

# 1. Unison Utopia

## TONES BUILDERS FOR DEVELOPING BANDS

James Curnow (ASCAP)

CONDUCTOR

Moderately slow ( $\text{♩} = 80$ )

1 2 3 4 5 6 7 8

Flute *mf*

Oboe *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Eb Alto Clar. *mf*

Bb Bass Clar. *mf*

Bassoon *mf*

Eb Alto Sax 1, 2 *mf*

Bb Tenor Sax. *mf*

Eb Barf. Sax. *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

F Horn *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone *mf*

Tuba *mf*

Mallet Perc. - Hard rubber mallets  
Bells Xylophone *mf*

Timpani *mf*

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## 2. Statements and Structures

Moderately slow ( $\text{♩} = 72$ )

1 2 3 4 5 6 7 8

Flute *mf*

Oboe *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Eb Alto Clar. *mf*

Bb Bass Clar. *mf*

Bassoon *mf*

Eb Alto Sax 1, 2 *mf*

Bb Tenor Sax. *mf*

Eb Barf. Sax. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Horn *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Baritone *mf*

Tuba *mf*

Mallet Perc. - Hard rubber mallets *mf*

Timpani *mf*

3. Chorale Conquest

1 Moderately slow (♩ = 80) 2 3 4 5 6 7 8

Flute *mp* *p* *cresc.* *mf*

Oboe *mp* *p* *cresc.* *mf*

Bb Clar. 1 *mp* *p* *cresc.* *mf*

Bb Clar. 2 *mp* *p* *cresc.* *mf*

Eb Alto Clar. *mp* *p* *cresc.* *mf*

Bb Bass Clar. *mp* *p* *cresc.* *mf*

Bassoon *mp* *p* *cresc.* *mf*

Eb Alto Sax 1,2 *mp* *p* *cresc.* *mf*

Bb Tenor Sax. *mp* *p* *cresc.* *mf*

Eb Bari. Sax. *mp* *p* *cresc.* *mf*

Bb Tpt. 1 Moderately slow (♩ = 80) 1 2 3 4 5 6 7 8 *mp* *p* *cresc.* *mf*

Bb Tpt. 2 *mp* *p* *cresc.* *mf*

F Horn *mp* *p* *cresc.* *mf*

Tbn. 1 *mp* *p* *cresc.* *mf*

Tbn. 2 *mp* *p* *cresc.* *mf*

Baritone *mp* *p* *cresc.* *mf*

Tuba *mp* *p* *cresc.* *mf*

Mallet Perc. *mp* *mf* *mp* *mf* *p* *cresc.* *mf*

Temp. *mp* *mf* *mp* *mf* *p* *cresc.* *mf*

4. Presidential Processional

1 Moderately fast (♩ = 80) 2 3 4 5 6 7 8 Rall. 9 10

Flute *mf marc.* *cresc.* *f*

Oboe *mf marc.* *cresc.* *f*

Bb Clar. 1 *mf marc.* *cresc.* *f*

Bb Clar. 2 *mf marc.* *cresc.* *f*

Eb Alto Clar. *mf marc.* *cresc.* *f*

Bb Bass Clar. *mf marc.* *cresc.* *f*

Bassoon *mf marc.* *cresc.* *f*

Eb Alto Sax 1,2 *mf marc.* *cresc.* *f*

Bb Tenor Sax. *mf marc.* *cresc.* *f*

Eb Bari. Sax. *mf marc.* *cresc.* *f*

Bb Tpt. 1 Moderately fast (♩ = 80) 1 2 3 4 5 6 7 8 Rall. 9 10 *mf marc.* *cresc.* *f*

