

UNDER THREE FLAGS

Folk Song Rhapsody

James Curnow (ASCAP)

Allegro con spirito (♩ = 120)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Percussion I

Percussion II

Mallet Percussion (2 Players)*

Timpani (4)

* Mallet Perc. I - Orchestra Bells + Vibes Mallet. Perc. II Xylophone + Chimes(Tubular Bells)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc.

Temp.

Meno mosso (♩ = 96)

9 Solo *mf legato*

Picc. *mf legato*

Fls. 1/2 *mf legato*

Ob. Solo *mf legato* all

Bsn. *mf legato*

Oboe *mf*

Cls. 1/2/3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1/2 *mp* Hn. Solo *mf legato*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3 *mp*

Hus. in F 1/2/3/4 *mp* 1. Solo *mf legato*

Tbns. 1/2/3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Perc. I *mp* Susp. Cym. - Susp. w/ coin

Perc. II *mp*

Mlt. Perc. *mp* Chimes (Tubular Bells) *mf* F to Eb

Timp. *mp*




13 14 15 16

Picc. *mp* *mp cresc.*

Fls. 1/2 *mp* *cresc.*

Ob. *mp* *mf legato cresc.*

Bsn. *mp* *cresc.*

Cls. 1/2/3 *mp* *legato cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1/2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Tpts. 1/2/3 *mp*

Hus. in F 1/2/3/4 *mp*

Tbns. 1/2/3 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Str. Bass *mp*

Perc. I *mp*

Perc. II *mp*

Mlt. Perc. *mp* Orchestra Bells - plastic mallets *mp cresc.*

Timp. *mp* *cresc.*




17 *rall.* **18** *Meno mosso* (♩ = 80) *accel. poco a poco* 9

Picc. *f* *mf*

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Cls. 1 2 3 *f* *mf* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 2 3 *rall.* **18** *Meno mosso* (♩ = 80) *accel. poco a poco*

Hns. in F 1 2 3 4 *f* *mp*

Tbns. 1 2 3 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Str. Bass *f* *mp*

Perc. I S.D. *p* *f*

Perc. II with mallets *p* *f*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

G to Ab

10

21 22 23 24 *accel.*

Picc. *mf* *marc. e cresc.*

Fls. 1 2 *mf* *marc. e cresc.*

Ob. *mf* *marc. e cresc.*

Bsn. *mf* *marc. e cresc.*

Cls. 1 2 3 *mf* *marc. e cresc.*

A. Cl. *mf* *marc. e cresc.*

B. Cl. *mf* *marc. e cresc.*

A. Saxes. 1 2 *mf marc.* *div.* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 2 3 *mf* *accel.* *marc. e cresc.* *a2*

Hns. in F 1 2 3 4 *mf marc.* *marc. e cresc.*

Tbns. 1 2 3 *mf marc.* *marc. e cresc.* *a2*

Bar. *mf marc.* *marc. e cresc.*

Tuba *mf marc.* *marc. e cresc.*

Str. Bass *mf marc.* *marc. e cresc.*

Perc. I *mf* *marc. e cresc.*

Perc. II *p* *mf* *cresc.*

Mlt. Perc. *mf* *marc. e cresc.*

Timp. *mf* *marc. e cresc.*

Ab to A♯, Eb to E♯

Picc. *f* *cresc.* *ff*

Fls. 1/2 *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Cls. 1/2/3 *f* *cresc.* *ff*

A. Cl. *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Saxes. 2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Tpts. 1/2/3 *f* *cresc.* *ff*

Hns. in F 1/2/3/4 *f* *cresc.* *ff*

Tbns. 1/2/3 *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Str. Bass *f* *cresc.* *ff*

Perc. I Triangle *f* *cresc.* *ff*

Perc. II Tamb. *f* *cresc.* *ff*

Mit. Perc. Bells - plastic mallets *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Picc. *f*

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f*

Hns. in F 1/2/3/4 *f*

Tbns. 1/2/3 *f* *a2*

Bar. *f*

Tuba *f*

Str. Bass *f*

Perc. I *f*

Perc. II

Mit. Perc.

