

WYNDHAM MARZIALE

Concert March

Paul Curnow

6

Allegro energico e marcato (♩=108)

CONDUCTOR

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timpani

Perc. 1
Snare Drum
Bass Drum

Perc. 2
Susp. Cym.
Cr. Cym.

Piano Accomp.

Musical score for measures 1-5. The score is for a full orchestra and piano accompaniment. The tempo is Allegro energico e marcato (♩=108). The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute, Oboe, Bb Clar. 1, Bb Clar. 2, Eb Alto Sax., Bb Tpt. 1, Bb Tpt. 2, F Horn, Low Brs. & W.W., Bells, Timpani, Perc. 1 (Snare Drum, Bass Drum), Perc. 2 (Susp. Cym., Cr. Cym.), and Piano Accomp. The piano accompaniment part includes chord markings: F/C, mp, C7, F/C, and F. There is a large blacked-out area in the middle of the score, likely a copyright notice or publisher's mark.

6

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

Musical score for measures 6-10. The score continues from the previous page. The tempo is Lesto. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute, Oboe, Bb Clar. 1, Bb Clar. 2, Eb Alto Sax., Bb Tpt. 1, Bb Tpt. 2, F Horn, Low Brs. & W.W., Bells, Timpani, Perc. 1, Perc. 2, and Piano Accomp. The piano accompaniment part includes chord markings: Bb F/A, Gm, C7, F, Bb, and mp F/A Gm. There is a large blacked-out area in the middle of the score, likely a copyright notice or publisher's mark.

11 12 13 14 15

16 17 18 19 20

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F.Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

mf

F Dm Gm C7 F Bb F/ G C7

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F.Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

f

F C7 F Bb F F G Csus7 C7

mf

div.

21 22 23 24 25 **Maestoso**

Flute *mp* *f* *mp*

Oboe *mp* *f* *mp*

Bb Clar. 1 *mp* *f* *mp*

Bb Clar. 2 *mp* *f* *mp*

Eb Alto Sax. *mp* *f* *mp*

Bb Tpt. 1 *mp* *f* *mp*

Bb Tpt. 2 *mp* *f* *mp*

F.Horn *mp* *f* *mp*

Low Brs. & W.W. *mp* *f* *mp*

Bells *f*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp*

Piano Accomp. *mp* *f* *mp*

F Bb F F/Eb D D7 Gm C Dm/C

26 27 28 29 30

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Sax. *sim.*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *sim.*

F.Horn *sim.*

Low Brs. & W.W. *sim.*

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp. *sim.*

Bb F/A Gm Csus7 F C Dm Bb

31

32

33

34

35

36

37

38

39

40

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F.Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

mp *mf* *f* *mp* *mf* *f*

F/A Gm F C/E Dm F G7 C F/A C7/G

Flute

Oboe

Bb Clar. 1

Bb Clar. 2

Eb Alto Sax.

Bb Tpt. 1

Bb Tpt. 2

F.Horn

Low Brs. & W.W.

Bells

Timp.

Perc. 1

Perc. 2

Piano Accomp.

mp *mf* *mp* *mf* *f* *cresc.*