Bb Tpt. 2 *mf marc.* *cresc.* *f*

F Horn *mf marc.* *cresc.* *f*

Tbn. 1 *mf marc.* *cresc.* *f*

Tbn. 2 *mf marc.* *cresc.* *f*

Baritone *mf marc.* *cresc.* *f*

Tuba *mf marc.* *cresc.* *f*

Mallet Perc. Bells - Plastic mallets *mf marc.* *cresc.* *f*

Temp. *mf marc.* *cresc.* *f*



7. Suspension Sensation

1 Moderately slow with intensity (♩ = 80) 2 3 4 5 6 7 8 Rall. 9 10

Flute *mp legato* *cresc.* *f* *mp*

Oboe *mp legato* *cresc.* *f* *mp*

Bb Clar. 1 *mp legato* *cresc.* *f* *mp*

Bb Clar. 2 *mp legato* *cresc.* *f* *mp*

Eb Alto Clar. *mp legato* *cresc.* *f* *mp*

Bb Bass Clar. *mp legato* *cresc.* *f* *mp*

Bassoon *mp legato* *cresc.* *f* *mp*

Eb Alto Sax 1,2 *mp legato* *cresc.* *f* *mp*

Bb Tenor Sax. *mp legato* *cresc.* *f* *mp*

Eb Bari. Sax. *mp legato* *cresc.* *f* *mp*

Bb Tpt. 1 Moderately slow with intensity (♩ = 80) 1 2 3 4 5 6 7 8 Rall. 9 10

Bb Tpt. 2 *mp legato* *cresc.* *f* *mp*

F Horn *mp legato* *cresc.* *f* *mp*

Tbn. 1 *mp legato* *cresc.* *f* *mp*

Tbn. 2 *mp legato* *cresc.* *f* *mp*

Baritone *mp legato* *cresc.* *f* *mp*

Tuba *mp legato* *cresc.* *f* *mp*

Mallet Perc. Bells - Medium rubber mallets *mp legato* *cresc.* *f* *mp*

Timp. Soft mallets *mp legato* *cresc.* *f* *mp*

8. Minor Mode

1 Slow and dramatic (♩ = 76) 2 3 4 5 6 7 8

Flute *mp*

Oboe *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Eb Alto Clar. *mp*

Bb Bass Clar. *mp*

Bassoon *mp*

Eb Alto Sax 1,2 *a2 mp*

Bb Tenor Sax. *mp*

Eb Bari. Sax. *mp*

Bb Tpt. 1 Slow and dramatic (♩ = 76) 1 2 3 4 5 6 7 8

Bb Tpt. 2 *mp*

F Horn *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Baritone *mp*

Tuba *mp*

Mallet Perc. Bells - Medium rubber mallets *mp*

Timp. *mp*

9 10 11 12 13 14 15 *Rall.* 16

Flute *cresc.* *f* *mp*

Oboe *cresc.* *f* *mp*

Bb Clar. 1 *cresc.* *f* *mp*

Bb Clar. 2 *cresc.* *f* *mp*

Eb Alto Clar. *cresc.* *f* *mp*

Bb Bass Clar. *cresc.* *f* *mp*

Bassoon *cresc.* *f* *mp*

Eb Alto Sax 1,2 *cresc.* *f* *mp*

Bb Tenor Sax. *cresc.* *f* *mp*

Eb Bari. Sax. *cresc.* *f* *mp*

Bb Tpt. 1 *cresc.* *f* *mp*

Bb Tpt. 2 *cresc.* *f* *mp*

F Horn *cresc.* *f* *mp*

Tbn. 1 *cresc.* *f* *mp*

Tbn. 2 *cresc.* *f* *mp*

Baritone *cresc.* *f* *mp*

Tuba *cresc.* *f* *mp*

Mallet Perc. *cresc.* *f* *mp*

Timp. *cresc.* *f* *mp*

9. Melody Muster

1 2 3 4 5 6 7 8

*Moderately slow* ( $\text{♩} = 84$ )

Flute *mf*

Oboe *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Eb Alto Clar. *mf*

Bb Bass Clar. *mf*

Bassoon *mf*

Eb Alto Sax 1,2 *mf*

Bb Tenor Sax. *mf*

Eb Bari. Sax. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Horn *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Baritone *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

