

TONE BUILDERS FOR DEVELOPING BANDS

James Curnow (ASCAP)

CONDUCTOR

2. Statements and Structures

1 2 3 4 5 6 7 8

Moderately slow (♩ = 80)

1. Unison Utopia

Bb Soprano Sax.
 Eb Alto Sax 1,2
 Bb Tenor Sax.
 Eb Bari. Sax.
 Bb Flugel Horn 1
 Bb Flugel Horn 2
 Bb Trumpet 1
 Bb Trumpet 2
 F Horn
 Trombone 1
 Trombone 2
 Bb Baritone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Mallet Perc.
 Bells - Hard rubber mallets
 Boia
 Xylophone
 Timpani

1 2 3 4 5 6 7 8

Moderately slow (♩ = 72)

Bb Sop. Sax.
 Eb Alto Sax 1,2
 Bb Tenor Sax.
 Eb Bari. Sax.
 Bb Flg. 1
 Bb Flg. 2
 Bb Tpt. 1
 Bb Tpt. 2
 F Horn
 Tbn. 1
 Tbn. 2
 Bb Bari./Euph.
 Eb Bass
 Bb Bass
 Mallet Perc.
 Bells - Hard rubber mallets
 Timpani

3. Chorale Conquest

1 Moderately slow (♩ = 80) 2 3 4 5 6 7 8

3b Sop. Sax *mp* *p* *cresc.* *mf*

Eb Alto Sax 1,2 *a2 mp* *p* *cresc.* *mf*

Bb Tenor Sax *mp* *p* *cresc.* *mf*

Eb Bari. Sax *mp* *p* *cresc.* *mf*

Bb Flg. 1 *mp* *p* *cresc.* *mf*

Bb Flg. 2 *mp* *p* *cresc.* *mf*

Bb Tpt. 1 *mp* *p* *cresc.* *mf*

Bb Tpt. 2 *mp* *p* *cresc.* *mf*

F Horn *mp* *p* *cresc.* *mf*

Tbn. 1 *mp* *p* *cresc.* *mf*

Tbn. 2 *mp* *p* *cresc.* *mf*

Bb Bari./Euph. *mp* *p* *cresc.* *mf*

Eb Bass *mp* *p* *cresc.* *mf*

Bb Bass *mp* *p* *cresc.* *mf*

Mallet Perc. *mp* *mf* *mp* *mf* *p* *cresc.* *mf*

Trmp. *mp* *mf* *mp* *mf* *p* *cresc.* *mf*

4. Presidential Processional

1 Moderately fast (♩ = 80) 2 3 4 5 6 7 8 Rall. 9 10

3b Sop. Sax *mf marc.* *f*

Eb Alto Sax 1,2 *a2 mf marc.* *f*

Bb Tenor Sax *mf marc.* *cresc.* *f*

Eb Bari. Sax *mf marc.* *cresc.* *f*

Bb Flg. 1 *mf marc.* *cresc.* *f*

Bb Flg. 2 *mf marc.* *cresc.* *f*

Bb Tpt. 1 *mf marc.* *cresc.* *f*

Bb Tpt. 2 *mf marc.* *cresc.* *f*

F Horn *mf marc.* *cresc.* *f*

Tbn. 1 *mf marc.* *cresc.* *f*

Tbn. 2 *mf marc.* *cresc.* *f*

Bb Bari./Euph. *mf marc.* *cresc.* *f*

Eb Bass *mf marc.* *cresc.* *f*

Bb Bass *mf marc.* *cresc.* *f*

Mallet Perc. *Bells - Plastic mallets*
mf marc. *cresc.* *f*

Trmp. *Bb, F* *mf marc.* *cresc.* *f*

5. Quasars and Quotations

1 Moderately slow ($\text{♩} = 80$)
 2 All
 3 Solo
 4 All
 5 Solo
 6 All
 7 Rall. Solo
 8 Solo

Bb Sop. Sax *mf* Solo All Solo All Solo All Solo All Solo
 Eb Alto Sax 1,2 *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Bb Tenor Sax *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Eb Bari. Sax *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Bb Flg. 1 *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Bb Flg. 2 *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Bb Tpt. 1 *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Bb Tpt. 2 *mf* Solo All Solo All Solo All Solo All Solo All Solo
 F Horn *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Tbn. 1 *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Tbn. 2 *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Bb Bari./Euph. *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Eb Bass *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Bb Bass *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Mallet Perc. Bells - Plastic mallets *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Timp. Medium mallets *mf* Solo All Solo All Solo All Solo All Solo All Solo
 Bb, F *mf* Solo All Solo All Solo All Solo All Solo All Solo

