc. 1 *mp*

Perc. 2 *mp*

43 44 45 46 47 48

Flute

Oboe

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

Bsn. *f*

A. Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

43 44 45 46 47 48

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

F Horn *f*

Tbn. 1 *f*

Tbn. 2 *f*

Baritone *f*

Tuba *f*

Mali. Perc. *f*

Timpani

Perc. 1 *f*

Perc. 2 *f*

C.C.

49 50 51 52 53 54

Hrue

Oboe

B♭ Clar. 1

B♭ Clar. 2

F♯ Alto Clar.

B♭ Bass Clar.

Bsn.

A. Sax. 1,2

Ten. Sax.

Bari. Sax.

49 50 51 52 53 54

B♭ Tpt. 1

B♭ Tpt. 2

F Horn.

Tbn. 1

Tbn. 2

Baritone

Tuba

Mult. Perc.

Timpani

Perc. 1

Perc. 2

Change Ab to F, Eb to C

C.C.

55 56 57 58 59 60

Flute

Oboe

B♭ Clar. 1

B♭ Clar. 2

F♯ Alto Clar.

B♭ Bass Clar.

Bsn.

A. Sax. 1,2

Ten. Sax.

Bari. Sax.

55 56 57 58 59 60

B♭ Tpt. 1

B♭ Tpt. 2

F Horn.

Tbn. 1

Tbn. 2

Baritone

Tuba

Mult. Perc.

Timpani

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

61 62 *Rall.* 63 64 **Maestoso** ( $\text{♩} = 88$ ) 65 66 *Rall.*

Flute *cresc.* *f*

Oboe *cresc.* *f*

Rb Clar. 1 *cresc.* *f*

Bb Clar. 2 *cresc.* *f*

E♭ Alto Clar. *cresc.* *f*

B♭ Bass Clar. *cresc.* *f*

Bsn. *cresc.* *f*

A. Sax. 1,2 *cresc.* *f* *div.*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

F Horn *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Baritone *cresc.* *f*

Tuba *cresc.* *f*

Moll. Perc. *cresc.* *f*

Timpani *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f* *C.C.*

*p cresc.* *f*




67 68 **Moderately Fast** ( $\text{♩} = 108 - 112$ ) 69 70 71

Flute *ff* *ff*

Oboe *ff* *ff*

B♭ Clar. 1 *ff* *p* *cresc.* *ff*

B♭ Clar. 2 *ff* *p* *cresc.* *ff*

E♭ Alto Clar. *ff* *ff*

B♭ Bass Clar. *ff* *ff*

Bsn. *ff* *ff*

A. Sax. 1,2 *div.* *a2* *ff* *p* *cresc.* *ff* *div.*

Ten. Sax. *ff* *p* *cresc.* *ff*

Bar. Sax. *ff* *p* *cresc.* *ff*

B♭ Tpt. 1 *ff* *p* *cresc.* *ff*

B♭ Tpt. 2 *ff* *p* *cresc.* *ff*

F Horn *ff* *p* *cresc.* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Baritone *ff* *ff*

Tuba *ff* *ff*

Moll. Perc. *ff* *ff*

Timpani *ff* *ff* *dampen*

Perc. 1 *ff* *p* *cresc.* *ff* *dampen*

Perc. 2 *ff* *p* *cresc.* *ff* *C.C.* *Choke*

*p* *cresc.* *f* *ff*