10. Expert Expansion

1 Moderately slow ( $\text{♩} = 84$ ) 2 3 4 5 6 7 Rall. 8 9

Flute *mp* *cresc.* *f*

Oboe *mp* *cresc.* *f*

Bb Clar. 1 *mp* *cresc.* *f*

Bb Clar. 2 *mp* *cresc.* *f*

Eb Alto Clar. *mp* *cresc.* *f*

Bb Bass Clar. *mp* *cresc.* *f*

Bassoon *mp* *cresc.* *f*

Eb Alto Sax 1,2 *a2 mp* *cresc.* *f*

Bb Tenor Sax. *mp* *cresc.* *f*

Eb Bari. Sax. *mp* *cresc.* *f*

Bo Tpt. 1 Moderately slow ( $\text{♩} = 84$ ) 2 3 4 5 6 7 Rall. 8 9

Bo Tpt. 2 *mp* *cresc.* *f*

F Horn *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Baritone *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mallet Perc. *mp* *cresc.* *f*  
Bells - Medium rubber mallets  
Medium hard mallets  
C, Eb *mp*

11. Versatile Variations (Theme)

1 Moderately slow and sustained ( $\text{♩} = 92$ ) 2 3 4 5 6 7 8 Rall. 9

Flute *mp* *mf* *mp*

Oboe *mp* *mf* *mp*

Bb Clar. 1 *mp* *mf* *mp*

Bb Clar. 2 *mp* *mf* *mp*

Eb Alto Clar. *mp* *mf* *mp*

Bb Bass Clar. *mp* *mf* *mp*

Bassoon *mp* *mf* *mp*

Eb Alto Sax 1,2 *a2 mp* *mf* *mp*

Bb Tenor Sax. *mp* *mf* *mp*

Eb Bari. Sax. *mp* *mf* *mp*

Bb Tpt. 1 Moderately slow and sustained ( $\text{♩} = 92$ ) 2 3 4 5 6 7 8 Rall. 9

Bb Tpt. 2 *mp* *mf* *mp*

F Horn *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Baritone *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mallet Perc. *mp* *mf* *mp*  
Bells - Medium rubber mallets  
Soft mallets  
b♭, Eb *mf* > *mp*

12. High Hurdles  
(Variation I)

1 Moderately fast (♩ = 112) 2 3 4 5 6 7 8

Flute *mf* legato *cresc.* *f*

Oboe *mf* legato *cresc.* *f*

Bb Clar. 1 *mf* legato *cresc.* *f*

Bb Clar. 2 *mf* *sim.* *cresc.* *f*

Eb Alto Clar. *mf* *sim.* *cresc.* *f*

Bb Bass Clar. *mf* *sim.* *cresc.* *f*

Bassoon *mf* *sim.* *cresc.* *f*

Eb Alto Sax 1,2 *mf* *sim.* *cresc.* *f*

Bb Tenor Sax. *mf* *sim.* *cresc.* *f*

Eb Bari. Sax. *mf* *sim.* *cresc.* *f*

Bb Tpt. 1 Moderately fast (♩ = 112) 1 2 3 4 5 6 7 8  
*mf* legato *cresc.* *f*

Bb Tpt. 2 *mf* *sim.* *cresc.* *f*

F Horn *mf* *sim.* *cresc.* *f*

Tbn. 1 *mf* *sim.* *cresc.* *f*

Tbn. 2 *mf* *sim.* *cresc.* *f*

Baritone *mf* *sim.* *cresc.* *f*

Tuba *mf* *sim.* *cresc.* *f*

Mallet Perc. Bells - Plastic mallets *mf* *cresc.* *f*

Timp. Hard mallets *mf* *cresc.* *f*

Bb, F

13. Pedal Point Prelude  
(Variation II)

1 Moderately slow with expression (♩ = 76) 2 3 4 5 6 7 8

Flute *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Oboe *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Bb Clar. 1 *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Bb Clar. 2 *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Eb Alto Clar. *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Bb Bass Clar. *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Bassoon *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Eb Alto Sax 1,2 *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Bb Tenor Sax. *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Eb Bari. Sax. *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Bb Tpt. 1 Moderately slow with expression (♩ = 76) 1 2 3 4 5 6 7 8  
*mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Bb Tpt. 2 *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

