

ABOVE ALL

for S.A.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
MARK HAYES

Words and Music by
LENNY LeBLANC and PAUL BALOCHE

Slowly (♩ = ca. 72)
N.C.

KEYBOARD

4 S.
A. *mf* 6
B. *mf*

A-bove all pow-ers, a-bove all

A Bm/A A E/D D D/E E⁷

7
kings, a-bove all na-ture and all cre-at-ed things;

A A/C# E/D D Esus E

* Also available for S.A.T.B. voices, No. 22089.

Parts for oboe, violin 1 & 2, viola, cello, master rhythm (electric guitar, electric bass and drums) and director's score, No. 22092, and a full performance/accompaniment compact disc, No. 22091, are available separately.

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9

Above all wis - dom_ and all_ the ways_ of man_

A E/G# F#m A/E

11

You were there_ be-fore_ the world_ be-gan_

D A/C# Bm Bm/A

13 14

Above all_ king - doms, a-bove all_

E/G# E/F# E A/C# E/D D E7

15

— thrones, a-bove all — won - ders the world — has ev - er known;

A A/C# E/D D Esus F

17

— A-bove all wealth and treas - ures of — the earth,

A E/G# F#m A/E

19

there's no way — to meas - ure what — You're worth..

D A/C# Bm Bm/A

21 22 *f*

Cru - ci-fied, laid be-hind the stone; You

f

C#sus/G# C#7 A Bm/A E/G# A

24

lived to die, re - ject-ed and a-lone; Like a rose

mf

Bm/A E/G# A C#m/G#

mf

26

tram-pled on the ground, You took the fall

F#m A/E D² D A/C#

28 *mp*
 and thought of me _____ a-bove _____
mp

Bm⁷ A/C# D E *mp*

30
 all.

A D/A E/G# A C#⁷ F#m C#m/E D A/C#
mf

33 *mf* 35
 A-bove all _____ pow - ers, a-bove all _____

Bm A E/G# A A/C# E/D D D/E E⁷

36

— kings, a-bove all na - ture and all cre-at - ed things;

mp

Above all kings, -

A A/C# E/D D Esus E

38

— A-bove all wis - dom_ and all_ the ways_ of man, —

mf

Oo —

A E/G# F#m A/B D A/C#

41

You were there_ be-fore_ the world_ be-gan. — A-bove all —

Bm Bm/A E/G# A

43

king - doms, a - bove all _____ thrones, a - bove all _____

E/D D E⁷ A A/C#

45

won - ders the world _____ has ev - er known; _____ A - bove all

E/D D Esus E A C#m/G#

47

wealth and treas - ures of _____ the earth, _____

F#m A/E D A/C#

49

there's no way_ to meas - ure what_ You're worth.____

Bm Bm/A C#⁷ sus/G# C#⁷

51 *f*

Cru - ci-fied, _ laid be-hind _ the stone; _ You lived to die, _ re -

f

A Bm/A E/G# A Bm/A

f

54 *mf*

ject-ed and _ a-lone; _ Like a rose _ tram-pled on _ the ground, _

mf

E/G# A C#m/G# F#m A/E

mf

56

You took the fall and thought of me above

D² D A/C# Bm⁷ A/C# D E⁷

59 **60** *f*

all. Cru - ci-fied, laid be-hind the stone; You

A Bm⁷ E/G# A Bm/A E/G# A

62 *mf*

lived to die, re - ject-ed and a-lone; Like a rose

Bm/A E/G# A E/G# *mf*

64

tram-pled on the ground, You took the fall.

mf

Like a rose tram-pled on the ground,

F#m A/E D A/C#

66

and thought of me a-bove

You took the fall and thought of me

Bm7 A/C# D D/E E7

68

all. Like a rose tram-pled on the ground,

mp

69

A C#m7/G# F#m A/E

mp

70

You took the fall and thought of me above

73

all.

mp rit. p

Alfred

The image shows a musical score for the hymn 'Above All'. It consists of three systems of music. The first system (measures 70-72) features a vocal line with lyrics 'You took the fall and thought of me above' and a piano accompaniment. The second system (measures 73-75) continues the vocal line with the word 'all.' and the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps (F# and C#), and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Philippians 2: 5-11

*Let the same mind be in you that was in Christ Jesus,
Who, though He was in the form of God,
did not regard equality with God as a thing to be exploited.
Rather, He humbled Himself, taking the form of a slave, coming in the likeness of humanity.
And, being in human form, He humbled Himself even to the point of death on the cross.
Therefore God highly exalted Him and gave Him the name which is above all names,
so that at the name of Jesus every knee should bend,
of those in heaven and on earth and under the earth,
and every tongue should confess that Jesus Christ is Lord,
to the glory of God the Father.*

Above All is a powerful choral adaptation of a classic contemporary tune by Lenny LeBlanc and Paul Baloche, highlighted by profound lyrics and the musical genius of Mark Hayes. Suggested corresponding scripture readings include Psalm 78, Ephesians 4: 4-6, Philippians 2: 5-11 and Hebrews 2: 5-9.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 550 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