Timp. *f*

Picc. *f* *mp* *cresc.* *mf*

Fls. 1 2 *f* *mp* *cresc.* *mf*

Ob. *f* *mp* *cresc.* *mf*

Bsn. *mf* *p* *cresc.* *mf*

Cls. 1 2 3 *f* *p* *cresc.* *mf*

A. Cl. *mf* *p* *cresc.* *mf*

B. Cl. *mf* *p* *cresc.* *mf*

A. Sax. 1 2 *mf* *p* *cresc.* *mf*

T. Sax. *mf* *p* *cresc.* *mf*

Bar. Sax. *mf* *p* *cresc.* *mf*

Tpts. 1 2 3 *f* *open*

Hns. in F 1 2 3 4 *f* *open*

Tbns. 1 2 3

Bar. *f* *Play* *p* *cresc.* *mf*

Tuba *f* *p* *cresc.* *mf*

Str. Bass *f* *p* *cresc.* *mf*

Perc. I *f*

Perc. II *f*

Mlt. Perc. *f*

Timp. *f* dampen *mf*

Picc. **65** *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* *a2 Play* *Tbn. 1, 2*

T. Sax. *mf* *Play* *Tbn. 3*

Bar. Sax. *mf* *Tbn. 3*

Tpts. 1 2 3 **65** *mf*

Hns. in F 1 2 3 4 *mf*

Tbns. 1 2 3 *mf* *a2* *div.*

Bar. *All-div.*

Tuba *All*

Str. Bass *arco*

Perc. I *S.D. on head* *Rim. tap* *mf*

Perc. II *Wood Blk.* *Tamb.* *mf*

Mlt. Perc. *Xylo. hard mallets* *mf*

Timp. *S.D. on head* *Rim. tap* *f* *p*

71 Picc. *cresc.* *f marc.* **73**

72 Fls. 1/2 *cresc.* *f marc.*

Ob. *cresc.* *f marc.*

Bsn. *cresc.* *f marc.*

73 Cls. 1/2/3 *cresc.* *f marc.*

A. Cl. *cresc.* *f marc.*

B. Cl. *cresc.* *f marc.*

A. Saxes. 1/2 *cresc.* *f marc.* *a2 Play*

T. Sax. *cresc.* *f marc.*

Bar. Sax. *cresc.* *f marc.*

74 Tpts. 1/2/3 *cresc.* *f marc.* **73**

Hns. in F 1/2/3/4 *cresc.* *f marc.* *a2*

Tbns. 1/2/3 *cresc.* *f marc.*

Bar. *cresc.* *f marc.*

Tuba *cresc.* *f marc.*

Str. Bass *cresc.* *f marc.*

Perc. I S.D. on head *p cresc.* *f*

Perc. II Susp. Cym. mallets *p cresc.* Tamb. *f*

Mlt. Perc. *f* E to F

Timp. *p cresc.* *f*

77 Picc. *div.* **81**

78 Fls. 1/2

Ob.

Bsn.

79 Cls. 1/2/3 *a2*

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

80 Tpts. 1/2/3 *a2* **81**

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Perc. I *4*

Perc. II *4* Med. Trgl.

Mlt. Perc. Bells

Timp. dampen

Picc.

Fls. 1
2

Ob.

Bsn.

Cts. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc.

Timp.

83 84 85 86 87 88

a2

div.

ff

F to G

Picc.

Fls. 1
2

Ob.

Bsn.

Cts. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc.

Timp.

89 90 91 92 93

a2

div.

cresc.

ff

p cresc.