F Horn *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Tbn. 1 *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Tbn. 2 *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Baritone *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Tuba *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Mallet Perc. Bells - Medium rubber mallets *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

Timp. Bb, Eb *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp*

14. Bass Bonanza  
(Variation III)

Moderately fast ( $\text{♩} = 112$ )

1 2 3 4 5 6 7 8

Flute *mp* *cresc.* *sim.* *f*

Oboe *mp* *cresc.* *sim.* *f*

Bb Clar. 1 *mp* *cresc.* *sim.* *f*

Bb Clar. 2 *mp* *cresc.* *sim.* *f*

Eb Alto Clar. *mf marc.* *cresc.* *f*

Bb Bass Clar. *mf marc.* *cresc.* *f*

Bassoon *mf marc.* *cresc.* *f*

Eb Alto Sax 1, 2 *a2* *mp* *cresc.* *f*

Bb Tenor Sax. *mp* *cresc.* *f*

Eb Bari. Sax. *mf marc.* *cresc.* *f*

Moderately fast ( $\text{♩} = 112$ )

1 2 3 4 5 6 7 8

Bb Tpt. 1 *mp* *cresc.* *sim.* *f*

Bb Tpt. 2 *mp* *cresc.* *f*

F Horn *mp* *cresc.* *f*

Tbn. 1 *mf marc.* *cresc.* *f*

Tbn. 2 *mf marc.* *cresc.* *f*

Baritone *mf marc.* *cresc.* *f*

Tuba *mf marc.* *cresc.* *f*

Mallet Perc. *Xylo. - Hard rubber mallets* *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