6. Unison Euphoria

1 Moderately slow ($\text{♩} = 80$)
 2
 3
 4
 5
 6
 7
 8

Bb Sop. Sax *mp* legato *cresc.* *mf* *mp*
 Eb Alto Sax 1,2 *mp* legato *cresc.* *mf* *mp*
 Bb Tenor Sax *mp* legato *cresc.* *mf* *mp*
 Eb Bari. Sax *mp* legato *cresc.* *mf* *mp*
 Bb Flg. 1 *mp* legato *cresc.* *mf* *mp*
 Bb Flg. 2 *mp* legato *cresc.* *mf* *mp*
 Bb Tpt. 1 *mp* legato *cresc.* *mf* *mp*
 Bb Tpt. 2 *mp* legato *cresc.* *mf* *mp*
 F Horn *mp* legato *cresc.* *mf* *mp*
 Tbn. 1 *mp* legato *cresc.* *mf* *mp*
 Tbn. 2 *mp* legato *cresc.* *mf* *mp*
 Bb Bari./Euph. *mp* legato *cresc.* *mf* *mp*
 Eb Bass *mp* legato *cresc.* *mf* *mp*
 Bb Bass *mp* legato *cresc.* *mf* *mp*
 Mallet Perc. Bells - Medium rubber mallets *mp* legato *cresc.* *mf* *mp*
 Timp. *mp* legato *cresc.* *mf* *mp*

7. Suspension Sensation

1 2 3 4 5 6 7 8 Rall. 9 10

Moderately slow with intensity (♩ = 80)

Bb Sop. Sax *mp legato* *cresc.* *f* *mp*

Eb Alto Sax 1,2 *mp legato* *cresc.* *f* *mp*

Bb Tenor Sax *mp legato* *f* *mp*

Eb Bari. Sax *mp legato* *f* *mp*

Bb Flg. 1 *mp legato* *cresc.* *f* *mp*

Bb Flg. 2 *mp legato* *cresc.* *f* *mp*

Bb Tpt. 1 *mp legato* *cresc.* *f* *mp*

Bb Tpt. 2 *mp legato* *cresc.* *f* *mp*

F Horn *mp legato* *cresc.* *f* *mp*

Tbn. 1 *mp legato* *cresc.* *f* *mp*

Tbn. 2 *mp legato* *cresc.* *f* *mp*

Bb Bari./Euph. *mp legato* *cresc.* *f* *mp*

Eb Bass *mp legato* *cresc.* *f* *mp*

Bb Bass *mp legato* *cresc.* *f* *mp*

Mallet Perc. *mp legato* *cresc.* *f* *mp*
Bells - Medium rubber mallets

Timp. *mp legato* *f* *mp*
Soft mallets

8. Minor Mode

1 2 3 4 5 6 7 8

Slow and dramatic (♩ = 76)

Bb Sop. Sax *mp*

Eb Alto Sax 1,2 *mp*

Bb Tenor Sax *mp*

Eb Bari. Sax *mp*

Bb Flg. 1 *mp*

Bb Flg. 2 *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

F Horn *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bb Bari./Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Mallet Perc. *mp*
Bells - Medium rubber mallets

Timp. *mp*

9. Melody Muster

9 10 11 12 13 14 15 *Rall.* 16

Bb Sop. Sax *cresc.* *f* *mp*

Eb Alto Sax 1,2 *cresc.* *f* *mp*

Bb Tenor Sax *cresc.* *f* *mp*

Eb Bari. Sax *cresc.* *f* *mp*

Bb Flg. 1 *cresc.* *f* *mp*

Bb Flg. 2 *cresc.* *f* *mp*

Bb Tpt. 1 *cresc.* *f* *mp*

Bb Tpt. 2 *cresc.* *f* *mp*

F Horn *cresc.* *f* *mp*

Tbn. 1 *cresc.* *f* *mp*

Tbn. 2 *cresc.* *f* *mp*

Bb Bari./Euph. *cresc.* *f* *mp*

Eb Bass *cresc.* *f* *mp*

Bb Bass *cresc.* *f* *mp*

Mallet Perc. *cresc.* *f* *mp*

Timp.