Xylo.

ff

25

rall. **Meno mosso** (♩ = 72)

105 106 107 108 109 110

Picc. *mp*

Fls. 1 *mp*

2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp legato*

2 *mp legato*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *cresc.* *mf* *mp*

2 *cresc.* *mf* *mp*

3 *cresc.* *mf* *mp*

Hns. in F 1 *cresc.* *mf* *mp*

2 *cresc.* *mf* *mp*

3 *cresc.* *mf* *mp*

Tbns. 1 *cresc.* *mf* *mp*

2 *cresc.* *mf* *mp*

3 *cresc.* *mf* *mp*

Bar. *cresc.* *mf* *mp*

Tuba *cresc.* *mf* *mp*

Str. Bass *cresc.* *mf* *mp*

Perc. I *mf* *mp*

Perc. II *p* *mf*

Mlt. Perc. *mp*

Timp. *mp*

Mark Tree

Bells-Plastic mallets




26

molto rall. **Maestoso** (♩ = 80)

111 112 113 114 115

Picc. *cresc.* *div.* *f*

Fls. 1 *cresc.* *f*

2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cls. 1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes. 1 *cresc.* *f*

2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

Hns. in F 1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

Tbns. 1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *div.* *f*

Str. Bass *cresc.* *f*

Perc. I *f*

Perc. II *p cresc.* *f*

Mlt. Perc. *cresc.* *f*

Timp. *mp cresc.* *f*

Crash Cym.




126 Allegro con spirito (♩ = 120)

Picc. *p* *cresc.* *ff*

Fls. 1 2 *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff* *sim.*

Cls. 1 2 3 *p* *cresc.* *ff* *sim.*

A. Cl. *p* *cresc.* *ff* *sim.*

B. Cl. *p* *cresc.* *ff* *sim.*

A. Saxes. 1 2 *p* *cresc.* *ff* *sim.*

T. Sax. *p* *cresc.* *ff* *sim.*

Bar. Sax. *p* *cresc.* *ff* *sim.*

Tpts. 1 2 3 *p* *cresc.* *ff* *sim.*

Hns. in F 1 2 3 4 *p* *cresc.* *ff* *sim.*

Tbns. 1 2 3 *a2* *cresc.* *div.* *ff* *sim.*

Bar. *a2* *cresc.* *div.* *ff* *sim.*

Tuba *cresc.* *ff*

Str. Bass *cresc.* *ff*

Perc. I S.D. *p cresc.* *ff*

Perc. II Bass Drum Susp. Cym. Gong *ff*

Mlt. Perc. *p* *ff*

Timp. *p cresc.* *ff*

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *a2* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *a2* *ff*

Hns. in F 1 2 3 4 *a2* *ff*

Tbns. 1 2 3 *a2* *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Perc. I Large Trgl. S.D. *ff*