15. Flying Fingers  
(Variation IV)

1 Fast and light ( $\text{♩} = 120$ ) 2 3 4 5 6 7 8

Flute *mp* *f* *p*

Oboe *mp* *f* *p*

Bb Clar. 1 *mp* *f* *p*

Bb Clar. 2 *mp* *f* *p*

Eb Alto Clar. *mp* *f* *p*

Bb Bass Clar. *mp* *f* *p*

Bassoon *mp* *f* *p*

Eb Alto Sax 1, 2 *a2* *mf legato* *f* *p*

Bb Tenor Sax. *mf legato* *f* *p*

Eb Bari. Sax. *f* *p*

1 Fast and light ( $\text{♩} = 120$ ) 2 3 4 5 6 7 8

Bb Tpt. 1 *mp* *f* *p*

Bb Tpt. 2 *mp* *f* *p*

F Horn *mf legato* *f* *p*

Tbn. 1 *mp* *f* *legato* *p*

Tbn. 2 *mp* *f* *legato* *p*

Baritone *mp* *f* *legato* *p*

Tuba *mp* *f* *legato* *p*

Mallet Perc. *Belis - Plastic mallets* *mp* *f*

*Hard rubber mallets*

Timp. *Bb, Eb* *mp* *f* *p*



16. Fanfare Fantastic  
(Variation V)

Flute *Majestically* ( $\text{♩} = 88$ ) *f marc.* *tr* *ff*

Oboe *f marc.* *tr* *ff*

Bb Clar. 1 *f marc.* *tr* *ff*

Bb Clar. 2 *f marc.* *tr* *ff*

Eb Alto Clar. *f marc.* *tr* *ff*

Bb Bass Clar. *f marc.* *tr* *ff*

Bassoon *f marc.* *tr* *ff*

Eb Alto Sax 1,2 *f marc.* *tr* *ff*

Bb Tenor Sax. *f marc.* *tr* *ff*

Eb Bari. Sax. *f marc.* *tr* *ff*

Bb Tpt. 1 *Majestically* ( $\text{♩} = 88$ ) *f marc.* *tr* *ff*

Bb Tpt. 2 *f marc.* *tr* *ff*

F Horn *f marc.* *tr* *ff*

Tbn. 1 *f marc.* *tr* *ff*

Tbn. 2 *f marc.* *tr* *ff*

Baritone *f marc.* *tr* *ff*

Tuba *f marc.* *tr* *ff*

Mallet Perc. *Xylo - Hard rubber mallets* *f marc.* *tr* *ff*

Timp. *Hard mallets* *f marc.* *tr* *ff*

Bb, Eb *f marc.* *tr* *ff*

17. Arpeggio Arcade

Flute *Moderately slow* ( $\text{♩} = 84$ ) *mp* *mf*

Oboe *mp* *mf*

Bb Clar. 1 *mp* *mf*

Bb Clar. 2 *mp* *mf*

Eb Alto Clar. *mp* *mf*

Bb Bass Clar. *mp* *mf*

Bassoon *mp* *mf*

Eb Alto Sax 1,2 *mp* *mf*

Bb Tenor Sax. *mp* *mf*

Eb Bari. Sax. *mp* *mf*

Bb Tpt. 1 *Moderately slow* ( $\text{♩} = 84$ ) *mp* *mf*

Bb Tpt. 2 *mp* *mf*

F Horn *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Baritone *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. *Bells - Hard cord mallets* *mp* *mf*

Timp. *Bb, Eb* *mp* *mf*

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Clar.

Bb Bass Clar.

Bassoon

Eb Alto Sax 1,2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Mallet Perc.

Timp.

9 10 11 12 13 14 15 16

*mp* *mp* *p*

18. Melodic Maneuvering

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Clar.

Bb Bass Clar.

Bassoon

Eb Alto Sax 1,2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Mallet Perc.

Timp.

1 Moderately slow and sustained (♩=92) 2 3 4 5 6 7 1. & 3. Fine 8 2.

*p* *cresc.* *f*

1 Moderately slow and sustained (♩=92) 2 3 4 5 6 7 1. & 3. Fine 8 2.

*p* *cresc.* *f*

Bells - Hard cord mallets

19. Colonial Chorale

9 10 11 12 13 14 15 16 *D.C. al Fine*

Flute *mp p mp p mf*

Oboe *mp p mp p mf*

Bb Clar. 1 *mp p mp p mf*

Bb Clar. 2 *mp p mp p mf*

Eb Alto Clar. *mp p mp p mf*

Bb Bass Clar. *mp p mp p mf*

Bassoon *mp p mp p mf*

Eb Alto Sax 1,2 *mp p mp p mf*

Bb Tenor Sax. *mp p mp p mf*

Eb Bari. Sax. *mp p mp p mf*

Sb Tpt. 1 *mp p mp p mf*

Sb Tpt. 2 *mp p mp p mf*

F Horn *mp p mp p mf*

Tbn. 1 *mp p mp p mf*

Tbn. 2 *mp p mp p mf*

Baritone *mp p mp p mf*

Tuba *mp p mp p mf*

Mallet Perc. *mp p mp p mf*

Timp. *mp p mp p mf*

1 2 3 4 5 6 7 8

*Moderately slow and sustained (♩ = 92)*

Flute *mp cresc. f* *1. & 3. Fine* *2. Rall.*

Oboe *mp cresc. f*

Bb Clar. 1 *mp cresc. f*

Bb Clar. 2 *mp cresc. f*

Eb Alto Clar. *mp cresc. f*

Bb Bass Clar. *mp cresc. f*

Bassoon *mp cresc. f*

Eb Alto Sax 1,2 *a2 div. mp cresc. f*

Bb Tenor Sax. *mp cresc. f*

Eb Bari. Sax. *mp cresc. f*

Sb Tpt. 1 *1 Moderately slow and sustained (♩ = 92) 2 3 4 5 6 7 8*  
*mp cresc. f* *1. & 3. Fine* *2. Rall.*