1 2 3 4 5 6 7 8

1 Moderately slow ($\text{♩} = 84$)

Bb Sop. Sax *mf*

Eb Alto Sax 1,2 *a2* *mf*

Bb Tenor Sax *mf*

Eb Bari. Sax *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Horn *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bb Bari./Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Mallet Perc. *mf*

Timp.

10. Expert Expansion

1 Moderately slow (♩ = 84) 2 3 4 5 6 7 Rall. 8 9

Bb Sop. Sax. *mp* *a2* *cresc.* *f*

Eb Alto Sax 1,2 *mp* *cresc.* *f*

Bb Tenor Sax. *mp* *c.* *f*

Eb Barit. Sax. *mp* *ic.* *f*

Bb Flg. 1 *mp* *cresc.* *f*

Bb Flg. 2 *mp* *cresc.* *f*

Bb Tpt. 1 *mp* *cresc.* *f*

Bb Tpt. 2 *mp* *cresc.* *f*

F Horn *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Bb Barit./Euph. *mp* *cresc.* *f*

Eb Bass *mp* *cresc.*

Bb Bass *mp* *cresc.*

Mallet Perc. Bells - Medium rubber mallets *mp* *cresc.* *f*

Imp. Medium hard mallets *mp* *cresc.* *f*

C, Eb *mp*

11. Versatile Variations (Theme)

1 Moderately slow and sustained (♩ = 92) 2 3 4 5 6 7 8 Rall. 9

Bb Sop. Sax. *mp* *a2* *mp*

Eb Alto Sax 1,2 *mp* *mf* *mp*

Bb Tenor Sax. *mp* *mf* *mp*

Eb Barit. Sax. *mf* *mp*

Bb Flg. 1 *mp* *mf* *mp*

Bb Flg. 2 *mp* *mf* *mp*

Bb Tpt. 1 *mp* *mf* *mp*

Bb Tpt. 2 *mp* *mf* *mp*

F Horn *mp* *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Bb Barit./Euph. *mf* *mp*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Mallet Perc. Bells - Medium rubber mallets *mp* *mf* *mp*

