

MARCH CREOLE

Stephen Bulla

Ritmico e non legato $\text{♩} = 112$

Bb Soprano Saxophone
 Eb Alto Saxophone 1
 Eb Alto Saxophone 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Flugel Horn 1
 Bb Flugel Horn 2/3
 F Horn 1
 F Horn 2
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone
 Tuba
 Mallet Percussion
 Percussion 1 (snare drum, bass drum)
 Percussion 2 (tambourine, Piatti, suspended cymbal)

7
 Sep. sx.
 Alt. Sx. 1
 Alt. Sx. 2
 Ten. Sx.
 Bari. Sx.
 Flg. 1
 Flg. 2/3
 Horn 1
 Horn 2
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bari.
 Tuba
 Mallet Perc.
 Perc. 1
 Perc. 2

13

Sop. sx. *mp* *f*

Alt. Sx. 1 *mp* *f*

Alt. Sx. 2 *mp* *f*

Ten. Sx. *mp* *f*

Bari. Sx. *mp* *f*

Flg. 1 *mp* *f*

Flg. 2/3 *mp* *f*

Horn 1 *mp* *f*

Horn 2 *mp* *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

Trb. 3 *mp* *f*

Bari. *mp* *f*

Tuba *mp* *f*

Mall. Perc. *f*

Perc. 1 *mp* *f*

Perc. 2

19

Sop. sx. *mp* *f*

Alt. Sx. 1 *mp* *f*

Alt. Sx. 2 *mp* *f*

Ten. Sx. *mp* *f*

Bari. Sx. *mp* *f*

Flg. 1 *mp* *f*

Flg. 2/3 *mp* *f*

Horn 1 *mp* *f*

Horn 2 *mp* *f*

Trpt. 1 *mp* *f*

Trpt. 2 *mp* *f*

Trpt. 3 *mp* *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

Trb. 3 *mp* *f*

Bari. *mp* *f*

Tuba *mp* *f*

Mall. Perc. *f*

Perc. 1 *mp* *f*

Perc. 2

25

Sop. sx.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Fig. 1

Fig. 2/3

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bari.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

31

Sop. sx.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Fig. 1

Fig. 2/3

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Bari.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

37 (Play 2nd time only)

Sop. Sx. *mf*

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx. *mf*

Flg. 1

Flg. 2/3

Horn 1

Horn 2

Tpt. 1 *St. Mute (Play 2nd time only) mf*

Tpt. 2 *St. Mute (Play 2nd time only) mf*

Tpt. 3 *St. Mute (Play 2nd time only) mf*

Trb. 1 *St. Mute (Play 2nd time only) mf*

Trb. 2 *St. Mute (Play 2nd time only) mf*

Trb. 3 *St. Mute (Play 2nd time only) mf*

Bari. *mf*

Tuba *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2

43

Sop. Sx.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Flg. 1

Flg. 2/3

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Bari.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

49

1 2

Sop. sx.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Fig. 1

Fig. 2/3

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

55

57

Sop. sx.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Fig. 1

Fig. 2/3

Horn 1

Horn 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

61

Sop. sx.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Fig. 1

Fig. 2/3

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

67

Sop. sx.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Fig. 1

Fig. 2/3

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

73

2

Sop. sx. *p cresc.* *f*

Alt. Sx. 1 *p cresc.* *f*

Alt. Sx. 2 *p cresc.* *f*

Ten. Sx. *p* *f*

Bari. Sx. *p* *f*

Flg. 1 *p cresc.* *f*

Flg. 2/3 *p cresc.* *f*

Horn 1 *p cresc.* *f*

Horn 2 *p cresc.* *f*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Trpt. 3 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Bari. *p cresc.* *f*

Tuba *p cresc.* *f*

Mall. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *susp. cym. (mallets)* *p cresc.* *f*

79 "When The Saints Go Marching In"

Sop. sx. *mp*

Alt. Sx. 1 *mp*

Alt. Sx. 2 *mp*

Ten. Sx. *mp* (cue: Horn 2) *(Play)* *mp*

Bari. Sx. *mp*

Flg. 1 *mp*

Flg. 2/3 *mp*

Horn 1 *mp* *(4)*

Horn 2 *mp* *(4)*

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Bari. *mp*

Tuba *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Piatti (or susp. cym.) mp

85

Sop. sx. *f* *mp*

Alt. Sx. 1 *f* *mp*

Alt. Sx. 2 *f* *mp*

Ten. Sx. *f* *mp*

Bari. Sx. *f* *mp*

Fig. 1 *f* *mp*

Fig. 2/3 *f* *mp*

Horn 1 *f* *mp*

Horn 2 *f* *mp*

Tcpt. 1 *f* *mp*

Tcpt. 2 *f* *mp*

Tcpt. 3 *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Trb. 3 *f* *mp*

Bari. *f* *mp*

Tuba *f* *mp*

Mall. Perc. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

91

95

Sop. sx. *cresc.* *f* *tr*

Alt. Sx. 1 *cresc.* *f*

Alt. Sx. 2 *cresc.* *(Play)* *mp cresc.* *f*

Ten. Sx. *mp cresc.* *f*

Bari. Sx. *mp cresc.* *f*

Fig. 1 *f* *tr*

Fig. 2/3 *f* *tr*

Horn 1 *cresc.* *f*

Horn 2 *cresc.* *f*

Tcpt. 1 *cresc.* *f*

Tcpt. 2 *cresc.* *f*

Tcpt. 3 *cresc.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Trb. 3 *cresc.* *f*

Bari. *cresc.* *f*

Tuba *cresc.* *f*

Mall. Perc. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *mp cresc.* *f*

97

Sop. sx.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Flg. 1

Flg. 2/3

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Trpt. 3

Tib. 1

Tib. 2

Tib. 3

Bari.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

103

Sop. sx.

Alt. Sx. 1

Alt. Sx. 2

Ten. Sx.

Bari. Sx.

Flg. 1

Flg. 2/3

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Trpt. 3

Tib. 1

Tib. 2

Tib. 3

Bari.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

109

Sop. Sx. *p* *cresc.*

Alt. Sx. 1 *p* *cresc.*

Alt. Sx. 2 *p* *cresc.*

Ten. Sx. *p* *cresc.*

Bari. Sx. *p* *cresc.*

Fig. 1 *p* *cresc.*

Fig. 23 *p* *cresc.*

Horn 1 *p* *cresc.*

Horn 2 *p* *cresc.*

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3 *p* *cresc.*

Trb. 1 *p* *cresc.*

Trb. 2 *p* *cresc.*

Trb. 3 *p* *cresc.*

Bari. *p* *cresc.*

Tuba *p* *cresc.*

Mall. Perc. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

115

Sop. Sx. *ff*

Alt. Sx. 1 *ff*

Alt. Sx. 2 *ff*

Ten. Sx. *ff*

Bari. Sx. *ff*

Fig. 1 *ff*

Fig. 23 *ff*

Horn 1 *ff*

Horn 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bari. *ff*

Tuba *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*