Sb Tpt. 2 *mp cresc. f*

F Horn *mp cresc. f*

Tbn. 1 *mp cresc. f*

Tbn. 2 *mp cresc. f*

Baritone *mp cresc. f*

Tuba *mp cresc. f*

Mallet Perc. *Bells - Plastic mallets mp cresc. f*  
*Hard mallets*

Timp. *Bb, Eb mp f*

20. March Madness

9 *A tempo* 10 11 12 13 14 15 16 *D.C. al Fine*

Flute *mf* *cresc.* *f* *dim.*

Oboe *mf* *cresc.* *f* *dim.*

Bb Clar. 1 *mf* *cresc.* *f* *dim.*

Bb Clar. 2 *mf* *cresc.* *f* *dim.*

Eb Alto Clar. *mf* *cresc.* *f* *dim.*

Bb Bass Clar. *mf* *cresc.* *f* *dim.*

Bassoon *mf* *cresc.* *f* *dim.*

Eb Alto Sax 1,2 *mf* *cresc.* *f* *dim.*

Bb Tenor Sax. *mf* *cresc.* *f* *dim.*

Eb Bar. Sax. *mf* *cresc.* *f* *dim.*

Bb Tpt. 1 *mf* *cresc.* *f* *dim.*

Bb Tpt. 2 *mf* *cresc.* *f* *dim.*

F Horn *mf* *cresc.* *f* *dim.*

Tbn. 1 *mf* *cresc.* *f* *dim.*

Tbn. 2 *mf* *cresc.* *f* *dim.*

Baritone *mf* *cresc.* *f* *dim.*

Tuba *mf* *cresc.* *f* *dim.*

Mallet Perc. *mf* *cresc.* *f* *dim.*

Timp. *mf* *cresc.* *f* *dim.*

1 2 3 4 5 6 7

*Moderately fast and stately* ( $\text{♩} = 104$ ) *Delicately*

Flute *mf* *f* *p*

Oboe *mf* *f* *p* (Opt. div.)