Imp. Soft mallets *mf* *mp*

Bb, Eb *mf* *mp*

12. High Hurdles
(Variation I)

1 Moderately fast (♩ = 112) 2 3 4 5 6 7 8

Bb Sop. Sax *mf legato* *sim.* *cresc.* *f*

Eb Alto Sax 1,2 *mf* *sim.* *cresc.* *f*

Bb Tenor Sax *mf* *sim.* *cresc.* *f*

Eb Barit. Sax *mf* *sim.* *cresc.* *f*

Bb Flg. 1 *mf legato* *cresc.* *f*

Bb Flg. 2 *mf* *sim.* *cresc.* *f*

Bb Tpt. 1 *mf legato* *cresc.* *f*

Bb Tpt. 2 *mf* *sim.* *cresc.* *f*

F Horn *mf* *sim.* *cresc.* *f*

Tbn. 1 *mf* *sim.* *cresc.* *f*

Tbn. 2 *mf* *sim.* *cresc.* *f*

Bb Barit./Euph *mf* *sim.* *cresc.* *f*

Eb Bass *mf* *sim.* *cresc.* *f*

Bb Bass *mf* *sim.* *cresc.* *f*

Mallet Perc. Bells - Plastic mallets *mf* *cresc.* *f*

Hard mallets

Temp. *mf* *f*

Bb, F

13. Pedal Point Prelude
(Variation II)

1 Moderately slow with expression 2 3 (♩ = 76) 4 5 6 7 8

Bb Sop. Sax *mp* *cresc.* *mf* *cresc.* *mf*

Eb Alto Sax 1,2 *mp* *cresc.* *mf* *cresc.* *mf*

Bb Tenor Sax *mp* *cresc.* *mf* *cresc.* *mf*

Eb Barit. Sax *mp* *cresc.* *mf* *cresc.* *mf*

Bb Flg. 1 *mp* *cresc.* *mf* *cresc.* *mf*

Bb Flg. 2 *mp* *cresc.* *mf* *cresc.* *mf*

Bb Tpt. 1 *mp* *cresc.* *mf* *cresc.* *mf*

Bb Tpt. 2 *mp* *cresc.* *mf* *cresc.* *mf*

F Horn *mp* *cresc.* *mf* *cresc.* *mf*

Tbn. 1 *mp* *cresc.* *mf* *cresc.* *mf*

Tbn. 2 *mp* *cresc.* *mf* *cresc.* *mf*

Bb Barit./Euph *mp* *cresc.* *mf* *cresc.* *mf*

Eb Bass *mp* *cresc.* *mf* *cresc.* *mf*

Bb Bass *mp* *cresc.* *mf* *cresc.* *mf*

Mallet Perc. Bells - Medium rubber mallets *mp* *cresc.* *mf* *cresc.* *mf*

Temp. *mp* *cresc.* *mf* *cresc.* *mf*

Bb, Eb

16. Fanfare Fantastic
(Variation V)

1 Majestically (♩ = 98) 2 3 4 5 6 7 Ral. 8

Bb Sop. Sax *f marc.* *ff*

Eb Alto Sax 1,2 *f marc.* *ff*

Bb Tenor Sax *f marc.* *ff*

Fb Bari. Sax *f marc.* *ff*

Bb Flg. 1 *f marc.* *ff*

Bb Flg. 2 *f marc.* *ff*

Bb Tpt. 1 *f marc.* *ff*

Bb Tpt. 2 *f marc.* *ff*

F Horn *f marc.* *ff*

Tbn. 1 *f marc.* *ff*

Tbn. 2 *f marc.* *ff*

Bb Bari./Euph *f marc.* *ff*

Eb Bass *f marc.* *ff*

Bb Bass *f marc.* *ff*

Mallet Perc. *f* *ff*
Xylo. - Hard rubber mallets
Hard mallets

Timp. *f* *ff*
Hard mallets

Bb, Fb *f marc.* *ff*

17. Arpeggio Arcade

1 Moderately slow (♩ = 84) 2 3 4 5 6 7 8

Bb Sop. Sax *mp* *mf*

Eb Alto Sax 1,2 *mp* *mf*

Bb Tenor Sax *mp* *mf*

Eb Bari. Sax *mp* *mf*

Bb Flg. 1 *mp* *mf*

Bb Flg. 2 *mp* *mf*

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp* *mf*

F Horn *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bb Bari./Euph *mp* *mf*

