

VARIATIONS ON A FRENCH CAROL

James Curnow (ASCAP)

CONDUCTOR

1 Moderately fast ($\text{♩} = 120$) *legato* 2 3 4 5

Bb Soprano Saxophone *mf* *mp*

E♭ Alto Sax. *mf legato* *mp*

Bb Flugel Horn 1 *mf* *mp*

Bb Flugel Horn 2 *mf legato* *mp*

Bb Tpt. 1 *mf legato*

Bb Tpt. 2 *mf legato*

F Horn (T. Sax.) *mf legato* *mp*

Low Brs. (Tbn. Bar. - Opt. div.) *mf legato* *mp*

Mallet Percussion Bells *mf* *mp*

Hard mallets

Timpani (opt.) (2) F, B♭ *mf* *mp*

Snare Drum - Snare off

(Two Players) Percussion 1 B.D. *mf* *mp*

Snare Drum

Bass Drum

Susp. Cym.

(One Player) Percussion 2 Tambourine *mf* *mp*

Triangle

Wood Block

Sleigh Bells

Piano Accomp. *mf* *mp*

F B♭/F C/F B♭/F F B♭/F C F B♭/F

6

6 7 8 9 10

Bb Sop. sax. *mf*

E♭ Alto Sax. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

F Horn (T. Sax.) *mf*

Low Brs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Piano Accomp. *mf* *mp*

C/F B♭/F F F/A B♭ C/B♭ F Gm7 F Eb

rit. *rit.* *sim.*

11 12 13 14 15

Bb Sop. sax. *mp* *Play*

Eb Alto Sax. *mp* *Play*

Bb Fig. 1 *mp*

Bb Fig. 2 *mp*

Bb Tpt. 1 (bottom note opt.) Eb Alto Sax. *mp* *p*

Bb Tpt. 2 *mp* *p* Flug. 2

F Horn (T. Sax.) *mp* *p* Hn., T. Sax.

Low Brs. *p*

Mallet Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Tri.

Piano Accomp. *mp*

F F/A Bb C7 F F Fmaj7/E Bb min F/C

16 17 18 19 20

Bb Sop. sax. *cresc.* *Play* *mf*

Eb Alto Sax. *cresc.* *Play* *mf*

Bb Fig. 1 *cresc.* *mf*

Bb Fig. 2 *cresc.* *mf*

Bb Tpt. 1 *Play* *cresc.* (Opt. div. - if only one play top)

Bb Tpt. 2 *Play* *cresc.*

F Horn (T. Sax.) *cresc.* *Play* *mf*

Low Brs. *Play* *mf*

Mallet Perc. *cresc.* *mf*

Timp.

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Piano Accomp. *cresc.*

Gmin BbMaj7 Amin C/Bb F BbFmaj7 Gmin7 Amin Bb BbMaj7 G Amin min7 Gmin7/Bb

21 22 23 24 25

Bb Sop. sax. *mf*

Eb Alto Sax. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Tpt. 1 *mf legato*

Bb Tpt. 2 *mf legato*

F Horn (T. Sax.) *mf*

Low Brs.

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Piano Accomp. *mf*

F Bb/F C/F Bb/F F F/A Bb Gmin7

*Red. *Red. **

26 27 28 29 30

Bb Sop. sax. *f*

Eb Alto Sax. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Horn (T. Sax.) *f*

Low Brs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 (Snare on) *f*

Perc. 2 *f*

Piano Accomp. *sim.*

F Eb F F/A Bb C7 F Bb C/Bb

*Red. * Red. **

31 32 33 34 35

Bb Sop. sax. *mp*

Eb Alto Sax. *mp*

Bb Flg. 1 *mp*

Bb Flg. 2 *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

F Horn (1. Sax.) *mp*

Low Brs. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Piano Accomp. *mp*

Bb Cmin/Eb/GF F7 Bb C/Bb Bb Bb C/Bb C/G

36 37 38 39 40

Bb Sop. sax. *cresc.*

Eb Alto Sax. *cresc.*

Bb Flg. 1 *cresc.*

Bb Flg. 2 *cresc.*

Bb Tpt. 1 *cresc.*

Bb Tpt. 2 *cresc.*

F Horn (1. Sax.) *cresc.*

Low Brs. *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Piano Accomp. *cresc.*

Sleigh Bells (or Tamb.)

41 42 43 44 45

Bb Sop. sax. *mp* *mf*

Eb Alto Sax. *mp* *mf*

Bb Flg. 1 *mp* *mf*

Bb Flg. 2 *mp* *mf*

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp* *mf*

F Horn (T. Sax.) *mf marc.*

Low Brs. *mf marc.*

Mallet Perc. *mp* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mp* *mf*

Piano Accomp. *mp marc.* *mf*

Bb Bb Bb Bb C7/F Bb/F F

46 47 48 49 50

Bb Sop. sax. *cresc.* *f* *mp legato*

Eb Alto Sax. *cresc.* *f* *mp*

Bb Flg. 1 *cresc.* *f* *mp legato*

Bb Flg. 2 *cresc.* *f* *mp*

Bb Tpt. 1 *cresc.* *f*

Bb Tpt. 2 *cresc.* *f*

F Horn (T. Sax.) *cresc.* *f* *mp*

Low Brs. *cresc.* *f*

Mallet Perc. *cresc.* *f* *dampen*

Timp. *f* *dampen*

Perc. 1

Perc. 2 *cresc.* *f* *tr.* *mp*

Piano Accomp. *cresc.* *f* *mp*

Bb Bb Bb Gmin F9 F Bb

51 52 53 54 55

Bb Sop. sax.

Eb Alto Sax.

Horns

Bb Flg. 1

Bb Flg. 2

Bb Tpt. 1

Bb Tpt. 2

F Horn (1. Sax.)

Low Brs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

mp legato

mp

Play

Bb F7/bb Bb F Bb

56 57 58 59 60

Bb Sop. sax.

Horns

Eb Alto Sax.

Bb Flg. 1

Bb Flg. 2

Bb Tpt. 1

Bb Tpt. 2

F Horn (1. Sax.)

Low Brs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Accomp.

mf

mp

mp

mf

mf

mp

mf

mf

mf

mp

mf

mp

mf

mp marc.

mf marc.

mp

mf

mp

mf

Bb F7 Bb F Bb Bb Bb Gmin F9

61 62 63 64 65

Bb Sop. sax. *cresc.*

Eb Alto Sax. *cresc.*

Bb Flg. 1 *cresc.*

Bb Flg. 2 *cresc.*

Bb Tpt. 1 *cresc.*

Bb Tpt. 2 *cresc.*

F Horn (1. Sax.) *cresc.*

Low Brs. *cresc.*

Mallet Perc. *mp*

Timp. *mp cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

Piano Accomp. *cresc.*

C7/Fb/F F Bb Bb Bb 7sus

66 67 68 69 70

Bb Sop. sax. *f*

Eb Alto Sax. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *div. f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *div. f*

F Horn (1. Sax.) *f*

Low Brs. *f*

Mallet Perc. *f dampen*

Timp. *f dampen*

Perc. 1 *f dampen*

Perc. 2 *f dampen*

Piano Accomp. *f*

F7sus Bb Eb9 Bb A/Fb

Red *