Bb Clar. 1 *mf* *f* *p*

Bb Clar. 2 *mf* *f* *p*

Eb Alto Clar. *mf* *f* *p*

Bb Bass Clar. *mf* *f* *p*

Bassoon *mf* *f* *p*

Eb Alto Sax 1,2 *mf* *mp* *f* *p*

Bb Tenor Sax. *mf* *mp* *f* *p*

Eb Bar. Sax. *mf* *mp* *f* *p*

Bb Tpt. 1 *mf* *mp* *f* *p*

Bb Tpt. 2 *mf* *mp* *f* *p*

F Horn *mf* *mp* *f* *p*

Tbn. 1 *mf* *mp* *f* *p*

Tbn. 2 *mf* *mp* *f* *p*

Baritone *mf* *mp* *f* *p*

Tuba *mf* *mp* *f* *p*

Mallet Perc. *mf* *f* *p*

Timp. *mf* *f* *p*

Bb, Eb *mp* *f* *f*

21. Trio Triumphant

8 9 10 Stately 11 12 13 14

Flute *cresc.* *f* *ff* *ff*

Oboe *cresc.* *f* *ff* *ff*

Bb Clar. 1 *cresc.* *f* *ff* *ff*

Bb Clar. 2 *cresc.* *f* *ff* *ff*

Eb Alto Clar. *cresc.* *f* *ff* *ff*

Bb Bass Clar. *cresc.* *f* *ff* *ff*

Bassoon *cresc.* *div.* *f* *ff* *ff*

Eb Alto Sax 1,2 *cresc.* *f* *ff* *ff*

Bb Tenor Sax. *cresc.* *f* *ff* *ff*

Eb Bari. Sax. *cresc.* *f* *ff* *ff*

Bb Tpt. 1 *cresc.* *f* *ff* *ff*

Bb Tpt. 2 *cresc.* *f* *ff* *ff*

F Horn *cresc.* *f* *ff* *ff*

Tbn. 1 *cresc.* *f* *ff* *ff*

Tbn. 2 *cresc.* *f* *ff* *ff*

Baritone *cresc.* *f* *ff* *ff*

Tuba *cresc.* *f* *ff* *ff*

Mallet Perc. *cresc.* *f* *ff* *ff*

Timp. *f* *ff* *ff* *dampen*

1 2 3 4 5 6 7 8

Flute Moderately fast and stately (♩ = 104)  
1. 2nd time only *p* *cresc.* *f*

Oboe *p* *cresc.* *f*

Bb Clar. 1 *p* *cresc.* *f*

Bb Clar. 2 *p* *sim.* *cresc.* *f*

Eb Alto Clar. *mp legato* *cresc.* *f*

Bb Bass Clar. *p* *sim.* *cresc.* *f*

Bassoon *p* *sim.* *u2* *div.* *cresc.* *sim.* *f*

Eb Alto Sax 1,2 *p* *sim.* *cresc.* *f*

Bb Tenor Sax. *p* *sim.* *cresc.* *f*

Eb Bari. Sax. *p* *sim.* *cresc.* *f*

Bb Tpt. 1 Moderately fast and stately (♩ = 104)  
1. 2nd time only *p* *cresc.* *f*

Bb Tpt. 2 *p* *sim.* *cresc.* *f*

F Horn *p* *sim.* *cresc.* *f*

Tbn. 1 *mp legato* *cresc.* *f*

Tbn. 2 *mp legato* *cresc.* *f*

Baritone *mp legato* *cresc.* *f*

Tuba *p* *sim.* *cresc.* *f*

Mallet Perc. Bells - Plastic mallets 2nd time only *Play* *mp cresc.* *f*

Hard mallets *p* *sim.* *f*

Bb, Eb *p* *sim.* *f*

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Clar.

Bb Bass Clar.

Bassoon

Eb Alto Sax 1,2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Mallet Perc.

Timp.

9 10 11 12 13 14 15 16 17

*p* *cresc.* *f* *f*

22. Chromatic Challenge

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Clar.

Bb Bass Clar.

Bassoon

Eb Alto Sax 1,2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Mallet Perc.

Timp.

1 2 3 4 5 6 7 8

Slowly ( $\text{♩} = 72$ )