Eb Bass *mp* *mf*

Bb Bass *mp* *mf*

Mallet Perc. *mp* *mf*
Bells - Hard cord mallets

Timp. *mp* *mf*
Bb, Eb

19. Colonial Chorale

9 10 11 12 13 14 15 16 D.C. al Fine

Bb Sop. Sax *mp p mp p mf*

Eb Alto Sax 1,2 *mp p mp p mf*

Bb Tenor Sax *mp p mp p mf*

Eb Bari. Sax *mp p mp p mf*

Bb Flg. 1 *mp p mp p mf*

Bb Flg. 2 *mp p mp p mf*

Bb Tpt. 1 *mp p mp p mf*

Bb Tpt. 2 *mp p mp p mf*

F Horn *mp p mp p mf*

Tbn. 1 *mp p mp p mf*

Tbn. 2 *mp p mp p mf*

Bb Bari./Euph. *mp p mp p mf*

Eb Bass *mp p mp p mf*

Bb Bass *mp p mp p mf*

Mallet Perc. *mp p mp p mf*

Timp. *mp p mp p mf*

1 Moderately slow and sustained 2 3 (♩ = 92) 4 5 6 7 1. & 3. Fine 8 2. Rall.

Bb Sop. Sax *mp a2 div. cresc. f*

Eb Alto Sax 1,2 *mp cresc. f*

Bb Tenor Sax *mp cresc. f*

Eb Bari. Sax *mp cresc. f*

Bb Flg. 1 *mp cresc. f*

Bb Flg. 2 *mp cresc. f*

Bb Tpt. 1 *mp cresc. f*

Bb Tpt. 2 *mp cresc. f*

F Horn *mp cresc. f*

Tbn. 1 *mp cresc. f*

Tbn. 2 *mp cresc. f*

Bb Bari./Euph. *mp cresc. f*

Eb Bass *mp cresc. f*

Bb Bass *mp cresc. f*

Mallet Perc. *mp cresc. f*

Timp. *mp Hard mallets f*

Bb, Eb *mp f*

20. March Madness

9 *A tempo* 10 11 12 13 14 15 16 *D.C. al Fine*

Bb Sop. Sax *mf* *cresc.* *f* *dim.*

Eb Alto Sax 1,2 *mf* *cresc.* *f* *dim.*

Bb Tenor Sax *mf* *cresc.* *f* *dim.*

Eb Bari. Sax *mf* *cresc.* *f* *dim.*

Bb Flg. 1 *mf* *cresc.* *f* *dim.*

Bb Flg. 2 *mf* *cresc.* *f* *dim.*

Bb Tpt. 1 *mf* *cresc.* *f* *dim.*

Bb Tpt. 2 *mf* *cresc.* *f* *dim.*

F Horn *mf* *cresc.* *f* *dim.*

Tbn. 1 *mf* *cresc.* *f* *dim.*

Tbn. 2 *mf* *cresc.* *f* *dim.*

Bb Bari./Euph. *mf* *cresc.* *f* *dim.*

Eb Bass *mf* *cresc.* *f* *dim.*

Bb Bass *mf* *cresc.* *f* *dim.*

Mallet Perc. *mf* *cresc.* *f* *dim.*

Timp. *mf* *cresc.* *f* *dim.*

1 2 3 4 5 6 7

Moderately fast and stately ($\text{♩} = 104$) *Delicately*

Bb Sop. Sax *mf* *f* *p*

Eb Alto Sax 1,2 *mf* *mp* *f* *p*

Bb Tenor Sax *mf* *mp* *f* *p*

Eb Bari. Sax *mf* *mp* *f* *p*

Bb Flg. 1 *mf* *f* *f* *p* (*Opt. div.*)