Perc. II *ff*

Mlt. Perc. *ff*

Timp. *ff*

Picc. *fp cresc.* *f*

Fls. 1 2 *fp cresc.* *f*

Ob. *fp cresc.* *f*

Bsn. *fp cresc.* *f*

Cls. 1 2 3 *fp cresc.* *fp cresc.* *fp cresc.*

A. Cl. *fp cresc.* *fp cresc.*

B. Cl. *fp cresc.* *fp cresc.*

A. Saxes. 2 *fp cresc.* *f cresc.*

T. Sax. *fp cresc.* *fp cresc.*

Bar. Sax. *fp cresc.* *fp cresc.*

Tpts. 1 2 3 *fp cresc.* *fp cresc.*

Hms. in F 1 2 3 4 *f cresc.* *f cresc.*

Tbns. 1 2 3 *fp cresc.* *fp cresc.*

Bar. *fp cresc.* *fp cresc.*

Tuba *fp cresc.* *fp cresc.*

Str. Bass *fp cresc.* *fp cresc.*

Perc. I *fp cresc.* *fp cresc.*

Perc. II *p cresc.*

Mlt. Perc. *Hard mallets*

Timp. *fp cresc.*

Picc. *ff* *dim.*

Fls. 1 2 *ff* *dim.*

Ob. *ff* *dim.*

Bsn. *ff* *dim.*

Cls. 1 2 3 *ff* *ff* *ff*

A. Cl. *ff* *ff*

B. Cl. *ff* *dim.*

A. Saxes. 2 *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *ff* *dim.*

Tpts. 1 2 3 *ff* *ff*

Hms. in F 1 2 3 4 *ff* *ff* *dim.* *dim.*

Tbns. 1 2 3 *ff* *ff* *dim.* *dim.*

Bar. *ff* *dim.*

Tuba *ff* *ff* *dim.*

Str. Bass *ff* *ff*

Perc. I *ff* *dim.*

Perc. II *Tamb.* *ff* *dim.* *mp*

Mlt. Perc. *Xylo, Hard mallets* *ff*

Timp. *fp* *ff* *dim.*

"Cindy, Cindy" American Folk Song

Picc. 144 145 146 147 148 149

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc.

Timp.

Picc. 150 151 152 153 154 155

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc.

Timp.

Bells - Plastic mallets

178

Picc. *mf-p*

Fls. 1 2 *mf-p*

Ob. *mf-p*

Bsn. *f-mp marc. sim.*

Cls. 1 2 3 *mf-p sim.*

A. Cl. *f-mp marc.*

B. Cl. *f-mp marc.*

A. Saxes. 2 *mf-p sim.*

T. Sax.

Bar. Sax. *f-p*

178

Tpts. 1 2 3

Hns. in F 1 2 3 4 *2nd time only a2 mf*

Tbns. 1 2 3 *f-mp*

Bar. *f-mp*

Tuba *f-mp*

Str. Bass *f-mp*

Perc. I

Perc. II *mf-p*

Mlt. Perc. *mf-p*

Timp.

183 184 185 186 187

Picc. *ff marc.*

Fls. 1 2 *ff marc.*

Ob. *ff marc.* Optional div.

Bsn. *mp ff*

Cls. 1 2 3 *ff marc. ff marc.*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff*

187

Tpts. 1 2 3 *ff marc. ff marc.*

Hns. in F 1 2 3 4 *ff ff*

Tbns. 1 2 3 *ff ff*

Bar. *div. ff*

Tuba *div. - one on top ff*

Str. Bass *ff*

Perc. I *ff*

Perc. II *B.D. ff*

Mlt. Perc. *ff marc.*

Timp. *ff*

Picc. 188 189 190 191 192 193

Fis. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc.

Timp.

Picc. 194 195 196 197 198 199

Fis. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc.

Timp.

div- one on top

Ab to Bb

molto rall. 205 *Meno mosso* (♩ = 96)

Picc. *fp*

Fis. 1 *fp*

2 *fp*

Ob. *fp*

Bsn. *fp*

Cls. 1 *fp*

2 *fp*

3 *fp*

A. Cl. *fp*

B. Cl. *fp*

A. Saxes. 1 *fp*

2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpts. 1 *fp*

2 *fp*

3 *fp*

Hns. in F 1 *fp*

2 *fp*

3 *fp*

4 *fp*

Tbns. 1 *fp*

2 *fp*

3 *fp*

Bar. *fp*

Tuba *fp*

Str. Bass *fp*

Perc. I *p cresc.*

Perc. II *p cresc.*

Mlt. Perc. *fp*

Timp. *fp*

Xylo. *p*

+Bells *p*

rall. 207 *Maestoso* (♩ = 80)

Picc. *cresc.*

Fis. 1 *cresc.*

2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 *cresc.*

2 *cresc.*

3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Hns. in F 1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

Tbns. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Perc. I *p*

Perc. II *p*

Mlt. Perc. *cresc.*

Timp. *cresc.*

Cr. Cym. *p*

Xylo. *p*

Bells *p*

ff

213

molto rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

213

molto rall.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc.

Timp.

Gong

f

p

ff

Solo



