

FULL SCORE

ENTRY MARCH

transcribed by William J. Bellis

from "SWAN LAKE" - Act Three

Allegro giusto

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro giusto

B♭ Trumpets 1/2/3

Horns in F 1/2/3/4

Trombones 1/2/3

Baritone

Tuba

Timpani

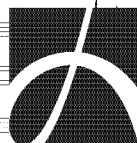

Triangle

Percussion I (Snare Drum, Tambourine)

Percussion II (Bass Drum, Cymbals)

Cue Hns.

S.D.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2/3

(Hns.)

Bar.

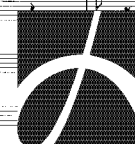
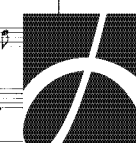
Tuba

Timp.

Trgl.

Perc. I

Perc. II

Picc. 41 42 43 44 45 46

Fls. 1 2 *ff*

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

Hns. in F 1 2 3 4 *(ff)*

Tbns. 1 2 3

Bar. (Str. Bass) *ff*

Tuba

Timp.

Trgl.

Perc. I

Perc. II

Picc. 47 48 49 50 51 52 53

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

Hns. in F 1 2 3 4 *(ff)*

Tbns. 1 2 3

Bar. (Str. Bass) *ff*

Tuba

Timp.

Trgl.

Perc. I

Perc. II

54 55 56 57 58 59 60

Picc. 

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

58

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbus. 1 2 3

Bar. (Hms.) (Str. Bass)

Tuba

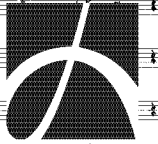
Timp.

Trgl.

Perc. I

Perc. II

61 62 63 64 65 66 67

Picc. 

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2


61

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbus. 1 2 3

Bar. (Hms.)

Tuba 

Timp.

Trgl.

Perc. I

Perc. II

71

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

71

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. (Hms.) Play

Tuba 1

Timp. 1

Trgl. 1

Perc. I 1

Perc. II 1

76

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

76

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. 1

Tuba 1

Timp. 1

Trgl. 1

Perc. I 1

Perc. II 1

(Sua ad lib.)

ad2

81 82 83 84 85 86 87 88

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

(*Sua ad lib.*)

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Tuba 1 2

Timp. 1 2

Trgl. 1 2

Perc. I 1 2

Perc. II 1 2

89 90 91 92 93 94 95

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Tuba 1 2

Timp. 1 2

Trgl. 1 2

Perc. I 1 2

Perc. II 1 2

Picc. 96 97 98 99 100 101 102

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Trgl.

Perc. I

Perc. II

Picc. 103 104 105 106 107 108 109

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl. Cue Alto Clar.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Trgl.

Perc. I

Perc. II

Picc. 110 111 112 113 114 115 116

Fls. 1 *à2* *f*

Obs. 1 *f*

Bsns. 1 *f*

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2 *f*

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3

Hns. in F 1 2 3 4 *f*

Tbns. 1 2 3

Bar. *f*

Tuba *f*

Timp.

Trgl.

Perc. I

Perc. II

Picc. 117 118 119 120 121 122 123

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. *mf*

Tuba *mf*

Timp. *mf*

Trgl.

Perc. I *mf* Tambourine

Perc. II

Picc. 124 125 126 127 128 129 130

Fls. 1 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Obs. 1 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bsns. 1 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

E♭ Cl. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. 2 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

A. Cl. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

B. Cl. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

A. Sax. 1 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

T. Sax. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bar. Sax. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tpts. 1 2 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hns. in F 1 2 3 4 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tbns. 1 2 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bar. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Trgl. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Perc. I *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Perc. II *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Picc. 131 132 133 134 135 136 137

Fls. 1 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Obs. 1 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bsns. 1 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

E♭ Cl. 1 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. 2 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

A. Cl. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

B. Cl. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

A. Sax. 1 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

T. Sax. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bar. Sax. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tpts. 1 2 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hns. in F 1 2 3 4 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tbns. 1 2 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bar. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Trgl. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Perc. I *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Perc. II *sf* *sf* *sf* *sf* *sf* *sf* *sf*

(Hms.) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

S.D. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

138 139 140 141 142 143 144

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. (Hms.)

Tuba

Timp.

Trgl.

Perc. I

Perc. II

145 146 147 148 149 150 151

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. (Hms.) Play

Tuba

Timp.

Trgl.

Perc. I

Perc. II

Sya ad lib.

164 165 166 167 168 169

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Trgl.

Perc. I

Perc. II

170 171 172 173 174 175 176

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Trgl.

Perc. I

Perc. II