Bb Flg. 2 *mp* *f* *f* *p*

Bb Tpt. 1 *mf* *f* *f* *p*

Bb Tpt. 2 *mp* *f* *f* *p*

F Horn *mf* *mp* *f* *f* *p*

Tbn. 1 *mp* *f* *f* *p*

Tbn. 2 *mp* *f* *f* *p*

Bb Bari./Euph. *mf* *f* *f* *p*

Eb Bass *mp* *f* *f* *p*

Bb Bass *mp* *f* *f* *p*

Mallet Perc. *mf* *f* *f* *p*
Bells - Plastic mallets
Hard mallets dampen

Timp. *mp* *f* *f* *p*

Bb, Eb *mp* *f* *f* *p*

8 9 10 **Stately** 11 12 13 14

Bb Sop. Sax *cresc.* *div.* *f* *ff* *ff*

Eb Alto Sax 1,2 *cresc.* *f* *ff* *ff*

Bb Tenor Sax *cresc.* *f* *ff* *ff*

Eb Bari. Sax *cresc.* *f* *ff* *ff*

Bb Fig. 1 *cresc.* *f* *ff* *ff*

Bb Fig. 2 *cresc.* *f* *ff* *ff*

Bb Tpt. 1 *cresc.* *f* *ff* *ff*

Bb Tpt. 2 *cresc.* *f* *ff* *ff*

F Horn *cresc.* *f* *ff* *ff*

Tbn. 1 *cresc.* *f* *ff* *ff*

Tbn. 2 *cresc.* *f* *ff* *ff*

Bb Bari./Euph. *cresc.* *f* *ff* *ff*

Eb Bass *cresc.* *f* *ff* *ff*

Bb Bass *cresc.* *f* *ff* *ff*

Mallet Perc. *cresc.* *f* *ff* *ff*

Imp. *f* *ff* *ff* *dampen*

21. Trio Triumphant

1 2 3 4 5 6 7 8

Moderately fast and stately ($\text{♩} = 104$)
2nd time only

Bb Sop. Sax *p* *sim.* *div.* *cresc.* *f*

Eb Alto Sax 1,2 *p* *sim.* *cresc.* *sim.* *f*

Bb Tenor Sax *p* *sim.* *cresc.* *sim.* *f*

Eb Bari. Sax *p* *sim.* *cresc.* *sim.* *f*

Bb Fig. 1 2nd time only *p* *sim.* *mp* *cresc.* *f*

Bb Fig. 2 *p* *sim.* *cresc.* *f*

Bb Tpt. 1 2nd time only *p* *sim.* *cresc.* *f*

Bb Tpt. 2 *p* *sim.* *cresc.* *f*

F Horn *p* *sim.* *cresc.* *sim.* *f*

Tbn. 1 *mp legato* *cresc.* *f*

Tbn. 2 *mp legato* *cresc.* *f*

Bb Bari./Euph. *mp legato* *cresc.* *f*

Eb Bass *p* *sim.* *cresc.* *f*

Bb Bass *p* *sim.* *cresc.* *f*

Mallet Perc. Bells - Plastic mallets 2nd time only *p* *mp* *cresc.* *f*

Imp. Hard mallets *p* *sim.* *f*

22. Chromatic Challenge

9 10 11 12 2. 13 14 15 16 17

Bb Sop. Sax *p* *cresc.* *f* *f*

Eb Alto Sax 1,2 *p* *cresc.* *f* *f*

Bb Tenor Sax *p* *cresc.* *f* *f*

Eb Bari. Sax *p* *cresc.* *f* *f*

Bb Flg. 1 *p* *cresc.* *f* *f*

Bb Flg. 2 *p* *cresc.* *f* *f*

Bb Tpt. 1 *cresc.* *f* *f*

Bb Tpt. 2 *p* *cresc.* *f* *f*

F Horn *p* *cresc.* *f* *f*

Tbn. 1 *p* *cresc.* *f* *f*

Tbn. 2 *p* *cresc.* *f* *f*

Bb Bari./Euph. *p* *cresc.* *f* *f*

Eb Bass *p* *cresc.* *f* *f*

Bb Bass *p* *cresc.* *f* *f*

Mallet Perc. *p* *cresc.* *f* *f*

Imp. *f* *f*

1 2 3 4 5 6 7 8

Slowly ($\text{♩} = 72$)