*p* *cresc.* *mf* *dim.* *p*

Bells - Plastic mallets

9 10 11 12 13 14 15 16

Flute *cresc.* *f* *dim.* *p*

Oboe *cresc.* *f* *dim.* *p*

Bb Clar. 1 *cresc.* *f* *dim.* *p*

Bb Clar. 2 *cresc.* *f* *dim.* *p*

Eb Alto Clar. *cresc.* *f* *dim.* *p*

Bb Bass Clar. *cresc.* *f* *dim.* *p*

Bassoon *div.* *cresc.* *f* *dim.* *p*

Eb Alto Sax 1,2 *cresc.* *f* *dim.* *p*

Bb Tenor Sax. *cresc.* *f* *dim.* *p*

Eb Bar. Sax. *cresc.* *f* *dim.* *p*

Bb Tpt. 1 *cresc.* *f* *dim.* *p*

Bb Tpt. 2 *cresc.* *f* *dim.* *p*

F Horn *cresc.* *f* *dim.* *p*

Tbn. 1 *cresc.* *f* *dim.* *p*

Tbn. 2 *cresc.* *f* *dim.* *p*

Baritone *cresc.* *f* *dim.* *p*

Tuba *cresc.* *f* *dim.* *p*

Mallet Perc. *cresc.* *f* *dim.* *p*

Timp. *cresc.* *f* *dim.* *p*

23. Row Roundabout

1 2 3 4 5 6 7 8

Flute *mf*

Oboe *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Eb Alto Clar. *mf*

Bb Bass Clar. *mf*

Bassoon *mf*

Eb Alto Sax 1,2 *a2* *mf*

Bb Tenor Sax. *mf*

Eb Bar. Sax. *mf*

Bb Tpt. 1 *Slow with intensity* *mf*

Bb Tpt. 2 *Slow with intensity* *mf*

F Horn *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Baritone *mf*

Tuba *mf*

Mallet Perc. *Bells - Plastic mallets* *mf*

Timp. *mf*

24. Continental Canon  
(Dona Nobis Pacem)  
(German Canon)

37

Moderately slow with expression ( $\text{♩} = 80$ )

1 2 3 4 5 6 7 8

Flute *mp* *mf* *mp*

Oboe *mp* *mf* *mp*

Bb Clar. 1 *mp* *mf* *mp*

Bb Clar. 2

E♭ Alto Clar.

Bb Bass Clar.

Bassoon

E♭ Alto Sax 1,2 *mp* *mf* *mp*

Bb Tenor Sax.

E♭ Bari. Sax.

1 2 3 4 5 6 7 8

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Mallet Perc. *mp* *mf* *mp*  
Bells - Plastic mallets  
Medium mallets

Timp.  
Bb, Fb

38

9 10 11 12 13 14 15 16

Flute *p* *mp*

Oboe *p* *mp*

Bb Clar. 1 *p* *mp*

Bb Clar. 2 *mp* *mf*

E♭ Alto Clar. *mp* *mf*

Bb Bass Clar.

Bassoon

E♭ Alto Sax 1,2 *p* *mp*

Bb Tenor Sax. *mp* *mf*

E♭ Bari. Sax.

9 10 11 12 13 14 15 16

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp* *mf*

F Horn *mp* *mf*

Tbn. 1

Tbn. 2

Baritone *mp* *mf*

Tuba

Mallet Perc. *p* *mp*

Timp.



Flute *p* *mp* *p*

Oboe *p* *mp* *p*

Bb Clar. 1 *p* *mp* *p*

Bb Clar. 2 *p* *mp* *p*

Eb Alto Clar. *p* *mp* *p*

Bb Bass Clar. *mp* *mf* *mp*

Bassoon *mp* *mf* *mp*

Eb Alto Sax 1,2 *p* *mp* *p*

Bb Tenor Sax. *p* *mp* *p*

Eb Bari. Sax. *mp* *mf* *mp*

Bb Tpt. 1 *p* *mp* *p*

Bb Tpt. 2 *p* *mp* *p*

F Horn *p* *mp* *p*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Baritone *p* *mp* *p*

Tuba *mp* *mf* *mp*

Mallet Perc. *p* *mp* *p*

Timp. *mp* *mf* *mp*

Flute *cresc.* *mf* *p*

Oboe *cresc.* *mf* *p*

Bb Clar. 1 *cresc.* *mf* *p*

Bb Clar. 2 *cresc.* *mf* *p*

Eb Alto Clar. *cresc.* *mf* *p*

Bb Bass Clar. *cresc.* *mf* *p*

Bassoon *cresc.* *mf* *p*

Eb Alto Sax 1,2 *div.* *cresc.* *mf* *p*

Bb Tenor Sax. *cresc.* *mf* *p*

Eb Bari. Sax. *cresc.* *mf* *p*

Bb Tpt. 1 *cresc.* *mf* *p*

Bb Tpt. 2 *cresc.* *mf* *p*

F Horn *cresc.* *mf* *p*

Tbn. 1 *cresc.* *mf* *p*

Tbn. 2 *cresc.* *mf* *p*

Baritone *cresc.* *mf* *p*

Tuba *cresc.* *mf* *p*

Mallet Perc. *cresc.* *mf* *p*

Timp. *cresc.* *mf* *p*