Bb Sop. Sax *p* *cresc.* *mf* *dim.* *p*

Eb Alto Sax 1,2 *p* *cresc.* *mf* *dim.* *p*

Bb Tenor Sax *p* *cresc.* *mf* *dim.* *p*

Eb Bari. Sax *p* *cresc.* *mf* *dim.* *p*

Bb Flg. 1 *p* *cresc.* *mf* *dim.* *p*

Bb Flg. 2 *p* *cresc.* *mf* *dim.* *p*

Bb Tpt. 1 *p* *cresc.* *mf* *dim.* *p*

Bb Tpt. 2 *p* *cresc.* *mf* *dim.* *p*

F Horn *p* *cresc.* *mf* *dim.* *p*

Tbn. 1 *p* *cresc.* *mf* *dim.* *p*

Tbn. 2 *p* *cresc.* *mf* *dim.* *p*

Bb Bari./Euph. *p* *cresc.* *mf* *dim.* *p*

Eb Bass *p* *cresc.* *mf* *dim.* *p*

Bb Bass *p* *cresc.* *mf* *dim.* *p*

Mallet Perc. Bells - Plastic mallets *p* *cresc.* *mf* *dim.* *p*

Imp. *p*

23. Row Roundabout

9 10 11 12 13 14 15 16

Bb Sop. Sax *div.* *cresc.* *f* *dim.* *p*

Eb Alto Sax 1,2 *cresc.* *f* *dim.* *p*

Bb Tenor Sax *cresc.* *f* *dim.* *p*

Eb Bari. Sax *cresc.* *f* *dim.* *p*

Bb Flg. 1 *cresc.* *f* *dim.* *p*

Bb Flg. 2 *cresc.* *f* *dim.* *p*

Bb Tpt. 1 *cresc.* *f* *dim.* *p*

Bb Tpt. 2 *cresc.* *f* *dim.* *p*

F Horn *cresc.* *f* *dim.* *p*

Tbn. 1 *cresc.* *f* *dim.* *p*

Tbn. 2 *cresc.* *f* *dim.* *p*

Bb Bari./Euph. *cresc.* *f* *dim.* *p*

Eb Bass *cresc.* *f* *dim.* *p*

Bb Bass *cresc.* *f* *dim.* *p*

Mallet Perc. *cresc.* *f* *dim.* *p*

Timp *cresc.* *f* *dim.* *p*

1 Slow with intensity (♩ = 72) 2 3 4 5 6 7 8

Bb Sop. Sax *mf*

Eb Alto Sax 1,2 *mf*

Bb Tenor Sax *mf*

Eb Bari. Sax *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Horn *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bb Bari./Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Mallet Perc. Bells - Plastic mallets *mf*

Timp *mf*

24. Continental Canon
 (Dona Nobis Pacem)
 (German Canon)

Moderately slow with expression (♩ = 80)

1 2 3 4 5 6 7 8

Bb Sop. Sax *mp* *mf* *mp*

Eb Alto Sax 1,2 *mp* *mf* *mp*

Bb Tenor Sax *mp* *mf* *mp*

Eb Barit. Sax

Bb Flg. 1 *mp* *mf* *mp*

Bb Flg. 2

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Bb Barit./Euph.

Eb Bass

Bb Bass

Mallet Perc. *mp* *mf* *mp*
 Bells - Plastic mallets

Timp. *mp* *mf* *mp*
 Medium mallets
 Bb, Fb

9 10 11 12 13 14 15 16

Bb Sop. Sax *p* *mp*

Eb Alto Sax 1,2 *p* *mp*

Bb Tenor Sax *mp* *mf*

Eb Barit. Sax

Bb Flg. 1 *p* *mp*

Bb Flg. 2 *mp* *mf*

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp* *mf*

F Horn *mp* *mf*

Tbn. 1

Tbn. 2

Bb Barit./Euph. *mp* *mf*

Eb Bass

Bb Bass

Mallet Perc. *p* *mp*

Timp.

17 18 19 20 21 22 23 24

Bb Sop. Sax *p* *mp* *p*

Eb Alto Sax 1,2 *p* *mp* *p*

Bb Tenor Sax *p* *mp* *p*

Eb Barl. Sax *mp* *mf* *mp*

Bb Flg. 1 *p* *mp* *p*

Bb Flg. 2 *p* *mp* *p*

Bb Tpt. 1 *p* *mp* *p*

Bb Tpt. 2 *p* *mp* *p*

F Horn *p* *mp* *p*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Bb Barl./Euph. *p* *mp* *p*

Eb Bass *mp* *mf* *mp*

Bb Bass *mp* *mf* *mp*

Mallet Perc. *p* *mp* *p*

Imp. *mp* *mf* *mp*

25 26 27 28 29 30 31 *Rall.* 32

Bb Sop. Sax *div.* *cresc.* *mf* *p*

Eb Alto Sax 1,2 *div.* *cresc.* *mf* *p*

Bb Tenor Sax *cresc.* *mf* *p*

Eb Barl. Sax *cresc.* *mf* *p*

Bb Flg. 1 *cresc.* *mf* *p*

Bb Flg. 2 *cresc.* *mf* *p*

Bb Tpt. 1 *cresc.* *mf* *p*

Bb Tpt. 2 *cresc.* *mf* *p*

F Horn *cresc.* *mf* *p*

Tbn. 1 *cresc.* *mf* *p*

Tbn. 2 *cresc.* *mf* *p*

Bb Barl./Euph. *cresc.* *mf* *p*

Eb Bass *cresc.* *p*

Bb Bass *cresc.* *p*

Mallet Perc. *cresc.* *mf* *p*

Imp. *cresc.* *mf* *p*